

helix

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"GET ON THE FANTAIL OR I'LL  
KICK THE SHIT OUT OF YOU HERE!"

# YOUR CAREER IN THE COAST GUARD

WALT CROWLEY

2



WHEN AN AMERICAN MALE REACHES THE AGE OF 18 HE SIMULTANEOUSLY ACHIEVES A NEW LEVEL OF AWARENESS -- DRAFT CONSCIOUSNESS. HE IS SUDDENLY CONFRONTED WITH A DECISION WHICH WILL DETERMINE THE FORM AND OUTCOME OF THE REMAINDER OF HIS LIFE. AMONG THE ALTERNATIVE EVILS PROFFERED BY THIS GENEROUS SOCIETY OF OURS HE WILL NATURALLY CHOOSE THAT WHICH IS FOR HIM THE LEAST ODIUS.

IN THIS SPIRIT HE MAY GIVE THE UNITED STATES COAST GUARD SERIOUS THOUGHT. REPUTED TO BE MANNED WITH PERSONEL OF A COMPARATIVELY HIGHER INTELLIGENCE AND EDUCATION AND NOT DIRECTLY CONCERNED WITH THE WAGING OF WAR, THE COAST GUARD IS CONSIDERED BY MANY TO BE ALMOST IDYLIC COMPARED TO THE OTHER SERVICES. IT IS INDEED THE LESSOR OF SEVERAL EVILS.

SEAMAN B\* IS NOT LIKED BY BOSWAINS MATE 2ND CLASS J OR HIS CRONY BM 2ND CLASS F, WHO FUNCTION MUCH AS DO ARMY SERGEANTS AND ARE THEREFORE HIS SUPERIOUS. SEAMAN B DOES NOT UNDERSTAND THE SOURCE OF THIS ENMITY. IT MAY BE DUE TO HIS MODERATELY LONG HAIR AND MUSTACHE OR PERHAPS BECAUSE HE REFUSES TO PASSIVELY TOLERATE THE ABUSES HEAPED ON HIMSELF AND FELLOW SEAMEN BY THESE BOSWAINS MATES. BUT HE HAS LITTLE TIME FOR MUCH CONTEMPLATION, HIS ATTENTION IS FOCUSED ON SURVIVING THE LAST TWO WEEKS OF HIS ENLISTMENT.

ONE DAY WHILE WORKING ON THE FANTAIL, THE AFT UPPER DECK, AND DAYDREAMING ABOUT THE FREEDOM ONLY A FEW DAYS AHEAD. SEAMAN B WAS TOLD TO REPORT TO THE SAIL JOCK, A HOLD DEEP IN THE SHIP WHICH IS THE LAIR OF BOSWAINS MATES. HE DID AS ORDERED, FINDING BM'S J AND F AND SEVERAL SEAMAN AT WORK IN THE HOLD. THE TWO BOSWAINS MATES THEN ORDERED THE OTHER SEAMEN OUT, LOCKING THE HATCH BEHIND THEM. BM J IMMEDIATELY GRABBED SEAMAN B AROUND THE NECK IN A STRANGLE HOLD, AND BEGAN BEATING HIM IN THE FACE. BM F REVEALED A PAIR OF SCISSORS, AND BRANDISHED THEM IN THE STRUGGLING SEAMANS FACE SAYING, "YOU YELL FOR HELP AND I'LL KILL YOU." HE THEN PROCEEDED TO CUT OFF SEAMAN B'S HAIR AND MUSTACHE. WHEN THIS WAS COMPLETED, HE WAS RELEASED AND WAS WARNED NOT TO MENTION THE INCIDENT IF HE WAS TO OUTLIVE HIS TOUR WITH THE COAST GUARD. OUTSIDE, OTHER SEAMAN CLUSTERED AROUND PORTHOLES, HEARING AND SEEING EVERYTHING.

SEAMAN B IMMEDIATELY REPORTED THE OUTRAGE TO THE OFFICER OF THE DECK AND A HEARING, "CAPTAIN'S MAST", WAS SCHEDULED. THE BOSWAINS MATES WERE ENRAGED AND REPEATEDLY THREATENED SEAMAN B UP TO THE DAY OF THE HEARING. AT THE HEARING, HE SPARED NO DETAIL. BUT THE CAPTAIN WAS NOT IMPRESSED. HE MERELY ADMONISHED THE BOSWAINS MATES NEVER TO DO SUCH A THING AGAIN AND DISMISSED THE MATTER WITH A SELFCONSCIOUS WAVE OF THE HAND.

SEAMAN APPRENTICE T IS STATIONED ABOARD THE SAME SHIP. SEAMAN B HAS SINCE BEEN HONORABLY DISCHARGED AND IS REGROWING HIS MUSTACHE AND HAIR. SEAMAN T INHERITED SEAMAN B'S OLD PUNK AND, IT SEEMS, THE SAME PREFERENTIAL TREATMENT BY BM'S J AND F.

RETURNING TO HIS BERTH ONE DAY, SEAMAN T NOTICED THAT THE WORK CLOTHES HE HAD OUT EARLIER WERE NOW MISSING. HE WENT TOPSIDE AND FOUND BM J. SEAMAN T ASKED ABOUT HIS MISSING GEAR. BM J REPLIED, "I THREW 'EM DOWN THE 'SHIT HOLE'," AND SUDDENLY GRABBED THE SEAMAN AND BEGAN CHOKING HIM. SEAMAN T BROKE FREE AND FLED TO THE MESS HALL, WITH BM J IN HOT PURSUIT. THERE IN FRONT OF FORTY WITNESSES THE BOSWAINS MATE CONFRONTED SEAMAN T. "GET BACK ON THE FANTAIL OR I'LL KICK THE SHIT OUT OF YOU HERE!" SEAMAN T REFUSED WHEREUPON BM J BEGAN TO THROTTLE HIM. THE SEAMAN AGAIN BROKE FREE AND RAN, GASPING, TO THE NEAREST OFFICER. WHO REMAINED STOLIDLY INDIFFERENT TO THE MATTER WHILE DIRECTLY IN FRONT OF HIM, BM J STARTED STRANGLING THE SEAMAN. FINALLY THE OFFICER INTERCEDED, ORDERING SEAMAN T TO SICKBAY.

SEAMAN T WAS PUT ON REPORT FOR USING PROFANE LANGUAGE TO A SUPERIOR AND FOR DISOBEYING A DIRECT ORDER, I.E., "GET ON THE FANTAIL OR . . ." AT THE ENSUING HEARING SEAMAN T WAS ORDERED CONFINED TO SHIP FOR 21 DAYS AND ASSIGNED 30 HOURS EXTRA DUTY. THE BOSWAINS MATE WAS ALSO CONFINED TO THE SHIP FOR 7 DAYS. TWO WEEKS LATER BM J WAS PROMOTED TO BOSWAINS MATE FIRST CLASS.

THESE, AND COUNTLESS OTHER INCIDENTS OCCURED ABOARD THE USCGC STATEN ISLAND WAGB278 WHICH IS CURRENTLY IN SEATTLE. A GIFT OF THE NAVY AND CONSIDERED TO BE STRUCTURALLY AND MECHANICALLY INFERIOR TO OTHER VESSELS OF HER CLASS, THE STATEN ISLAND IS SKIPPED BY CAPT. NORRIS, FORMERLY USCG LAISON OFFICER TO THE UNITED NATIONS. IT WAS UNDER HIS COMMAND THAT THE STATEN ISLAND, IN JANUARY OF 1967, RAMMED AND SERIOUSLY DAMAGED THE ICEBREAKER GLACIER, WHILE ATTEMPTING TO RENDEZVOUS IN ANTARCTICA.

THE SITUATION ABOARD THE STATEN ISLAND IS NO WORSE NOR BETTER THAN THAT BOARD OTHER COAST GUARD SHIPS. AND, INSPITE OF COMPLAINTS TO CONGRESSMEN, SENATORS AND THE COAST GUARD ITSELF FROM CREWMEN, THEIR FAMILIES, AND VETERAN ORGANIZATIONS, THAT SITUATION SHOWS LITTLE SIGN OF EVER CHANGING.

MEANWHILE OFFICERS AND SEAMEN PERIODICALLY VANISH DURING LONG ARCTIC NIGHTS. THE COAST GUARD IS NO PARADISE. ALTHOUGH IT PRIDES ITSELF AS BEING THE ONLY SERVICE WITH A VALID PEACE TIME PURPOSE, E.G. SEARCHING FOR THE NORTHWEST PASSAGE, THE COAST GUARD IS JUST AS SUSCEPTIBLE TO THE INJUSTICE AND BARBARISM WHICH DEFINE MILITARISM AS ANY OTHER BRANCH OF THE ARMED FORCES.

THAT THE VIOLATION OF ITS OWN CODE OF JUSTICE IS OFFICIALLY CONDONED IS NOT REMARKABLE. DISCIPLINE IS THE LIVING DYNAMIC OF THE MILITARY. IT MUST BE MAINTAINED AT ALL COSTS; WHETHER BY TERROR OR HONOR, MAKES NO DIFFERENCE.

SO IF YOU'RE AN AMERICAN MALE, SOMEWHERE AROUND 18 AND HAVE BEEN CONTEMPLATING THE COLOR OF THE UNIFORM IN YOUR FUTURE, REMEMBER THAT ALTHOUGH THE COAST GUARD IS INDEED THE LESSOR OF SEVERAL EVILS IT IS NONETHELESS EVIL.

\* NAMES DELETED AS A PRECAUTION AGAINST REPRISALS, OFFICIAL AND OTHERWISE.



# ANALOGY

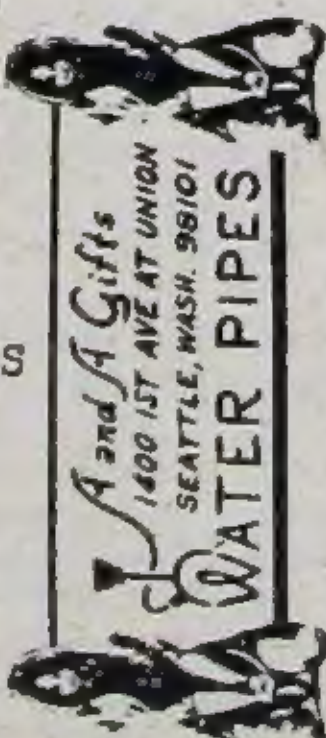
THE ANALOGY BETWEEN KHE SANH AND DIEN BIEN PHU HAS ALREADY BECOME CLICHE, BUT ONE ASPECT OF THE ANALOGY HAS BEEN GENERALLY OVERLOOKED. THE FRENCH WERE UNABLE TO REINFORCE DIEN BIEN PHU, OR SEND FORCES AGAINST ITS RESIDERS, BECAUSE THE VIET MINH'S GENERAL COUNTEROFFENSIVE OF THE WINTER OF 1953-54 HAD DEPLETED FRENCH RESERVES AND FORCED GENERAL NAVARRE TO SPREAD HIS TROOPS THINLY IN DEFENSE OF WIDELY SEPARATED PARTS OF INDOCHINA. GENERAL WESTMORELAND IS IN PRECISELY THE SAME POSITION TODAY. THE VIET CONG'S SPECTACULAR FEBRUARY COUNTEROFFENSIVE HAS KEPT THE AMERICANS BUSY FROM ONE END OF SOUTH VIETNAM TO THE OTHER, WITH THE RESULT THAT WESTMORELAND HAS NOT GOT THE MANPOWER TO RELIEVE KHE SANH. THIS SHOULD COME AS A SHOCK TO THE AMERICAN PUBLIC. ALL THE RAZZLE-DAZZLE ABOUT SEARCH AND DESTROY SWEEPS OVER THE LAST TWO YEARS PRODUCED THE IMPRESSION THAT THE AMERICAN FORCES WERE STRONG ENOUGH TO SWEEP OUT THE WOGS ANYWHERE IN SOUTH VIETNAM. BUT THESE DAZZLING FEATS OF ARMS WERE DIRECTED MAINLY AGAINST CIVILIANS, WHO WERE SEARCHED AND DESTROYED ALL RIGHT, AND LIGHTLY ARMED LOCAL GUERRILLAS, WHO GENERALLY SLIPPED AWAY. THE 40,000 HEAVILY ARMED NORTH VIET-NAMESE DUG IN AROUND KHE SANH ARE ANOTHER STORY ALTOGETHER. WESTMORELAND'S TROOPS ARE SPREAD SO THIN THAT HE CANNOT EVEN TICKLE THEM, LET ALONE COUNTERATTACK, WHICH IS WHY A STATIC DEFENSE, LIKE THAT AT DIEN BIEN PHU, IS ALL THE AMERICANS CAN MUSTER AT KHE SANH.

THE STRATEGY OF THE GUERRILLAS AND THE NORTH VIET-NAMESE GOES BACK TO LONG BEFORE DIEN BIEN PHU. IN THE 13TH CENTURY THE VIET-NAMESE THREE TIMES DROVE OUT THE MONGOLS, WHO THEN POSSESSED THE GREATEST EMPIRE IN THE WORLD. THE LEADER OF THE VIET-NAMESE GUERRILLA RESISTANCE IN 1287, TRAN HUNG DAO, WROTE: "THE ENEMY MUST FIGHT HIS BATTLES FAR FROM HIS HOME BASE FOR A LONG TIME...WE MUST FURTHER WEAKEN HIM BY DRAWING HIM INTO PROTRACTED CAMPAIGNS. ONCE HIS INITIAL DASH IS BROKEN, IT WILL BE EASIER TO DESTROY HIM."

WHETHER OR NOT THE NORTH VIET-NAMESE OVERRUN KHE-SANH, OR EVEN TRY TO, THE AMERICANS' INABILITY TO REINFORCE THE BASE OR COUNTERATTACK DEMONSTRATES THAT THE U.S. WILL REQUIRE MANY, MANY MORE TROOPS TO ACHIEVE ANYTHING OTHER THAN STALEMATE. WESTMORELAND HAS ALREADY ASKED FOR MORE TROOPS (SEATTLE TIMES, FEBRUARY 26) IN HIS OWN INIMITABLE TERMINOLOGY: "WITH ADDITIONAL TROOPS, WE COULD MORE EFFECTIVELY DENY THE ENEMY HIS, OBJECTIVE, CAPITALIZE ON HIS RECENT DEFEATS TO A GREATER DEGREE IN BOTH TIME AND PLACE, AND CLEARLY DEMONSTRATE TO HANOI OUR FIRM ETC. ETC. ETC. BATTLE PABLE". IF ENEMY DEFEATS REQUIRE MORE AMERICAN TROOPS, ONE WONDERS WHAT AN ENEMY VICTORY OR TWO MIGHT REQUIRE.

UNFORTUNATELY, THE INDICATIONS ARE THAT THE ADMINISTRATION HAS NOT ITS REFUSAL TO ACCEPT A COMPROMISE SOLUTION. FROM TIME TO TIME, DEAN RUSK STOPS SUCKING HIS THUMB LONG ENOUGH TO PRODUCE THE FAMILIAR INCANTATIONS ABOUT PEACE FEELERS. BUT TRUTH OF THE MATTER IS TO BE FOUND IN SAIGON. NO COMPROMISE SOLUTION COULD POSSIBLY LEAVE INTACT THE PRESENT SAIGON REGIME OF PROFITEERS AND FORMER FRENCH COLONIAL FLUNKYS. ANY KIND OF NEGOTIATED COMPROMISE WOULD REQUIRE AN INTERIM GOVERNMENT OF THOSE SOUTH VIET-NAMESE PUBLIC MEN WHO HAVE SPOKEN OUT FOR A NEGOTIATED COMPROMISE, SUCH AS TRUONG DINH DZU, THE FORMER ECONOMICS MINISTER LEADING CIVILIAN CANDIDATE IN THE RECENT RIGGED ELECTION, OR AU TRUONG THANH, WHO WAS NOT ALLOWED TO RUN. BOTH MEN, AS WELL AS SEVERAL OTHERS OF SIMILAR OUTLOOK, HAVE BEEN ARRESTED (NEW YORK TIMES, FEB. 22). IF THE U.S. HAD EVEN THE MOST REMOTE CONTINGENCY PLANS FOR A COMPROMISE SOLUTION, IT WOULD NOT ALLOW THE IMPRISONMENT OF THE VERY MEN UPON WHOM A COMPROMISE SOLUTION WOULD DEPEND. BUT THE AMERICAN EMBASSY, IN LINE WITH ITS COSMETIC APPROACH TO REALITY, COMPLAINED ONLY THAT THE ARRESTS DIDN'T LOOK GOOD.

NO, IT DOESN'T LOOK TOO GOOD. IT LOOKS AS IF PRESIDENT JOHNSON, IN HIS INSANE PURSUIT OF THE VICTOR'S LAURELS, WILL SEND A FEW HUNDRED THOUSAND MORE AMERICANS TO VIET-NAM. IF WE ARE LUCKY, THE PROCESS OF SAVING PRESIDENT JOHNSON'S FACE WILL COST ONLY 10,000 OR 20,000 AMERICAN LIVES NEXT YEAR AND 50,000 TO 100,000 AMERICAN WOUNDED, AND THE IMPOSITION OF FASCIST CONTROLS AT HOME. IF WE ARE UNLUCKY, THE RESULT WILL BE THE ADMINISTRATION'S USE OF NUCLEAR WEAPONS IN VIET-NAM AND WORLD WAR III.



Oldtime Mountain Music:  
Friends Center-- 4001  
9th NE, Sat. March 2nd,  
8:00 PM, \$2 (under 12 \$1)

Cover  
"saint che"  
by wm. ward



## THE EXPENDABLES

by Paul Goodman



To explain what they hate in the United States, young militants and Black Power leaders are recurring to a torturing of Marxist theory that is irrelevant. The situation is different--and worse. Simply, we go in less and less for old-fashioned exploitation. We don't want surplus value from the Vietnamese and we don't want it sweated from the hides of Negroes, though we did for 200 years. Rather, our system pays out a continual subsidy to those peoples. In Vietnam we not only provide expensive military equipment but we build up the infrastructure in the form of large concrete runways and docks at which our marines disembark. These will last a long time and be among the biggest harbors in the world. In Harlem and Spanish Harlem, New York City, with Federal subsidy, pays out to each family nearly \$10,000 a year in special social services, for welfare, remedial reading, reform school for delinquents, etc. To be sure, most of this money is not at all usable by the poor people themselves; it is a way of processing them, pushing them around, controlling them. But it is not exploitation in the classical sense. We must think of a new (or very old) concept of domination.

Consider a rough history of colonialism over the millennia. The oldest kind is plain displacement annihilation, as the Dorians pushed the Pelasgians out of Greece, as the Europeans displaced and killed off the Indians here. Next there is the ancient colonial policy of settling like an incubus on the indigenous population and exacting tribute. In this method, first a little garrison is left behind and collects the take. But next, demanding a more complex technology, the invaders exploit the underdogs for their labor. Sometimes capital equipment is brought in, typically the sugar mills into Brazil or Cuba, at which the natives work for subsistence or less. Or raw materials are exacted, processed in the imperial country, and some of the product resold in the colony at a further profit: mercantilism.

We still engage in a good deal of exploitative imperialism in this last sense, especially in Latin America. Nevertheless it is small potatoes, less than 5% of our nearly 800 billion GNP. At present we can do without most of the imported raw materials. Starting with the war shortages, we now mainly use artificial rubber. Our petroleum is mostly our own, and with nuclear power it could be largely dispensed with. Rarer materials are giving way to plastics, and the basic iron is home dug. This kind of domination is increasingly less important, though naturally we keep it going to the last buck.

The peculiar nature of modern domination is rather the following, and this applies both to the underdeveloped regions

A raucous weekend with the Garfield High Drama Dept., at the statewide drama competitions held at Pacific Lutheran Univ., Tacoma, the unit in a total-environment presentation of the play "DOPE", took third place in the straightest scene yet existing within the reaches of a full tank of gas!

The cast, co-directed by teacher Pershing Baldwin and lead actor Dandilion Drummond, and including the full sound of Seattle's "Blues Feedback", swarmed onto the Lutheran campus garnished in everyday (for the drama dept.) psychedelia (created by Stonedelion Reparture--Seattle's infant of London's Apple). Brashly and unconsciously skipping about campus with three carloads of electronic equipment, flowered quilt tunics, used leather, gold lace, long hair and velvet robber, Capitol Hill's young luns carefully assured the Lutheran minds of the death of a 'gee-shiz' student body.

One of sixteen schools to participate, Garfield went onstage at 9:30 a.m. (a prime spot-secured apparently at random). Dandelion Drummond, in the role of Louie, a Harlem-white junky, fused together every emotion every piercing electronic sound, every lightning stroke, every ghetto soul into a numbing deadend needle--then into a screaming leather vein. Little girls cried as Robert Livingston portrayed Porse, the nastiest pusher at PLU.

After admittedly, and frustratingly, close balloting, Dandelion was awarded second place in Best Actor; Robert, an Honorary (fantastic considering the hundreds of parts on the ballot, and the fact that he took the part less than a month ago!).

"DOPE", basically a poorly written play, through the paisley grey-matter of Garfield creatives, took a spectacular THIRD PLACE at our citadel of the Protestant Northwest!

At the Awards Dinner, when Dandelion was presented his trophy, the Speaker-Professor announced that he could now shed his flowery costume.....no one laughed.



# Tales of the Terror

## 'COP HAD GUN OUT'

In the middle of the street a police officer had his gun out and two or three times within the space of about a minute he went through the procedure of pointing this gun at the two to five story apartment buildings which are on three corners of that intersection, then put his gun in his pocket, only to pull it out and point it again at the apartment buildings. I was standing in the crowded doorway of Gallant's Liquor Store which was jam-packed, when police came across the street shooting Mace, hitting anyone in their way. Luckily they missed me, but they Maced the person standing in front of me. People who had been standing in front of the store got Maced and ran in every direction.

Police chased people up Clayton toward Waller, from one side of the street to the other, swinging riot sticks indiscriminately. The police appeared to be running as fast as they could, chasing people.

I left the scene for about ten minutes, to get a camera, and when I returned the police were no longer on that corner, but had gone up Haight past Belvedere, about a block away.

When I reached Belvedere, there was a teargas explosion in front of me. It had been shot from a gun, which was a range of about half a block. I took off, running as fast as I could. But I had to go home, immobilized for about 30 minutes, very nauseous, with my eyes, nose and mouth tissue burning painfully.

Then I returned, having been gone not much more than half an hour, and the cops were doing a repeat performance, using Mace, teargas, and running after people with riot-sticks swinging indiscriminately. I then went back to work.

About half an hour after that, the police saturated Haight St. with tear gas. Before, the gas was being shot with the wind, so it carried away from the police. But now, police had gas-masks.



Photos by Well

FIRST PHALANX OF FUZZ enters Haight-Ashbury intersection and descends on unsuspecting Sunday crowd. Note how some were moving naively toward police. This naivete was soon dispelled.

## Fuzz Go Berserk

"Neo-fascists" raged through the Haight-Ashbury district Sunday night, almost all are agreed on that.

To Mayor Joseph Alioto, Il Duce of San Francisco, a "neo-facist" is a youth who throws a bottle at a cop.

To others, Alioto's cynical words, mouthed before he could have made an inquiry into the facts, bring to mind the stark memory of a ring of cops clubbing and kicking a girl whose only crime was an attempt to comply at once to a cop's orders.

A brutal picture of a four-hour mindless rampage emerged since Sunday as scores of reports of unprovoked police violence poured into the BARB offices. On these pages you will find the most well-verified of the accounts by witnesses and victims.

### STALE WORDS

The stale words "police brutality" are too feeble to describe the worst of it.

Police power did not single out those who attacked them. Time and again cops pursued people fleeing at top speed, or pounced on startled civilians without warning, and smashed the handiest victims with clubs, fists and shoes.

The pattern of uniformed savagery followed that of the recent Fairmont onslaught, even to the glib "neo-fascist" phrase from Alioto's lips. To many, the police attacks on isolated persons seemed even more violent than at the Fairmont.

Some viewed it as an attempt to terrorize "the hippies" into leaving town, in compliance with the Mayor's express wishes. Others speculated that the Sunday bloodletting was one of a series of practice runs in preparation for the Fillmore black ghetto this summer.

### COMMUNITY

Police brought guns, teargas and mace out of their arsenal. They used motorcycles and cars as deadly weapons.

Whatever the intent, the police clubs and chemicals hammered the Haight once more into a community, determined to protect itself.

In Monday's noon meeting at the Straight Theater, some talked of projecting love vibrations and others talked of throwing Molotov

cocktails, but all knew clearly the difference in "we" and "they."

Even before the Sunday Jugger-naut, many Haight residents gritted their teeth when robbed or raped but refused to call the cops because that was too often worse. Now almost all the Haightians seem to know they're on their own, and the black men after Sunday smiled quietly at them and said, "You're learning, baby, you're learning."

What they learned was that you don't have to do anything illegal or impolite to get smashed in the face by cops' fists and clubs.

In the Haight, as in the Fillmore, you only have to be there. Don't mention rights, don't ask questions, don't even open your mouth or you'll get a blistering stream of mace shot into your eyes.

### HOW IT STARTED

Perhaps only one person knows who began the violence--and he hasn't stepped forward yet, whether it's a Haight resident, a tourist, or a cop.

At about 4 p.m. a group of people were in the middle of Haight Street, drawn there by a jaywalking incident, or by a dog hit by a tourist's car, or by a search for a lost contact lens. When police ordered them to disperse, many didn't cooperate.

Then either the police began to get rough and someone threw a bottle, or someone threw a bottle and the police began to get rough. In either case, the bottle-throwing continued for hours and the cops escalated their use of force without apparent regard for its object.

Throwing a bottle at a cop is felonious assault. No one is alarmed if police arrest someone who tries to brain them. But horror, outrage, and more bottles spew forth when citizens witness barbarism like that which took place at Leva's grocery store at 1773 Haight at about 6:30 p.m.

### 'COP ANGRY'

A medical researcher, 37, told BARB what happened there, after he ducked into the store with about six other people getting out of the way of a police sweep.

"We were standing inside and the rest of the crowd was swept past, chased by the police. Then a cop came to the door and ordered us all out. He looked angry and upset.

"Everybody started filing out. I was angry enough to walk, not run.

"The friend I was with was walking out after me, next to a blonde girl. She was somewhere between 15 and 20, I really don't know. Long blond hair, but not spectacularly hip.

"I must've heard a sound, because I turned around. I saw that girl was lying on the concrete. She was in the foetal position. COPS KICKED HER

"I saw the club come down. She was screaming. The club came down again. She was making no effort to fight back, she was in sheer cowering fear, terror and pain.

"Immediately two other cops descended upon her and began to kick her. Yes, I did see the feet connect.

"I didn't see how she got to the concrete, but my friend who was next to her said she made no move, no gesture, no facial expression or sound to in any way provoke such an attack.

"She was merely obeying the order of the policeman to leave the shop."

Another case of little Mussolini's macemen being attacked by neo-fascists was told to a television audience Monday. Sue Lloyd of Hayward said she was in the Haight on Sunday with her two-year-old child.

She said she approached a paddy wagon and asked the police where the arrestees were being taken.

"You'll find out," a cop told her, and put his club across her throat, she said. Then another said, "Here you go baby, right in the face," and squirted the chemical in her eyes before throwing her into the wagon. Mrs. Lloyd told the TV viewers.

### STRAIGHT GASSED

About 200 people sought refuge in the Straight Theater. Police reportedly pried open the door,

## ACLU HEAD PUTS BLAME ON ALIOTO

"The mayor of San Francisco is not placing any restraints on police handling of demonstrations and crowd problems," Ernest Besig, Executive Director of the American Civil Liberties Union of Northern California (ACLU NC) told BARB this week.

"This removes any effective civilian check on police activities," he stated, "and we have seen the results in the police excesses at the Fairmont and again in the Haight-Ashbury.

Attorney Besig used the word "excesses" pointedly because, he said, "even conceding that there was a need for police action at these places, the police tactical unit roamed far afield of the scene of the alleged unlawful activity and attacked persons having nothing to do with the event."

Besig indicated that Alioto was dodging the responsibility of rendering a report to ACLU NC on the police handling of the Fairmont Hotel incident.

Alioto's excuse for failure to answer letters dated January 12th and February 1st was "that he had hundreds of letters on his desk." Besig pointed out that Alioto defended the actions of the police, "both in the Fairmont and the Haight-Ashbury incidents."

In a letter to Alioto dated February 20th, the ACLU NC Director listed several complaints "regarding lawless police action in the Haight-Ashbury district on February 18th."

Some of the complaints listed included a young woman reported clubbed in the small of the back as she was crossing the street, a man hit in the belly with a flashlight to emphasize a demand that he keep closed a window in his apartment on Central Avenue, and the shooting of tear gas through the open window of a medical clinic.



ran in, told the people to leave a few at a time, and maced the first few to leave. Some were still in the building when cops fired three tear gas cannisters into the theater. The cannisters are still in the possession of the management.

Eight people hid in a room in the theater, behind a locked door. They heard sounds of crashing and tinkling. When they emerged, they found several projectors and other equipment smashed by the vandals.

The Straight Theater on Monday tear gas still lingering in the air became the scene of a community meeting which decided not to set up a formal structure for self protection against future police assaults. Instead, groups of friends will defend themselves in their own way.



## 'VISIBLY KICKED'

At 8:05 PM a young man, about 20, and a girl were walking across Haight St. at Ashbury, when they were confronted by a policeman on foot. He said something I couldn't hear.



Fort Jackson, S.C., Feb. 14 (LNS)--Twenty five soldiers in uniform participated in a demonstration of opposition to the Viet Nam war here last night, in the first anti-war protest on a United States military base. The group intends to demonstrate again next Tuesday night.

Specialist 4th class Martin Blumsack, 25, of Chicago, a participant in the original planning group, announced, under orders from Army authorities that the demonstration had been cancelled. But some soldiers knelt in prayer anyway. A large group of MPs approached & quickly hustled them away. The Army is instituting court martial proceedings against Pfc. Robert Tatter, of New Hampshire, and Pfc. Steven Kline Jr., of New Jersey, two of the organizers of the pray-in. Three more arrested, and 20 others were dispersed in the blacked-out chanel area.

## You know you're not supposed to put gum on our seats!



## AWOLS

Oakland, Calif. Feb. 16 (Liberation News Service)--A court ruling prevented the U.S. Army from shipping out soldiers who wish to apply for a C.O. status within the Army was issued here Feb. 9. The decision was hailed by Terrence Hallinan, the lawyer for the defense, who predicted that hundreds of AWOL soldiers would file the change-in-status form, Form 1049.

The decision came in San Francisco Federal District Court in a case involving Hallinan's client, Steve Mason. Mason is a serviceman who voluntarily broke off a "vacation without permission" from the Army to return and take the Army to court for ordering him to Vietnam without allowing him to file his form 1049.

This is the first time that the Oakland Army Base has been ordered to restrain its orders while a soldier's personal-status application is being processed. In fact, the Army has never previously allowed its personnel to file 1049 in Oakland, which is the jumping-off point for men about to be shipped to Vietnam.

Hallinan and Mason were told by the Army this week that there are more than 2,000 AWOLS in the Bay Area alone.

## SARTRE

Paris, Feb. 16 (Liberation News Service)--A group of leading French and European intellectuals expressed their support for the Boston Five (Snock, Coffin, Goodman, Raskin, and Ferber) at a press conference this week. The Five "will win this trial not through legal strategies but through a confrontation with authority," Jean-Paul Sartre asserted.

"If it continues in this policy, the American government will have on its side only the fascists, the hardened conservatives, and those who turn their backs on the greatest American traditions," added Blaude Bourdet.

Bourdet added that the five men indicted in the draft conspiracy case had apparently been chosen at random from among those who had signed the Call to Resist Illegitimate Authority. He emphasized the support for these five among intellectuals around the world.

## LETTERS

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On 10-23-67 officers Carl Jett and Larry Hart took a promotional exam in the P.D. for Sergeant (#135.67 promotional). There were 131 officers tested.

Carl Jett was #96 with a score of 86.60  
Lawrence L. Hart was 127 with a score of 80.79.

I would certainly suggest Larry Hart for the "intelligence" division of the Keystone Cops.

Jerry Klein



In light of the promise of this summer's flaming cheer, I feel it fit to relate to you the pulsating present and future effects the Watts Writers have had upon the pre-natal Capital Hill scene.

I was fortunate enough to find myself in the position of a casual-come-and-go companion of Curtis Lyle and Quincy Troone, the two young-dynamic L.A. firesnitters. Over the past year, I have become, gradually, a maybe-too-seldom fixture of the Performing Arts Dept. of CAMP; and a confidant of Garfield High creatives.

I was at Sea-Tac to welcome the writers as part of the entourage, and, for two or more weeks, shared my boarding lady's (Jo Steen) house with them. Together, we got high, drank, dug Coltrane, revamped the L.A. scene (my ex-home), alternately turned Black and White, and generally entered each other's heads.

They are both jolly, outgoing, subtle and very loving tempers. They reek of creative vibrations which, in one way or another, penetrate (or truth-scare) everyone; even the most secure and disinterested.

Seattle turned them on to beautiful disappearing woods and mossy stens; Hendrix; growing racial-grev (willingly and freely led by Seattle's Beautiful Blacks); the Beatles; Volunteer Park Be-in reality; University fantasy; and the fact that L.A. isn't the only West Coast city swarming with the "deadly Man".

The sincere participation factor (which Jack Delav and many others are striving for) has clearly taken it's fantastic toll: CURTIS LYLE IS RETURNING, TO TAKE UP RESIDENCE, IN EARLY MARCH. QUINCY TROONE HAS BEEN OFFERED A SCHOLARSHIP (THRU CAMP), AND IS MOVING HERE TO STUDY THIS SUMMER. LIKEWISE, JAMES THOMAS JACKSON HAS REALIZED SEATTLE AS HIS NEW MECCA-PRACTICALITY.

We are pulling it all together for the most productive, mind-expanding summer of the Renaissance.

CURTIS will be primarily in high-charge of opening the new Seattle Writers' Workshop; I, along with playwright Aaron Dumas and many others, have been asked (almost ordered) into the initial membership--a rather revealing hint of Black Love to come, considering some of us are outwardly White.

Some of us may burn and bleed if we are again hit with White Supremacy this summer. But it will not hurt with blackmen for fellow free-lover-loaders. The whites blew it! Let's step down and step over--there is much love and sympathy in the new fever-intensity. Be broad black hippy for 2 weeks--then re-relate. You'll never be narrow white again please...

William E. Jackson (white-born)

## LEADERS RELEASED

Albuquerque, N.M., Feb. 16 (LNS)--Twenty leaders of the Mexican-American Alianza liberation movement have been released from jail, 10 on bond and 10 unconditionally.

Among those released on bond were Reies Tijerina, leader of the Alianza, and his 18 year old son, Reies, Jr. They had been arrested in connection with the murder of a local police officer, Eugilio Salazar.

The 10 Alianza members released had been charged with involvement with the Tierra Amarilla uprising last June 5, but no evidence had been presented to prove their presence or involvement.

Ramon and Chris Tijerina, among the latter 10, announced their intention to bring suit against District Attorney Alfonso Sanchez and the state of New Mexico for "false arrest and imprisonment." Reies Tijerina has promised intensification of the struggle here in New Mexico this year; he is now headed for California for a speaking engagement sponsored by the Los Angeles Committee for the Defense of the Bill of Rights.



what in the name of god  
can we do to halt the  
senseless slaughter of  
human lives in vietnam?

Arthur C. De Witt 1023 1st Ave.

Oldtime Mountain Music:  
Friends' Center 4001  
9th NE, Sat. March 2nd,  
3:00 PM, \$2 (under 12 \$1)

EA5 LYSERGIC 2150  
light company

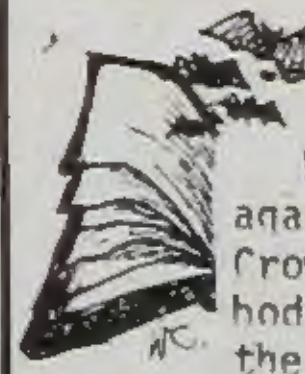
BEEP



The First Church of Christ, Esoteric, actually exists (Lynn & 10th) Sunday morning and I went off to review the debut of the House of God. It was a little strange: the ministers--Mike Maser and Hoyt--wore beards and sideburns...as well as traditional clerical collars; and kept their decorum rather well.

There was a chick with long hair/feet bare/no underwear/walking happily around burning incense. The organist played "Yesterday." Then the collection was taken.

The sermon we had coffee and cookies, and went home. On the way back some one suggested that the three story church building be used as a crash house, but Mike said that they were going to do their things in the building, and besides the idea of crash pads made him paranoid.



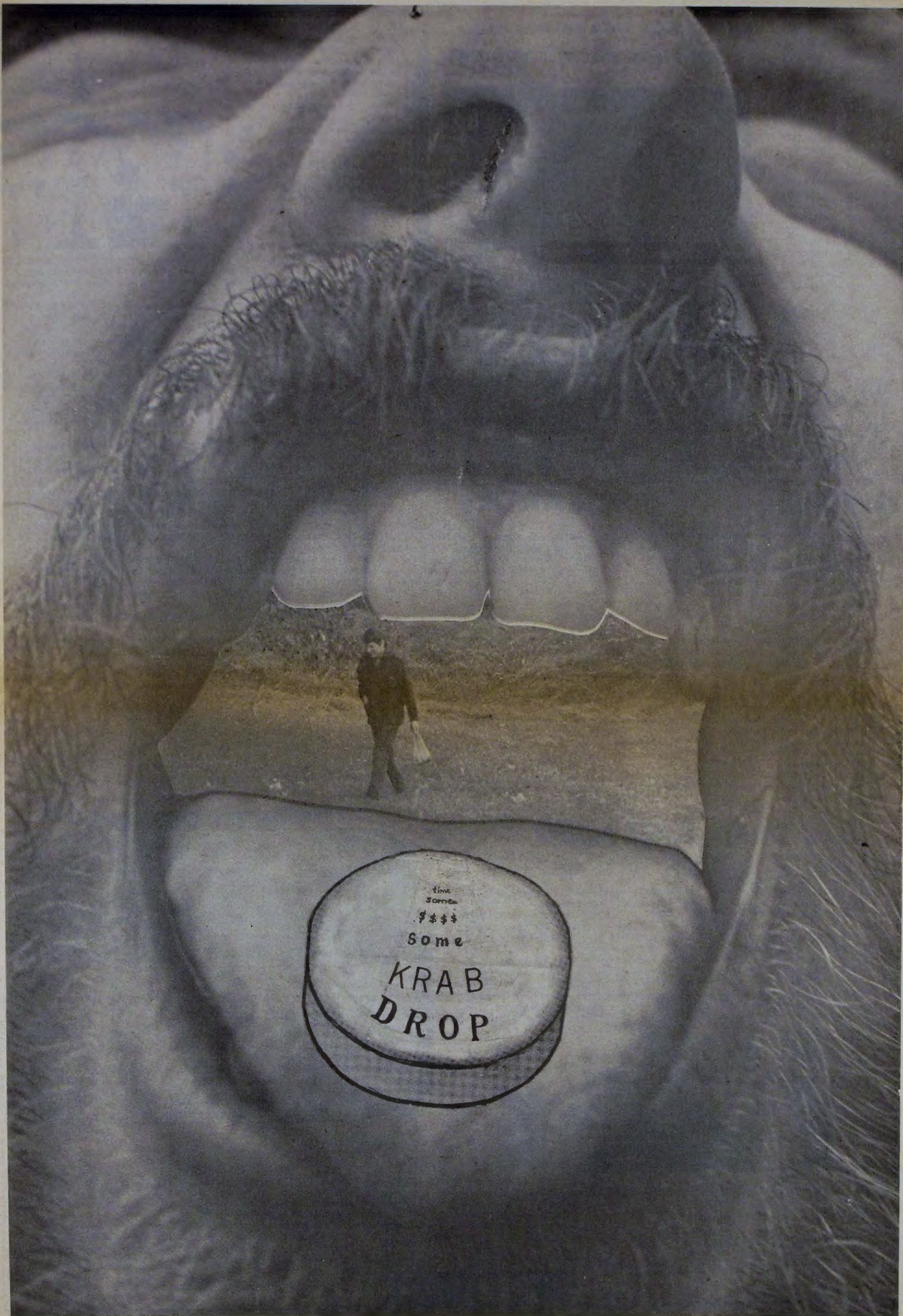
Walt Crowley and too few other public voices spoke against the grain of the slick tonnage of forward thrust, Crowley saying, in part, that it wasn't enough. But everybody went right on thinking this was the end of the rainbow the One Big Solution.

No more eloquent affirmation of Walt's stand need be made. The Seattle Times, in the same issue as the Great Election results, carried the story about a Tacoma housewife who may die because there aren't enough artificial kidney machines.

But shit man, we got a domed stadium now, don't sweat it.

Don Baumgart









# KRAB

CLARK KENT REALLY HAD IT MADE, I suppose. He could be who he wanted, when he wanted; and those who knew his secret could only have been confused.

But there always comes a time when you have to pop into the closet and reveal the uniform underneath, and zip out the window to plunge into the icy river to save the drowning infant. It's a fine fantasy for those of us sent out our 10 cents with the coupon to The Charles Atlas Co. since we were tired of all that sand in our eyes. The sand leaking down, out of the glass of hours--getting in our eyes and confusing us as to our age.

It's the time for me to rip off my mild-mannered visage to give the station freedom, and a chance to grow, in Seattle, independent of me. But with my luck, when I pull off the business suit, I will find that I left the red-stretch suit with the big black K at the cleaners.

The essays for the program guide came about by accident--almost--back in the dreary days of mid-winter 1963. Programs would never fill up the guide completely, and I had things to say, and was tired of collecting rejection slips from publishers. They started out with a roval We, the New Yorker We ("We asked him..." "We went into the drawing room..." "He wondered what we were thinking...")

But as the ego of the radio station came to build itself, it no longer was necessary to create a We. There were too many of us. We became I, and now, I suppose, I shall become me, and the eyes shall open.

And---I guess---you knew who it was all the time; and now that you know, it's time to leave, and for other eyes to fill the closet. It wouldn't be such a big deal if it were not for what we call The Money Thing. For that's the big cinher, and concern of us all.

Garv Winnert was elected Station Manager at the last meeting of the board of The Jack Straw Memorial Foundation. It was a mere title change, for since last December, he has in effect been responsible for the day-to-day activities of the station along with the Program Director Pamela Plumb.

Starting last October, the station had begun to drift into sort of a headless state. I was getting involved in other writings, and the work I was doing with P.J. Dvile at King County Jail and Monroe Reformatory. I was all pooped out. Manager: God! you can't guess what it means in an organization as unorganized as KRAB: calling up at eleven to grumble at the announcer; driving around the north end to find the telephone-less printer; folding program guides when there was no-one else; keeping up all that dismal correspondence with the FCC; being nice to people when you didn't want to be nice to anyone; interviewing prospective announcers; and naving those bills--those Christly, eternal bills.

The monthly deficits I've made up depend on the season. Months like November and February--it might be as little as \$200. But during the summer--o woe--sometimes, I have had to pay a thousand dollars a month out of my own account just to keep KRAB going, because I thought (and still think) that it is a great idea; and worse, because I hated going out and raising money.

But I can't do it anymore. And that is the crux of the problem of me going. For there is no-one in sight who will cover these obnoxious bills anytime and all the time. Garv and Pamela have to live on the nittance they make from KRAB; and none of the Board of Directo-s are that financially free and independent. O miserv.

The Board of Directors of the Jack Straw Memorial Foundation have--since 1965--been more and more involved in the details of operation of KRAB. The Board is by fact and by FCC law, the owning and operating overseers of the station. They have been meeting faithfully once a month to discuss and pass on the affairs and controversies which face the station, to select new staff members, to pass on any expenditure of more than \$100, and in general, keep the station in an intelligen state to deal with its past and future problems.

By dint of their personal involvement in the station--most of them do programs of one sort or another--and their involvement in the managerial problems of the station, they have come to have a certain expertise about radio, listener supported radio in general, and this type of operation in Seattle in specific. And they are the ones who will be faced with the dreadful work of raising over \$5,000 a year to make the station self-supporting.

Berkeley, Calif., Feb. 15 (LNS)--At a joint panel discussion with members of the Peace and Freedom Party Feb. 11, Eldridge Cleaver, Minister of Information of the Oakland Black Panther Party for Self-Defense revealed that a merger is in process between the Black Panthers and the Student Nonviolent Coordinating Committee.

SNCC nationally will adopt the tactics of the Panthers in striving to organize armed self-defense in the ghettos. Also, where possible, it may adopt the Panthers tactic of alliances with white groups such as the California Peace and Freedom Party.

The meaning of the merger lies in the recognition by SNCC that the Oakland Panthers have learned a way to reach the basic ghetto population, the cats on the blocks, which SNCC, being composed of college-trained young blacks, could never manage. Mr. Cleaver declined to give further details, which he said will be available when Stokely Carmichael speaks at a rally for the defense of Panther leader Huey P. Newton, on Feb. 17 in Oakland.

LOOK AT THEM  
FILTHY DEPRAVITY! ITS  
JUST NAUSEATING THE WAY  
THEY CARRY ON! PROBABLY  
HIGH ON L.S.D. WE MUST  
PUT A STOP TO IT  
IMMEDIATELY



The month of March will see some other changes as well. Harrison Ryker has worked for more than two years on the music programming of KRAB; he has made countless contacts with foreign broadcasters, has scheduled the evening's music, and has gone through the burdensome job of seeing that the records were here, on time, in their proper slot, for playing. He has created the musical taste of the station, and been fearfully competent. He is leaving to do--full time--the work necessary to finish his doctorate at the University. We will miss him.

Don Gunnette has been printing the program guides since late 1963. It was his idea to change from the smeary scandal-sheet size program guide we started out with, to the present booklet. He has chosen, laid out, and printed most of the covers, been responsible for the laying-out of the pages, and has worked under gruesome conditions and for almost no pay to see that the program guides were in our hands and ready for folding every two weeks. That's over a hundred different guides. Don we love you. And will miss you too.

It's a quiet palace revolution--almost a reverse one. The royal family want to leave, are begging off; they are bone-weary, want to think about other things, do other things. And Pam and Garv and the Board get all the dibbling problems that sometimes made us feel grey and old long before our times.

I think it'll work. I feel a new fire in things around here. Here it is, Christly late, and I want to go home, because of the dark coming up and all. But there are a dozen good people full of ideas and program plans and seet hones and I for one want to have the chance to sit at the back of the room and scratch myself and drink another beer and let them sweat, and wonder, and try to figure out what it all means. I want them to have that chance, and I want to see them do it, and succeed, and have fun while their doing it.

They will--and they will do it nicely: for they, like most of us here, reading this, right now, drew up a hit with the University of KRAB, and it will continue. Eh? Won't it? Panels with Tibetans and readings from Gurdieff and commentaries and music from Brazil and discussions of the meaning of life and dyslexia; songs of the Auvergne and ring dances of Alabama, and panels on self-defense and interviews with Snace Grandmothers; records from obscure parts of Afghanistan and talks by mental crack-pots and lovers; poems by unknown Chinese and talks by experts on loq export practices and 12th century Flemish Music. It'll all go on, won't it, love? It will, won't it? Gulp.

## Peace and Freedom

Berkeley, Calif., Feb. 15 (liberation news service)--A statewide Peace and Freedom meeting, composed of representatives from 23 different counties, set the weekend of March 16 for the Party's first statewide convention.

Technically it will be a convention of the Peace and Freedom Movement, an organization whose membership is open to all Peace and Freedom Party registrants plus all persons over 18 who would be registrants except for disenfranchisement by reason of age, felony convictions, or citizenship. The convention will be held at the Richmond Auditorium, S. F.

A big issue, settled early, was whether the convention would be "open," with one vote for everyone who came, or delegated. The body voted to have a convention composed of delegates proportioned to the number of Peace and Freedom registrants in a given county, in a ratio of 200:1. Thus San Francisco, with 19,347 registrants, will have 97 delegates.

Each county organization will work out its own procedure for choosing its delegates.

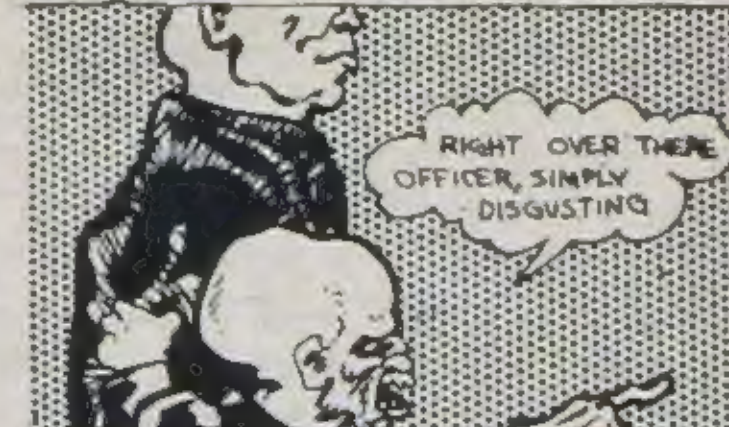
The delicate question of black representation at the statewide convention was tentatively settled by acceptance of a complicated formula proposed by a Black Caucus which formed at the meeting. It amounts to the following: if the Black Caucus at the convention presents a position on an issue they consider to be one of black self-determination, that position will stand unless overturned by a two-thirds vote of the whole convention.

by "ALCIE" BARKWICH  
and  
M. RODRIGUEZ

BUT MEANWHILE EVENTS NOW  
TAKING PLACE ALONG THE  
SPACE LANES ARE ABOUT  
TO ALTER AND SHAPE  
FUTURE DESTINIES ON THIS  
PLANET



IN RESPONSE TO THOSE WHO FOUND  
LAST WEEKS SECOND PANEL OBJECTIONABLE  
WE SUBMIT AN ALTERNATIVE SEQUENCE WHICH  
WE HOPE THEY WILL FIND MORE TO THEIR LIKING





## A PIECE OF THE RESISTANCE

It is an important thing to know about the repressive masters of war who fantasize the sweet meat of Vietnam that they have faced doom and decided themselves that they are better off dead. They face it in the acid smile of a beautiful girl in a phone company commercial. How strange a species to accept death instead of happiness! No one is going to overthrow anything. The suffering and death of millions that we all expect this spring has to do with the fact that those empowered over us have decided to die to the last man. Last summer peace broke out in millions of hearts all over America and the world. And yet what was showed to the leadership was not it seems enough to convince them that there was something left to live for. Everyone is talking about a polarization. What it amounts to is that there are those who want to live and work together and those who would murder that hope because they personally have none.

As the Renaissance nightmare of manipulatory individualism dies out amidst incredible moral suffering, glimmers of consciousness of an organic collective flash in these things we call individuals and lead to contradictory urges. To get out of it by being out of it and to get out by going further in. This contradiction shows itself in all our activities.

**DRAFT RESISTANCE--Seattle.** Confront the bastards and give em the theatre of THEIR absurd. One of them broke hundreds of pencils at his pre-induction physical. That is the bureaucratic nightmare. Rev. Tony Nugent, now 1A, up from his parish in the Haight asks for reclassification to 4F as morally unfit for service. Gave up his exemption as a reverend in order to lay their moral wretchedness right back on them. Make them define moral fitness to exclude non-killers. Pasted his draft card inside a Bible and turned it in. The authorities (according to info leaked to us by an **INSIDE SOURCE**) were afraid to rip the page out! Sounds like somebody has a guilty conscience. Do you believe in magic?

And the fruition of the contrary urge finds them going off to jail. Out of the way, time to think it all out and with an unimpeachable heroism of having gone to jail for the truth. After having gotten somewhat honed down with a movement as an extension of their own cases and egos (perhaps the inevitable result of fighting a system that is the extension of a man that calls himself we, he who was lured to Asia like a lover over his better judgment to a personal defeat) **DRAFT RESISTANCE--SEATTLE** has begun after one false start last year to reach out to area high schools.

Here I must believe is the solution to the contradiction. Confrontation and withdrawal to Canada or jail or what have you as alternatives merely reflect the alternatives available in the lie world. Escalate or withdraw. In other words it identifies with the deaththroes of the system. The truth is they can do either one and it won't much matter anymore. They have lost the mandate of heaven and the resistance can no longer identify with their struggles. And the key weapon in a new struggle is true information about everything.

Mike Leavy and I had a few beers at the Blue Moon out of his busy day. He is one of the two fulltime guiding geniuses of **DRAFT RESISTANCE--SEATTLE** (Pat Ruckert is the other.) I was thinking of the amazing **SOLIDNESS** and intelligence of the high school people I had been talking to who had come from all over the city to meet with each other at the **D-R-S** office at 4126 Roosevelt Way. I asked him to what did he attribute the success of **D-R-S** with them. He answered "they haven't been completely brainwashed yet." After that he outlined what he himself conceived to be the role of his organization--to make information available.

High school people are really neat these days. They need little help in understanding what's being done to them. They are concerned to attack the total lie that has been handed to them. They come from Queen Anne, Ingraham, Ballard, Rainier Beach, Franklin, West Seattle, Sealth, Roosevelt, Shorecrest, Cleveland, etc. One afternoon I was there and they listened to a Rev. Miller of Northwest Renaissance Hour classic freakout. It seems one day Rev. Miller was moved to visit Sealth and there he dreamed he saw the revolution. (A little group in contact with **D-R-S** and **SDS** was kicked out of a reserved meeting room and off the campus, where they met and spoke together) Rev. Miller's love and pity and prayers went out to all those he saw with long hair "some way down over their shoulders" just like Jesus. They loved and pitied him back. They're happy people. Maybe someone will do a painting of Jesus with a crewcut and set Rev. Miller's universe back in order for him.

These groups, though they are spied on, though they get their literature torn up by the school authorities, and though they are harassed and beat on by administration finks, typically lettermen, are putting down roots in these alien environments. These people do not even wish to be in high school for the most part, but trapped there by all the forces arrayed against them, they have decided to fight back, to give the lie to all the ridiculous bullshit about "freedom" they are fed in the name of the killers. They behave as free people. Dig their beauty.

I spoke with Rev. Nugent for a long time one night. He tried to give me the background on his decision to forsake the safety of his role as what he referred to as a quote "man of god in order to take a stand." He said that one of the big factors in his decision was that he felt if he opposed the Selective Service system he could not cooperate with it in anyway. And it was this that I began to see as drawing the various tactics and life-styles of the resistance together. It is behavior which refuses to give others the right of life and death over them. It extends non-cooperation anywhere this phony right is asserted by one person over another in the name of some law.

**DRAFT RESISTANCE--SEATTLE** in a unique way spans the range of alternatives available, that is all those tending toward non-cooperation. In its high school program in cooperation with **SDS** it is reaching out beyond itself to a new kind of consciousness which is not available to it by itself. A consciousness capable of throwing out ALL the choices which have seemed to limit us too long. They are planning for summer a **FREE HIGH SCHOOL**. They are giving those who may imagine they have some influence in molding young minds **NO FURTHER CHANCES** to damage.

The Sealth leaflet reads: "An organization is being formed to reveal and give heed to the feelings of concern among high school students toward the unmitigated insanity that exists in our schools, society, and government. Good examples follow. These people are the actual leaders of a generation. You can meet them leafleting your high school or at the **DRAFT RESISTANCE--SEATTLE** office every Saturday.

**KHOI PHUC**



# REVENGE

8





# JAMES BALDWIN ON STOKELY

## From dreams of love to dreams of terror

By JAMES BALDWIN

I first met Stokely Carmichael in The Deep South, when he was just another non-violent kid, marching and talking and getting his head whipped. This time now seems as far behind us as the Flood, and if those suffering, gallant, betrayed boys and girls who were then using their bodies in an attempt to save a heedless nation have since concluded that the nation is not worth saving, no American alive has the right to be surprised—to put the matter as mildly as it can possibly be put. Actually, Americans are not at all surprised; they exhibit all the vindictiveness of the guilty; what happened to those boys and girls, and what happened to the Civil Rights movement, is an indictment, of America and Americans, and an enduring monument, which we will not out-live, to the breathtaking cowardice of this sovereign people.

Naturally, the current in which we all were struggling threw Stokely and I together from time to time—it threw many people together, including, finally, Martin Luther King and Malcolm X. America sometimes resembles, at least from the point of view of the black man, an exceedingly monotonous minstrel show; the same dances, same music, same jokes. One has done (or been) the show so long that one can do it in one's sleep. So it was not in the least surprising for me to encounter (one more time) the American surprise when Stokely—as Americans allow themselves the luxury of supposing—coined the phrase, Black Power. He didn't coin it. He simply dug it up again from where it's been lying since the first slaves hit the gang-plank. I have never known a Negro in all my life who was not obsessed with Black Power. Those representatives of White Power who are not too hopelessly brain-washed or eviscerated will understand that the only way for a black man in America not to be obsessed with the problem of how to control his destiny and protect his house, his women and his children, is for that black man to become in his own mind

man—in the same way that we speak of a 'credibility gap' because we are too cowardly to face the fact that our leaders have been lying to us for years. Perhaps we suspect that we deserve the contempt with which we allow ourselves to be treated.

In any case, I had been hoping to see Stokely again in Paris. But I now learn that he has arrived in New York and that his passport has been lifted. He is being punished by a righteous government, in the name of a justly wrathful people, and there appears to be a very strong feeling that this punishment is insufficient. If only, I gather, we had had the foresight to declare ourselves at war, we would now be able to shoot Mr. Carmichael for treason. On the other hand, even if the government's honorable hands are tied, the mob has got the message. I remember standing on a street-corner in Selma during a voting registration drive. The blacks lined up before the courthouse, under the American flag; the Sheriff and his men, with their helmets and guns and clubs and cattle-prods; a mob of idle white men standing on the corner. The his deputies beat two black boys to the ground. Never will I forget the surge in the mob: authority had given them their signal. The Sheriff had given them the right, indeed had very nearly imposed on them the duty, to bomb and murder: and no one has ever accused that Sheriff of inciting to riot, much less of sedition. No one has ever accused ex-Governor Wallace of Alabama—ex in the name only—of insurrection, although he had the Confederate flag flying from the dome of the Capitol the day we marched on Montgomery. The government would like to be able to indict Stokely and many others like him, of incitement to riot: but I accuse the government of this crime. It is, briefly, an insult to my intelligence, and to the intelligence of any black person, to ask me to believe that the most powerful nation in the world is unable to do anything to make the lives of its black citizens less appalling. It is not unable to do it, it is only unwilling to do it. Americans are deluded if they suppose Stokely to be the first black man to say, 'The United States is going to fail. I only hope I live to see the day.' Every black man in the howling North American wilderness has said it, and is saying it, in many, many ways, over and over again. One's only got to listen, again, to all those happy songs. Or walk to Harlem and talk to any junkie, or anybody else—if, of course, they will talk to you. It was a non-violent black student who told Bobby Kennedy a few years ago that he didn't know how much longer he could remain non-violent; didn't know how much longer he could take the beatings, the bombings, the terror. He said that he would never take up arms in defense of America—never, never, never. If he ever picked up a gun, it would be for very different reasons; trembling, he shook his finger in Bobby Kennedy's face, and said, with terrible tears in his voice, 'When I pull the trigger, kiss it goodbye!'

That boy has grown up, as have so many like him—we will not mention those irreparably ruined, or dead—and I really wonder what white Americans expected to happen. Did they really suppose the incredible courage which went into those sit-ins, wade-ins, swim-in, picket-lines, marches, was incapable of transforming itself into an overt attack on the status-quo? I remember that same



JAMES BALDWIN

(Free Press photo by Allen Zak)

day in Selma watching the line of black would-be voters walk away from the court-house which they had not been allowed to enter. And I thought, the day is coming when they will not line up any more.

That day may very well be here—I fear it is here; certainly Stokely is here, and he is not alone. It helps our situation not at all to attempt to punish the man for telling the truth. I repeat: we have seen this show before. This victimization has occurred over and over again, from Frederick Douglass to Paul Robeson to Cassius Clay to Malcolm X. And I contest the government's right to lift the passports of those people who hold views of which the government—and especially this government—disapprove. The government has the duty to warn me of the dangers I may encounter if I travel to hostile territory—though they never said anything about the probable results of my leaving Harlem to go downtown and never said anything about my travels to Alabama—but it does not have the right to use my passport as a political weapon against me, as a means of bringing me to heel. These are terror tactics. Furthermore, all black Americans are born into a society which is determined—repeat: determined—that they shall never learn the truth about themselves or their society, which is determined that black men shall use as their only frame of reference what white Americans convey to them of their own potentialities, and of the shape, size, dimensions and possibilities of the world. And I do not hesitate for an instant to condemn this as a crime. To persuade black boys and girls, as we have for so many generations, that their lives are worth less than other lives, and that they can only live on terms dictated to them by other people, by people who despise them, is worse than a crime, it is the sin against the Holy Ghost.

Now, I may not always agree with Stokely's views, or the ways in which he expresses them. My agreement, or disagreement, is absolutely irrelevant. I get his message. Stokely Carmichael, a black man under thirty, is saying to me, a black man over forty,

that he will not live the life I've lived, or be corralled into some of the awful choices I have been forced to make. And he is perfectly right. The government and the people who have made his life, and mine, and the lives of all our fore-fathers, and the lives of all our brothers and sisters and women and children an indescribable hell has no right, now to penalize the black man, this so despised stranger here for so long, for attempting to discover if the world is as small as the Americans have told him it is. And the political implications involve nothing more and nothing less than what the Western world takes to be its material self-interest. I need scarcely state to what extent the Western self-interest and the black self-interest find themselves at war, but it is precisely this message which the Western nations, and this one above all, will have to accept, if they expect to survive. Nothing is more unlikely than that the Western nations, and this one above all, will be able to welcome so vital a metamorphosis. We have constructed a history which is a total lie, and have persuaded ourselves that it is true. I seriously doubt that anything worse can happen to any people. One doesn't need a Stokely gloating in Havana about the hoped-for fall of the United States, and to attempt to punish him for saying what so many millions of people feel is simply to bring closer, and make yet more deadly, the terrible day. One should listen to what's being said, and reflect on it: for many, many millions of people long for our downfall, and it is not because they are Communists. It is because ignorance is in the saddle here, and because they are Communists. It is because ignorance is in the middle here, and we ride mankind. Let us attempt to face the fact that we are a racist society, racist to the very marrow, and we are fighting a racist war. No black man in chains in his own country, and watching the many deaths occurring around him every day, believes for a moment that America cares anything at all about the freedom of Asia. My own condition, as a black man in America, tells me what Americans really

feel and really want, and tells me who they really are. And therefore, every bombed village is my home town.

That, in a way, is what Stokely is saying, and that's why this youth can so terrify a nation. He's saying the bill is in, the party's over, are we going to live here like men or not? Bombs won't pay this bill, and bombs won't wipe it out. And Stokely did not begin his career with dreams of terror, but with dreams of love. Now he's saying, and he's not alone, and he's not the first, if I can't live here, well, then, neither will you. You couldn't have built it without me; this land is also mine; we'll share it, or we'll perish, and I don't care.

I do care—about Stokely's life, my country's life. One's seen too much already of gratuitous destruction, one hopes, always, that something will happen in the human heart which will change our common history. But if it doesn't happen, this something, if we cannot hear and cannot change, then we, the blacks, the most despised children of the great Western house, are simply forced, with both pride and despair, to remember that we come from a long line of runaway slaves who managed to survive without passports.



the something less than a man which this Republic, alas, has always considered him to be. And when a black man, whose destiny and identity have always been controlled by others, decides, and states that he will control his own destiny and rejects the identity given him by others, he is talking revolution. In point of sober fact, he cannot possibly be talking anything else, and nothing is more revelatory of the American hypocrisy than their swift perception of this fact. The 'white backlash' is meaningless 20th century jargon designed at once to hide and to justify the fact that most white Americans are still unable to believe that the black man is a



# Rubin Raps

by Jerry Rubin

1968 is the year of the "yippies."

A yippee is anyone who wants to be. A yippee sounds like the name. Say it loud, and you'll see what I mean. Yippee!

The yippies will be in Chicago this August for the youth festival, or Youth International Party, YIP.

The yippies were born at the Pentagon last October, although they have been developing in the womb of Mother America since the late 1950's.

The yippies are the children of the middle class, children who refuse to "grow up," refuse to accept the world their parents created. The yippies have had white middle class America, and they didn't like it.

A yippee is a stoned-idealist, moved by a vision of a future utopia. He is a romantic. It is not fear which moves the yippies; it is faith and hope.

The yippies are fighting for their own freedom. The yippies know in their bones what America has done--rivers of blood, man against man, death of spirit, denial of dignity. The yippee is free because he is engaged and committed to change.

The yippee sees America as a huge prison, with her institutions (bureaucracies, office buildings, armies, universities, schools) as bars. The yippies are drop-outs from that world. They were raised on horror stories of Eichmann, the bureaucratic cop-out.

The yippies are with the Vietnamese, peasant guerrillas wherever they are, and the black and other struggling people of America in this mid-20th century saga of the battle of Man vs. Machine.

To America's insanity, the yippies ask: "Why?" Yippies are naive.

The answers?

"You're freaky-looking."

"The Chinese are coming."

"Watch out for the commies."

"Get a bath."

The yippee is not busy working within the system or trying to explain his actions to the Establishment or the middle-class mentality. He is too concerned with creating a clear alternative, an underground, an opposition. He is

involved in a cultural revolution. In the process he is seducing the 10-year-olds with happenings, community, youth power, dignity, underground media, music, legends, marijuana, action, myth, excitement, a new style.

The yippies are out there blocking traffic, throwing blood, burning money, tying up government telephone wires, milling in, fucking up the draft, throwing live snakes into Dow Chemical executive cocktail parties.

You probably don't agree with this description of yippee, but that's because you are a yippee, and you have your own fantasy.

The New Left created the teach-in, the hippy created the be-in, and the yippee is creating the do-in or live-in. America's first youth festival will be a do-in and it will take place Aug. 25 to Aug. 30 in Chicago in Grant Park.

That's the same time the National Death Party meets to crown LBJ. Quite a coincidence! The world will see what the youth of America thinks of the Death Party and its war games. Our youth festival will be a living alternative. Take your choice.

Imagine the sight: thousands upon thousands of yippies, from 200,000 and beyond, making their way to Chicago by thumb, Magical Mystery Tour bus, bicycle, car, truck, foot--from big town to small hamlet--carrying sleeping bags, guitars, blankets, food--and coming together in the middle of the country at the end of the summer for a super-creative synthesis, energy explosion, information exchange.

It will be a total multi-media experience. For six days we will be together sharing and learning. Every morning all our money is thrown into big barrels to buy enough food to feed everyone. Our own Alice Restaurant! And that tells America how we think the needs of human beings should be solved--everything free.

The music will be free. The performers will be playing for their community. Definite already are Country Joe and the Fish, the Fugs, Arlo Guthrie, Phil Ochs, the United States of America band, Pageant Players, Bread and Puppet

Theater, Allen Ginsberg, Timothy Leary, Paul Krassner, Steve Miller Blues band; invitations are now going out to Dylan, Eric Burdon and the Animals, the Monkeys, the Jefferson Airplane, Richie Havens, Simon and Garfunkel, the Doors, the Who, the Blue's Project, Beatles, Mothers of Invention, Mamas and the Papas, Janis Ian, the Cream, Smothers Brothers, to name just a few.

walk across Grant Park at any time during the youth festival and you'll find:

1. Free mikes and soapboxes for anyone who wants to rap.
2. Free mimeo for anyone who has something to pass out.
3. The underground papers will come from all over the country to Grant Park to publish a daily paper for the festival. They'll do it right in the park and teach people how to start and do a paper.
4. Film-makers will hold workshops on the film, and they will show at night what they film during the day.
5. Workshops will be continuous on the draft, and how to end it.

A real school for the drop-outs. Art of the streets, art for and from the people. You name it. You do it. Everyone participates--every man a creator.

6. We'll have yippies dressed like Vietcong walking the streets and shaking hands like ordinary American politicians. We'll infiltrate right-wing crowds with short-hair yippee veterans who at the proper moment will blow minds

with speeches like: "Now, these yippies have something to say..."

7. Guerrilla theater groups from all over the country will be there. The day before LBJ arrives in Chicago we will announce to the overground press that LBJ will arrive at 2 p.m. at O'Hara Airport. And it will be our own LBJ who will be greeted enthusiastically by the yippies, honored by a motorcade through Chicago, and then on to a hotel for a press conference to announce America's withdrawal from Vietnam. You are there!

8. Yippies plan to paint their cars like cabs, pick up delegates, and drop them off in Wisconsin. We are infiltrating the hotels with bellboys, cooks. We are also infiltrating the press.

9. We'll also have our own theater-convention. We'll nominate Bancroft P. Hogg, a pig made out of vegetables, for President and LBJ for Vice-President. After Hogg is nominated, we will kill him and eat him. And we will say to America: "You nominate a President and he eats the people. At our convention we nominate a President and we the people eat him."

10. The youth festival will dramatize the nation's most massive collective and individual acts of resistance. One night 100,000 people will burn draft cards at the same moment, with the fires spelling out: "Beat Army." The next day all the pyromaniacs will send signed letters to the government confessing their act, and

I did a little research and found that an incredible number of people are already hip to the yips and plan on making it to Chicago to join in on the festivities. I'm told that Hugh Romney is planning on doing a caravan with the entire hog farm commune cross country, and the San Francisco Mime Troup as well as local theatre groups will conduct spontaneous happenings on the street.

"We demand the politics of ecstasy. We are free Americans and this is the wedge that splits the image that America is a middle class, monolithic monster. We don't accept the theatre of the Death Convention. We will create our own reality."

I asked if he thought that there will be a coalition with the Black Liberation movement in America.

"The revolution of the blacks is a revolution of colonial people which we applaud. It is a historical inevitability and its impact will be to break up the American monster. This will make it possible for America to be liberated."

The yippies will allow the new alternative to happen by itself. They will stage happenings, concerts, or whatever they feel like doing.

"There will be no leaflets or structure to the various activities and we are hoping for at least

250,000 people to join the YOUTH INTERNATIONAL PARTY in spirit this August.

"Our trip is going to be one of spiritual liberation. We will form a solidarity with anyone moving in that direction. One of our functions will be to break up the whole idea of authority."

"What about the chance that the local folk will not react favorably to the giant yippie theatre piece," I gingerly inquired.

"Chicago is a violent city. It's a nice city to visit but I wouldn't want to die there. The people who are in deep political bags should prepare themselves for a repeat performance of Century City. Artists, longhairs and yippies should prepare for the type of treatment they receive wherever they live, only worse. But we should all try to move in a positive direction."

"And just what will that direction be?" I asked.

"Dancing in the street, singing, mutual aid and responsibility, and magic. Magic is very important."

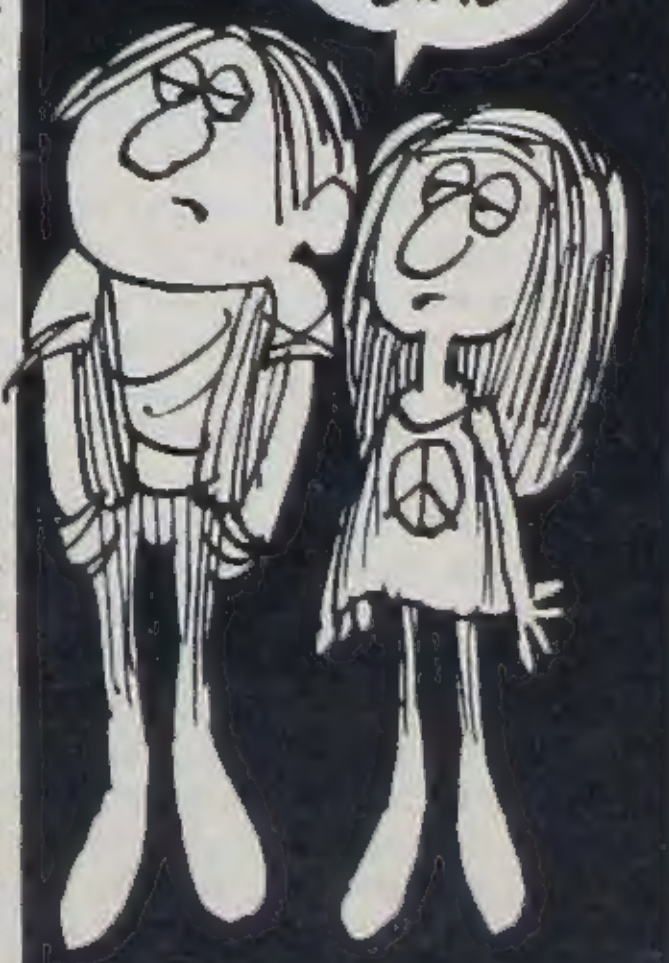
In summing up he told me the following:

"We will not sit back and quietly let America be stolen from us by a group of senile old men. We are a liberating force in this country. This will be a yippie festival and we are not ashamed of who we are or what we want to do."

MAH FELLOW A-MERICANS--  
AH COME TEW CHI-CAGO  
WITH A HEAVY HEART,  
A HEAD FULL OF BIRDS  
AND THE NATIONAL GUARD.  
ALSO WE DEW NOT YELL  
"YIPPEE" NO MORE WHEN  
WE RIDE THE RANGE  
DOWN IN TEXASS...

WHICHT  
JOHNSON  
IS THAT?

LIAR  
BIRD



Yippee!



# WHAT HATH GOD ROT?

Hear the end of each year CLARK on KING yields -- among other prizes -- his DUBIOUS ACHIEVEMENT AWARD to the local celebrity most deserving. Since it is his listeners who do the nominating by phone Clark is usually in danger of receiving the award himself; however, this past year he polled only a poor second to an innocuous sounding "Rev. Thomas Miller." At 12 midnight when the telephone poll was closed Rev. Miller's award was sealed and delivered by the sultry voice of Julie London singing the MOUSEKATEER SONG which goes something like this: "Now's the time for all our friends to join this company M-I-C--K-E-Y--M-O-U-S-E."

Rev. Miller, who has his own talk show weekday mornings at 9 on KTW, offered throughout 1967 his own rewards and/or just deserts to the city of Seattle. With consistent hysterical style he has warned the city's citizens that "evil men and seducers shall wax worse and worse deceiving and being deceived" and that they -- the citizens -- should "have no fellowship with the unfruitful works of darkness." Neglecting the examples of Sodom and Gomorah, Jerusalem and Hiroshima these citizens -- the sojourners in Seattle's veil of tears -- have for the most part failed to "desist and heed" Rev. Miller's prophetic outpouring.

**MOST EMPHATICALLY** Rev. Thomas Miller is a man of STYLE. He is guided by some of the same rhetorical compulsions that drove Savonarola like an infernal dagger through the soft belly of Florence. But while the monk circuted and seduced the body of a great city-state, Miller will forever only bumm about his own flannel-graph cosmology. And completely vacant of humor and void of irony there is nothing redeemingly quixotic about his bumping. There are no metaphysical specters lurking in his windmills, only the tired banal villains of the southern circuit rider.

Rev. Miller's talk show is emphatically his talk show. ("And how I do praise God.") But with him is his ves-man or straight-man Pastor Brown. Together, this dogmatic duo under tremendous pressure to retain the "spiritual and financial" support of their listeners, must come up with some live ones. Their arsenal consists of a microphone, two bibles, and a bowl of straight pins which they in times of great and just passion stick into the microphone.

The partial list of their adversaries includes... (1) The International Conspiracy to Teach Evolution in the Schools. (2) Monte West. (3) The Moscow Circus. (4) The National Council of Churches and its Seattle installment The Seattle Council of Churches. (5) The Seattle School Board and its Drug Education Pamphlet. (6) Tony Nugent. (7) Dreyfus. (8) Rah-hai Levine. (9) The Wandering Jew. (10) Jack DeLav. (11) The Open Door Clinic. (12) Red Banner Peanut Butter. (13) Seattle Draft Resistance. (14) The Bible as Literature Course. (15) Helix.

To quote Rev. Miller... "The HELIX is one of these underground newspapers which engages in obscenity and the use of these four letter words and in one of the issues which I saw the Lord Jesus Christ pictured on the back of this underground newspaper being crucified on a hyperdermic needle... there was this picture on the back of the Helix. There are many blasphemies throughout this Helix publication, this underground newspaper... these obscenities... these four letter words..."

In this we see revealed one of Rev. Miller's principle stylistic devices: when he has nothing to say he tends to repeat himself. This, we suspect, Rev. Miller unconsciously confuses for the old testament cadence in which Jehova admonishes his "peculiar people" to -- it goes something like this -- "Annihilate the philistines to the every man even the women, children, cattle, sheen, vea... even the women, children cattle, and sheen." Though this is a pale imitation of Jehova's prose, Miller's divine rhetoric falters by comparison.

But Miller does take seriously the Lord's command to genocide.... with this amendment: Miller's "peculiar people" are those Americans who share with him his "homb them back into the stone age" sentiments. (Some general said that.) Or to quote a prayer of Miller's.... "Be with our soldiers and strengthen their resolve for victory and father may they through the providence and through the leadership of this nation receive the kind of victory which is a glory and an honor to these which are giving their all for our freedom and for the safeguarding of the liberty which thou hast given to all men in Jesus we pray amen." The Miller species of fanaticism understands an "honorable victory" to mean that time when either "them dirty reds see that our way's God's way or their dead." (This is not a quote of Miller's only a fancy paraphrase of what must amount to one of his internal obsessions. In Miller such sentiments are relatively innocuous. In the Pentagon they are catastrophic, right now.)

There are other ingredients of the Miller style which we might note by number. (1) A fascination with the language of force and destruction. "We shall be more than conquerors." "We shall bring them into captivity." "We are demanding an investigation and an explanation." (2) The Hearst-like journalistic appeal to irrelevant facts to support prejudices disguised as arguments. "Yesterday at 1pm Pastor Brown and I visited the Open Door Clinic at 3800 12th ave. NE and talked to a Mr. Kord Rosen-Runge (whose shoes were not polished)." (3) The total lack of humor and ironic flare. Miller's laugh is neither ecstatic nor a girlish giggle. It is a proud, patronizing, stiff-necked snicker. (4) Mock-surprise. "I can't believe that the Mayor has read the pamphlet I mean, I simply can't believe that the Mayor has read the pamphlet." (5) The fanatics inability to see how any arguments contrary to his own singularly true belief should even be heard. (6) The quick change of cadence or rhetorical masks. His voice will rise to a crescendo of apocalyptic horror over the powers of darkness. Then in the next sentence he will cheerily report on the wonderful progress of his own American Council of Christian Churches. (7) The frequent drop in the voice through the sustained vowels of one word like "Jeeesssuusss." He seems to despair and plead at the same time. (8) His parallel structures usually involve by trite necessity two subjects to each clause. "Are destroying confidence and faith in the word of God in the minds and hearts of the young people." (9) The use of invalid syllogism. "(A hippie says LSD helped him. All hippies are evil liars. Therefore, LSD is no good.)" (10) The Worship of the Word.

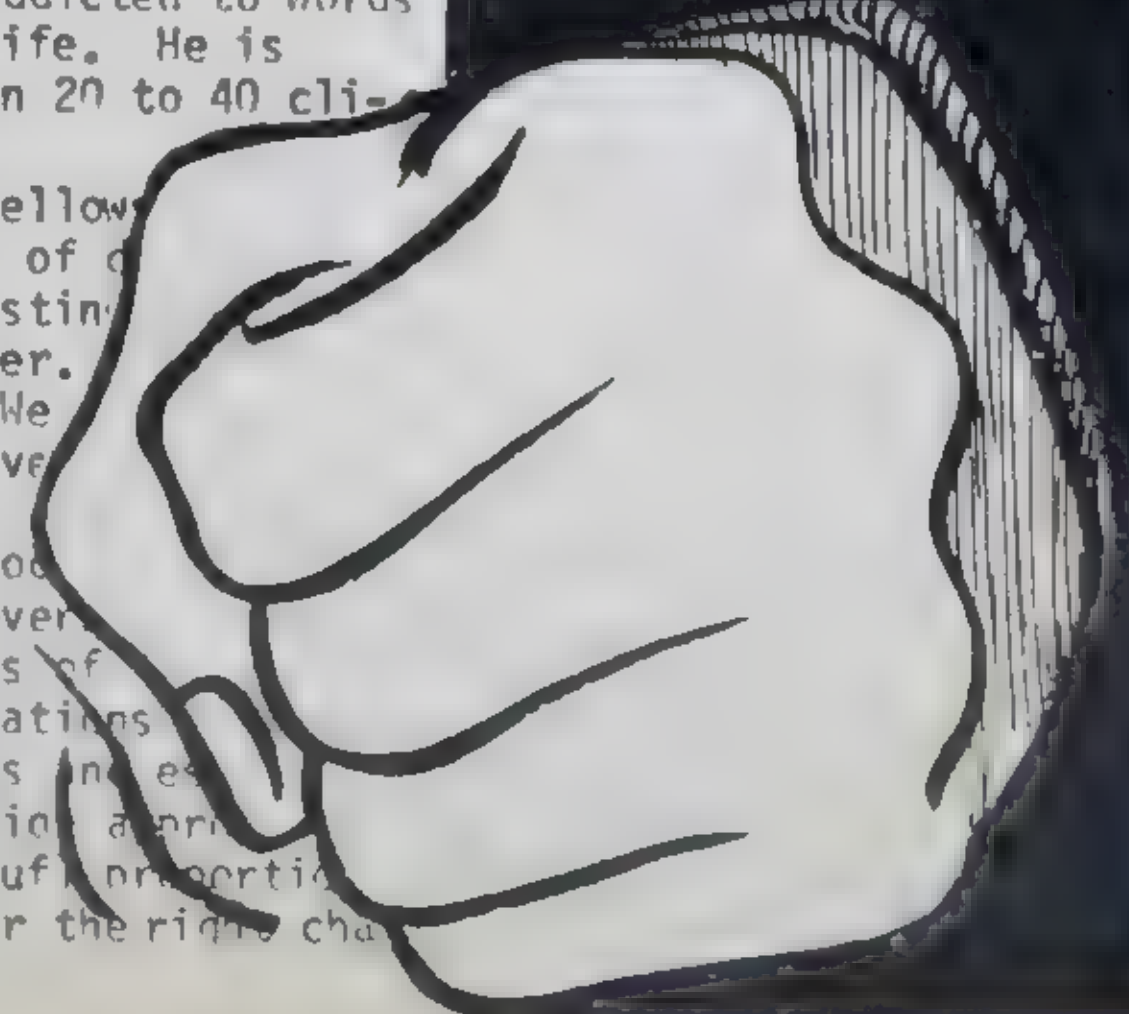
This verbal rut is the key to his entire style. "We don't say that."



Oh no! We don't say that." "That Standards have not broken down it's the morality which has broken down." "Open Housing the the light of the Word of God." "The True and Pure Word of God." "In conformity to God's word." Although Miller makes frequent use of quotes from the Bible we must not be mistaken. Miller is principally sneaking the Gospel (good news) according to himself. He handles words like a desparate child. That is, his verbalisms are designed to do magic word; because Miller says a thing is so; it is. His special style of gerrymandering scripture, as I have noted, gives heavy emphasis to the catastrophic images in the Old Testament. Protestant Sola Fidelis means faith in the hot microphone. (On T.V. Miller would be absolutely farcical.) "There is going to be a semblance of religion but none of the power of religion." Appearance (semblance) for Miller is the "Word made Flesh" that is, the carnal word or sensuous extensions of the word in dancing and singing. Reality (power) for Miller is the dead word loudly spoken.

Most evangelists are preoccupied with sex and violence. Miller is too. But only as he feels the consonants cut across his own tongue and the vowels dribble off his own lips. Miller has a magic head. What he gives out through his mouth he takes in through his ear. This is how rarified spiritual bodies feed themselves. He is addicted to words in lieu of a spent life. He is strung out on between 20 to 40 clichés.

Though we "have fellowed the unfruitful works of God" still we would be wasting we were to hate Miller. a useless emotion. We treat Miller like a ver ignored but isolated en the life of the hood can be expected to over infiltrate the sinues of strife at waiting stations sneak upon all depots and station with ammunition for sabotage of mindfull proportion remember xkv-770 over the right cha







# WAREHOUSE of MUSIC

421 PIKE



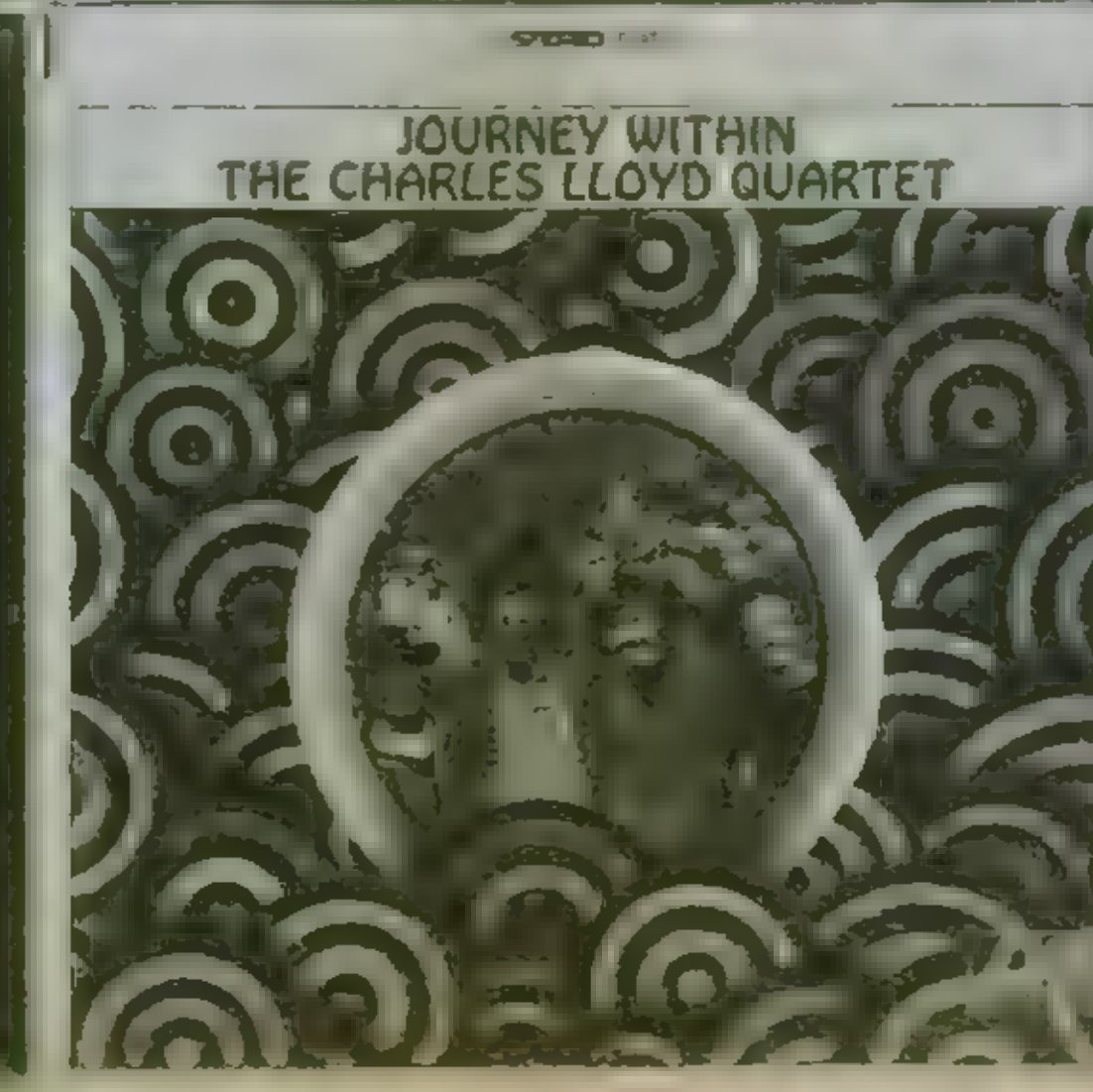
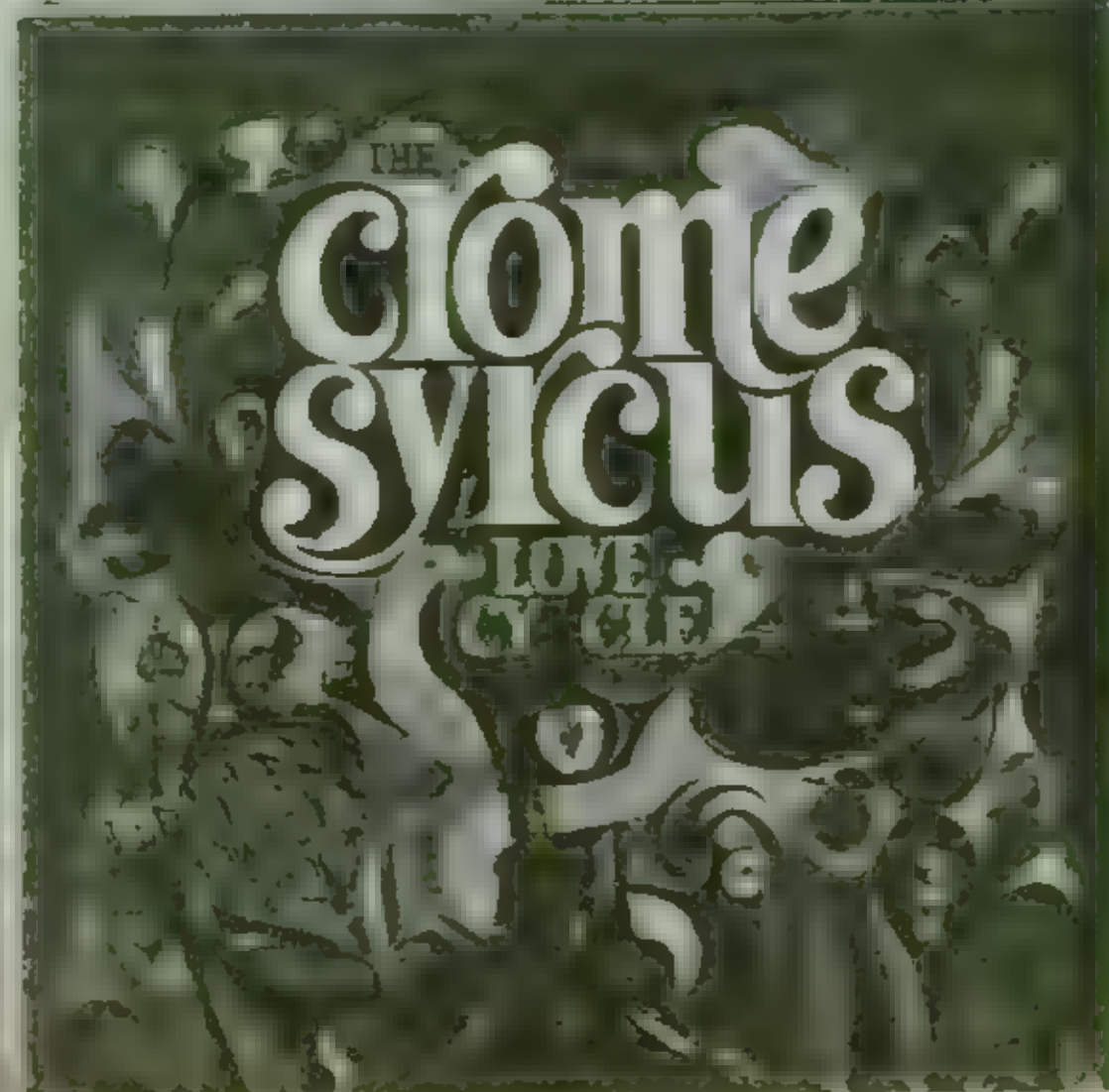
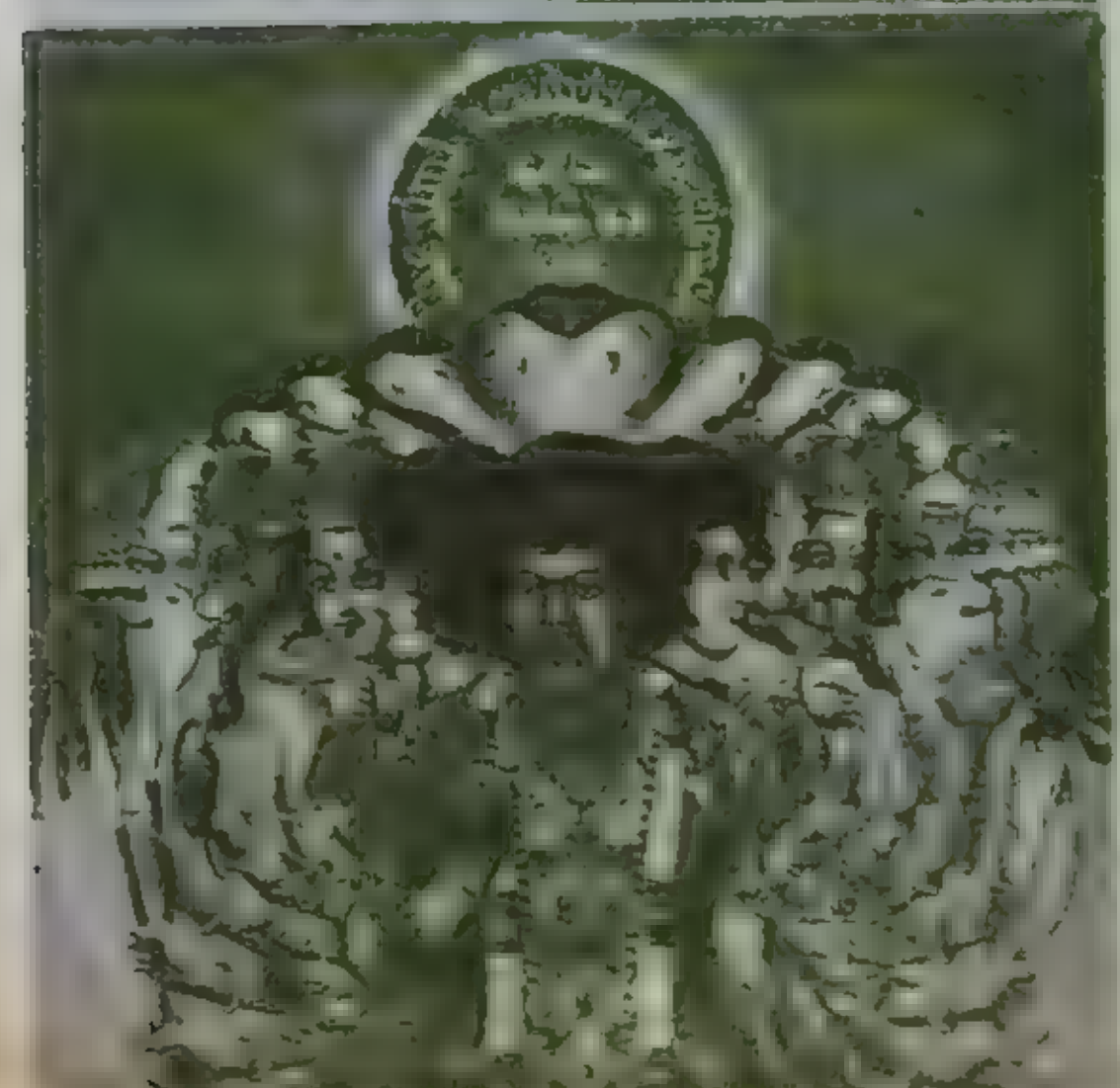
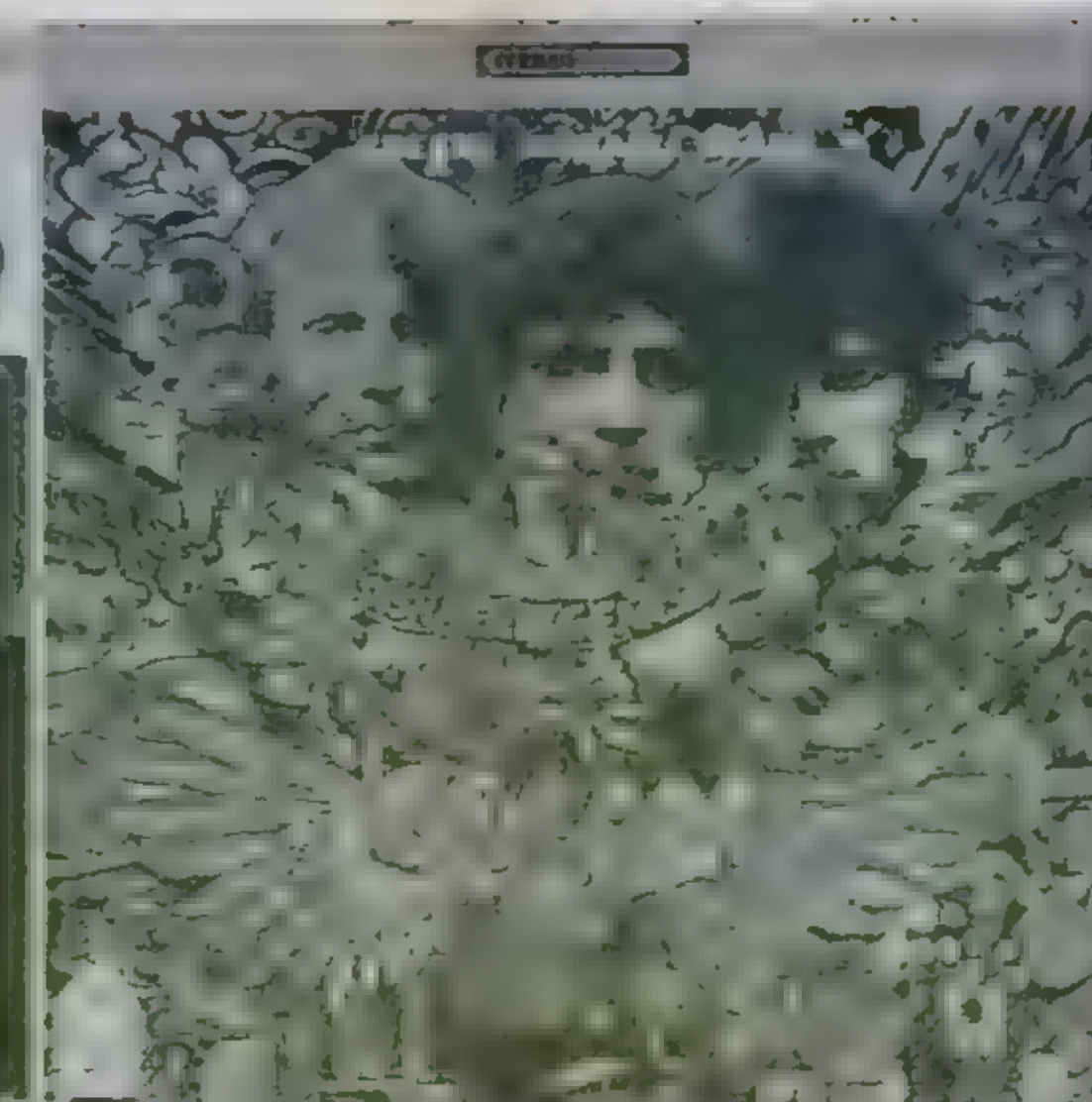
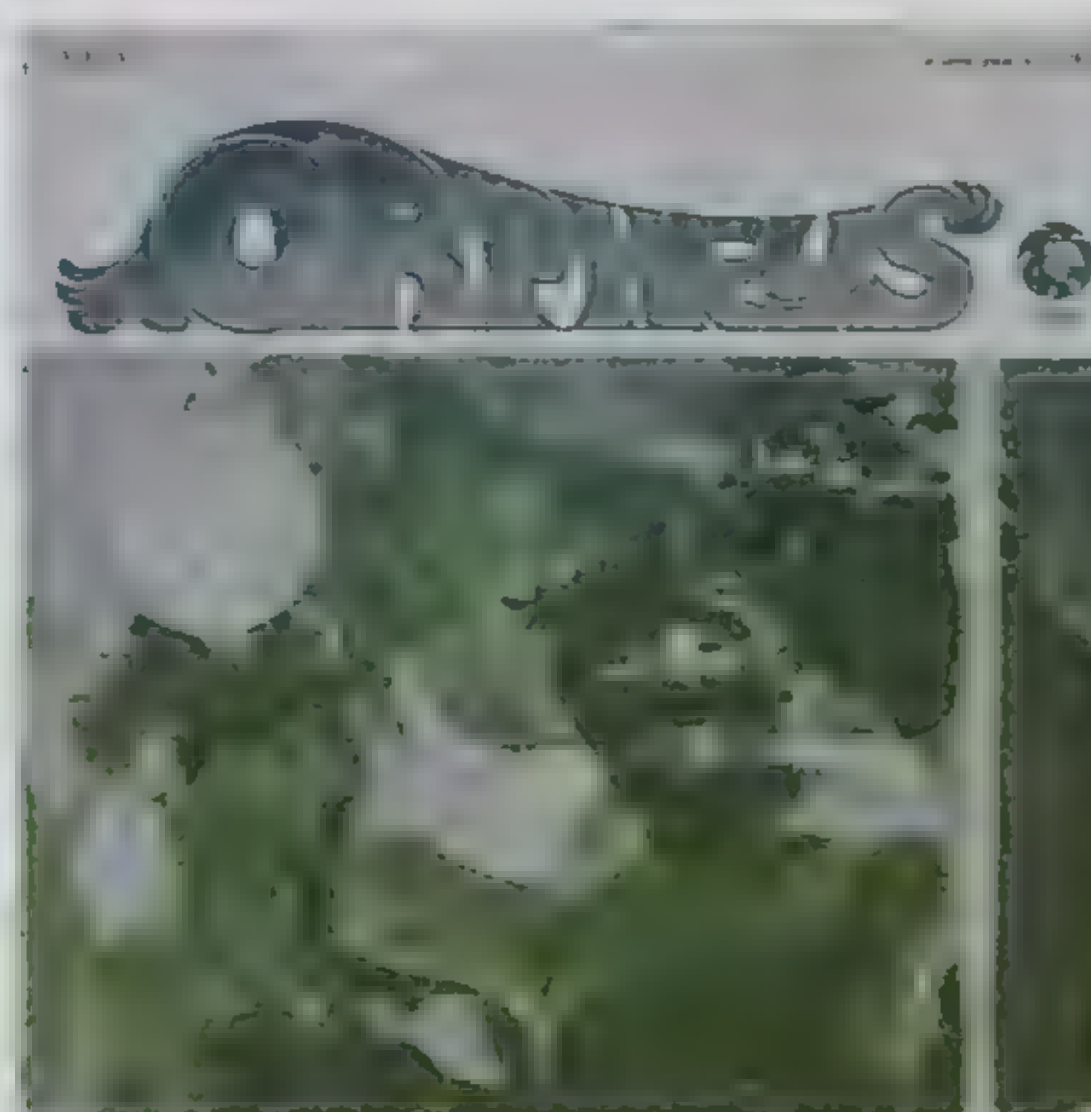
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OTHERS

ALSO

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CLEANER  
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# AND NOW FOR THE LAST TIME ON

14



## MARIJUANA (CANNABIS) FACT SHEET

PREPARED BY THE

ISSUES STUDY COMMITTEE OF  
THE NEW HUMANIST FORUM  
111 NEWBOLD PLACE, 138  
LOS ANGELES 44, CALIF.

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BRIAN HUMANIST FORUM

1. MARIJUANA IS NOT A NARCOTIC. ALTHOUGH [WASHINGTON] LAW CALLS IT A NARCOTIC, IT IS PHARMACOLOGICALLY DISTINCT FROM THE FAMILY OF OPIUM DERIVATIVES AND SYNTHETIC NARCOTICS. (SEE REFERENCES 1, 10, 11, 14)
2. MARIJUANA IS NOT ADDICTING. THE USER DOES NOT DEVELOP ANY PHYSICAL DEPENDENCE. (SEE ALSO NO. 14 BELOW) (2, 3, 4, 5, 6, 7, 8, 9, 10, 22, 23)
3. IN A SMALL PERCENTAGE OF INDIVIDUALS, A "PSYCHOLOGICAL DEPENDENCE" CAN DEVELOP, BUT A PREDISPOSITION MUST BE PRESENT. IN HIS PAPER "DEPENDENCE OF THE HASHISH TYPE" (10), WATT CONCLUDES: "THE HABIT IS GREGARIOUS AND IS EASILY ABANDONED. PERSONALITY DEFECT AND INCIPIENT OR EXISTING PSYCHOTIC DISORDER ARE THE ESSENTIAL FACTORS UNDERLYING THE FORMATION OF THE HABIT." (10 - PAGE 65)
4. MARIJUANA IS NOT DETRIMENTAL TO THE USER'S HEALTH. EVEN WHEN USED OVER LONG PERIODS OF TIME, IT DOES NOT APPEAR TO CAUSE PHYSICAL OR PSYCHOLOGICAL IMPAIRMENT. (1, 4, 5, 6, 7, 8, 18)
5. MARIJUANA DOES NOT TEND TO RELEASE "AGGRESSIVE BEHAVIOR". ON THE CONTRARY, ITS USE INHIBITS AGGRESSIVE BEHAVIOR; IT ACTS AS A "TRANQUILIZER". (2, 5, 6, 7, 11)
6. MARIJUANA DOES NOT "LEAD TO" OR "PROMOTE" THE USE OF ADDICTING DRUGS. "98 PERCENT OF HEROIN USERS STARTED BY SMOKING TOBACCO AND DRINKING ALCOHOL FIRST." (2, 7, 9, 16)
7. MARIJUANA COMES FROM THE INDIAN HEMP PLANT, WHICH WAS FORMERLY GROWN WIDELY IN THE UNITED STATES FOR THE MAKING OF ROPE, AND WHICH STILL GROWS WILD IN MANY AREAS. UP UNTIL A FEW YEARS AGO IT WAS A MAIN INGREDIENT IN COMMERCIAL BIRD-SEED. LEAVES AND FLOWERING TOPS PROVIDE THE CANNABIS (COMMONLY KNOWN IN THE WESTERN HEMISPHERE AS MARIJUANA, GRASS, OR POT); THE RESIN AND POLLEN, IN WHICH THE ACTIVE INGREDIENTS ARE HIGHLY CONCENTRATED, ARE THE SOURCE OF "HASHISH". (1)
8. THE EFFECTS OF SMOKING MARIJUANA HAVE BEEN DESCRIBED AS FOLLOWS: "EUPHORIA, REDUCTION OF FATIGUE, AND RELIEF OF TENSION... [IT WILL] ALSO INCREASE APPETITE, DISTORT THE TIME SENSE, INCREASE SELF-CONFIDENCE, AND, LIKE ALCOHOL, CAN RELAX SOME INHIBITIONS." (5 - PAGE 21) A HEIGHTENED AWARENESS OF COLOR AND OF ESTHETIC BEAUTY, AND THE PRODUCTION OF RICH AND NOVEL MENTAL ASSOCIATIONS ARE ALSO COMMONLY REPORTED EFFECTS. SOME USERS REPORT THAT THE MARIJUANA EXPERIENCE IS "PSYCHEDELIC" - CAN RESULT IN HEIGHTENED AWARENESS, OR IN A CONSCIOUSNESS-EXPANDING CHANGE IN PERSPECTIVE, IDEAS ABOUT THE SELF, LIFE, ET CETERA. MARIJUANA IS NOT, HOWEVER, LIKE LSD - A VERY POWERFUL PSYCHEDELIC. WHEREAS LSD DRASTICALLY ALTERS THOUGHTS AND PERSPECTIVE, OFTEN "JARRING" THE USER INTO HEIGHTENED AWARENESS, MARIJUANA "SUGGESTS" OR POINTS THE WAY TO A MODERATELY-DEEPENED AWARENESS. THE USER IS FREE TO FOLLOW THESE POTENTIALS OR NOT, AS THEY PRESENT THEMSELVES. (2, 5, 6, 16, 18, 20 - AND, ESPECIALLY, 8)
9. PHARMACOLOGICAL STUDIES OF MARIJUANA AND TETRAHYDROCANNABINOL (THE MAJOR ACTIVE INGREDIENT) ARE AS YET INCONCLUSIVE, BOTH BECAUSE OF INSUFFICIENT RESEARCH AND BECAUSE OF THE SUBTLETY AND COMPLEXITY OF ITS EFFECT ON THE HUMAN MIND. GARATTINI (11) TESTED MAZE-LEARNING IN RATS AND FOUND THAT MARIJUANA CAUSED NO CHANGE OR VERY SLIGHT IMPAIRMENT; CARLINI, ET AL. (19) FOUND THAT MAZE-LEARNING WAS SIGNIFICANTLY IMPROVED BY AN INJECTION OF A MARIJUANA EXTRACT. MULTIPLE ACTIVE INGREDIENTS ARE PRESENT IN THE MARIJUANA PLANT, AND THESE COULD VARY IN CONCENTRATION (EG. ONE OF THE COMPONENTS IS SEDATIVE, AND ANOTHER IS EUPHORIC/PSYCHEDELIC). (1, 11, 19)
10. AS WITH OTHER PSYCHEDELICS, THE EFFECTS OF "MARIJUANA" DEPEND IN PART ON HOW ONE INTERPRETS, USES, AND LEARNS TO DEVELOP THEM. AS POINTED OUT BY MANY RESEARCHERS IN THE AREA OF PHARMACOLOGICAL/PSYCHOLOGICAL EFFECTS, THE ENVIRONMENT ("SETTING") IS OF GREAT IMPORTANCE. MANY PEOPLE HAVE NO EFFECTS WHATSOEVER THE FIRST TIME THEY SMOKE A MARIJUANA CIGARETTE, BUT DO THE SECOND OR THIRD TIME - AND THEREAFTER. EVERYONE HAS TO LEARN THE EFFECTS BEFORE HE CAN GET THE MOST OUT OF THEM. (13, 15, 16, 17)

The Great Marijuana Controversy has drug on past the point of interest. The "Marijuana Fact Sheet" printed here should be "the problem's" obituary, but, of course, it won't be. Unfortunately, the "facts of the matter" have never been of much interest to those unconscious cretins who continue to vociferously proclaim the dangers of Marijuana. Some of them are shucksters. The movie Mary Jane will be making money of the silly prejudices and hysterical fears of those who will not be informed. Most Police Information Representatives are also grounded in kind of self-serving shuck. (Here there are powers and positions to maintain: the image of an institution nervously clutching to maintain its prerogatives.)

The moral species of complaint is, perhaps, a little to be pitied: the (tight little homilies of thin wasted lives equally afraid of the "hard facts" and the "soft pleasure.") Though there are very few who still claim Marijuana is addicting there are many who complain that more research is needed to finally decide whether Pot will do you in or not. This is a fashionable liberal-headed prejudice. There has been inductive research into not on the streets and in the houndouirs for centuries.

Perhaps now that the ACLU has decided to "test the constitutionality of present criminal penalties for the possession and use of marijuana" we can feel confident that all the talk will soon be over, and that we can in the not too distant future, all get together for some serious legal smoking. (Heads who are busted in the mean-time should be advised, however, that the ACLU already has its test-case and so will not be able to represent them.)

11. FIVE YEARS AGO, IT WAS ESTIMATED THAT MARIJUANA WAS USED BY 10% OF THE POPULATION IN THE UNITED STATES. IN 1961, HOWEVER, THE FIGURE INCREASED TO 15%. IN 1962, IT INCREASED AGAIN TO 20%. IN 1963, IT INCREASED AGAIN TO 25%. IN 1964, IT INCREASED AGAIN TO 30%. IN 1965, IT INCREASED AGAIN TO 35%. IN 1966, IT INCREASED AGAIN TO 40%. IN 1967, IT INCREASED AGAIN TO 45%. IN 1968, IT INCREASED AGAIN TO 50%. IN 1969, IT INCREASED AGAIN TO 55%. IN 1970, IT INCREASED AGAIN TO 60%. IN 1971, IT INCREASED AGAIN TO 65%. IN 1972, IT INCREASED AGAIN TO 70%. IN 1973, IT INCREASED AGAIN TO 75%. IN 1974, IT INCREASED AGAIN TO 80%. IN 1975, IT INCREASED AGAIN TO 85%. IN 1976, IT INCREASED AGAIN TO 90%. IN 1977, IT INCREASED AGAIN TO 95%. IN 1978, IT INCREASED AGAIN TO 100%. IN 1979, IT INCREASED AGAIN TO 105%. IN 1980, IT INCREASED AGAIN TO 110%. IN 1981, IT INCREASED AGAIN TO 115%. IN 1982, IT INCREASED AGAIN TO 120%. IN 1983, IT INCREASED AGAIN TO 125%. IN 1984, IT INCREASED AGAIN TO 130%. IN 1985, IT INCREASED AGAIN TO 135%. IN 1986, IT INCREASED AGAIN TO 140%. IN 1987, IT INCREASED AGAIN TO 145%. IN 1988, IT INCREASED AGAIN TO 150%. IN 1989, IT INCREASED AGAIN TO 155%. IN 1990, IT INCREASED AGAIN TO 160%. IN 1991, IT INCREASED AGAIN TO 165%. IN 1992, IT INCREASED AGAIN TO 170%. IN 1993, IT INCREASED AGAIN TO 175%. IN 1994, IT INCREASED AGAIN TO 180%. IN 1995, IT INCREASED AGAIN TO 185%. IN 1996, IT INCREASED AGAIN TO 190%. IN 1997, IT INCREASED AGAIN TO 195%. IN 1998, IT INCREASED AGAIN TO 200%. IN 1999, IT INCREASED AGAIN TO 205%. IN 2000, IT INCREASED AGAIN TO 210%. IN 2001, IT INCREASED AGAIN TO 215%. IN 2002, IT INCREASED AGAIN TO 220%. IN 2003, IT INCREASED AGAIN TO 225%. IN 2004, IT INCREASED AGAIN TO 230%. IN 2005, IT INCREASED AGAIN TO 235%. IN 2006, IT INCREASED AGAIN TO 240%. IN 2007, IT INCREASED AGAIN TO 245%. IN 2008, IT INCREASED AGAIN TO 250%. IN 2009, IT INCREASED AGAIN TO 255%. IN 2010, IT INCREASED AGAIN TO 260%. IN 2011, IT INCREASED AGAIN TO 265%. IN 2012, IT INCREASED AGAIN TO 270%. IN 2013, IT INCREASED AGAIN TO 275%. IN 2014, IT INCREASED AGAIN TO 280%. IN 2015, IT INCREASED AGAIN TO 285%. IN 2016, IT INCREASED AGAIN TO 290%. IN 2017, IT INCREASED AGAIN TO 295%. IN 2018, IT INCREASED AGAIN TO 300%. IN 2019, IT INCREASED AGAIN TO 305%. IN 2020, IT INCREASED AGAIN TO 310%. IN 2021, IT INCREASED AGAIN TO 315%. IN 2022, IT INCREASED AGAIN TO 320%. IN 2023, IT INCREASED AGAIN TO 325%. IN 2024, IT INCREASED AGAIN TO 330%. IN 2025, IT INCREASED AGAIN TO 335%. IN 2026, IT INCREASED AGAIN TO 340%. IN 2027, IT INCREASED AGAIN TO 345%. IN 2028, IT INCREASED AGAIN TO 350%. IN 2029, IT INCREASED AGAIN TO 355%. IN 2030, IT INCREASED AGAIN TO 360%. IN 2031, IT INCREASED AGAIN TO 365%. IN 2032, IT INCREASED AGAIN TO 370%. IN 2033, IT INCREASED AGAIN TO 375%. IN 2034, IT INCREASED AGAIN TO 380%. IN 2035, IT INCREASED AGAIN TO 385%. IN 2036, IT INCREASED AGAIN TO 390%. IN 2037, IT INCREASED AGAIN TO 395%. IN 2038, IT INCREASED AGAIN TO 400%. IN 2039, IT INCREASED AGAIN TO 405%. IN 2040, IT INCREASED AGAIN TO 410%. IN 2041, IT INCREASED AGAIN TO 415%. IN 2042, IT INCREASED AGAIN TO 420%. IN 2043, IT INCREASED AGAIN TO 425%. IN 2044, IT INCREASED AGAIN TO 430%. IN 2045, IT INCREASED AGAIN TO 435%. IN 2046, IT INCREASED AGAIN TO 440%. IN 2047, IT INCREASED AGAIN TO 445%. IN 2048, IT INCREASED AGAIN TO 450%. IN 2049, IT INCREASED AGAIN TO 455%. IN 2050, IT INCREASED AGAIN TO 460%. IN 2051, IT INCREASED AGAIN TO 465%. IN 2052, IT INCREASED AGAIN TO 470%. IN 2053, IT INCREASED AGAIN TO 475%. IN 2054, IT INCREASED AGAIN TO 480%. IN 2055, IT INCREASED AGAIN TO 485%. IN 2056, IT INCREASED AGAIN TO 490%. IN 2057, IT INCREASED AGAIN TO 495%. IN 2058, IT INCREASED AGAIN TO 500%. IN 2059, IT INCREASED AGAIN TO 505%. IN 2060, IT INCREASED AGAIN TO 510%. IN 2061, IT INCREASED AGAIN TO 515%. IN 2062, IT INCREASED AGAIN TO 520%. IN 2063, IT INCREASED AGAIN TO 525%. IN 2064, IT INCREASED AGAIN TO 530%. IN 2065, IT INCREASED AGAIN TO 535%. IN 2066, IT INCREASED AGAIN TO 540%. IN 2067, IT INCREASED AGAIN TO 545%. IN 2068, IT INCREASED AGAIN TO 550%. IN 2069, IT INCREASED AGAIN TO 555%. IN 2070, IT INCREASED AGAIN TO 560%. IN 2071, IT INCREASED AGAIN TO 565%. IN 2072, IT INCREASED AGAIN TO 570%. IN 2073, IT INCREASED AGAIN TO 575%. IN 2074, IT INCREASED AGAIN TO 580%. IN 2075, IT INCREASED AGAIN TO 585%. IN 2076, IT INCREASED AGAIN TO 590%. IN 2077, IT INCREASED AGAIN TO 595%. IN 2078, IT INCREASED AGAIN TO 600%. IN 2079, IT INCREASED AGAIN TO 605%. IN 2080, IT INCREASED AGAIN TO 610%. IN 2081, IT INCREASED AGAIN TO 615%. IN 2082, IT INCREASED AGAIN TO 620%. IN 2083, IT INCREASED AGAIN TO 625%. IN 2084, IT INCREASED AGAIN TO 630%. IN 2085, IT INCREASED AGAIN TO 635%. IN 2086, IT INCREASED AGAIN TO 640%. IN 2087, IT INCREASED AGAIN TO 645%. IN 2088, IT INCREASED AGAIN TO 650%. IN 2089, IT INCREASED AGAIN TO 655%. IN 2090, IT INCREASED AGAIN TO 660%. IN 2091, IT INCREASED AGAIN TO 665%. IN 2092, IT INCREASED AGAIN TO 670%. IN 2093, IT INCREASED AGAIN TO 675%. IN 2094, IT INCREASED AGAIN TO 680%. IN 2095, IT INCREASED AGAIN TO 685%. IN 2096, IT INCREASED AGAIN TO 690%. IN 2097, IT INCREASED AGAIN TO 695%. IN 2098, IT INCREASED AGAIN TO 700%. IN 2099, IT INCREASED AGAIN TO 705%. IN 2100, IT INCREASED AGAIN TO 710%. IN 2101, IT INCREASED AGAIN TO 715%. IN 2102, IT INCREASED AGAIN TO 720%. IN 2103, IT INCREASED AGAIN TO 725%. IN 2104, IT INCREASED AGAIN TO 730%. IN 2105, IT INCREASED AGAIN TO 735%. IN 2106, IT INCREASED AGAIN TO 740%. IN 2107, IT INCREASED AGAIN TO 745%. IN 2108, IT INCREASED AGAIN TO 750%. IN 2109, IT INCREASED AGAIN TO 755%. IN 2110, IT INCREASED AGAIN TO 760%. IN 2111, IT INCREASED AGAIN TO 765%. IN 2112, IT INCREASED AGAIN TO 770%. IN 2113, IT INCREASED AGAIN TO 775%. IN 2114, IT INCREASED AGAIN TO 780%. IN 2115, IT INCREASED AGAIN TO 785%. IN 2116, IT INCREASED AGAIN TO 790%. IN 2117, IT INCREASED AGAIN TO 795%. IN 2118, IT INCREASED AGAIN TO 800%. IN 2119, IT INCREASED AGAIN TO 805%. IN 2120, IT INCREASED AGAIN TO 810%. IN 2121, IT INCREASED AGAIN TO 815%. IN 2122, IT INCREASED AGAIN TO 820%. IN 2123, IT INCREASED AGAIN TO 825%. IN 2124, IT INCREASED AGAIN TO 830%. IN 2125, IT INCREASED AGAIN TO 835%. IN 2126, IT INCREASED AGAIN TO 840%. IN 2127, IT INCREASED AGAIN TO 845%. IN 2128, IT INCREASED AGAIN TO 850%. IN 2129, IT INCREASED AGAIN TO 855%. IN 2130, IT INCREASED AGAIN TO 860%. IN 2131, IT INCREASED AGAIN TO 865%. IN 2132, IT INCREASED AGAIN TO 870%. IN 2133, IT INCREASED AGAIN TO 875%. IN 2134, IT INCREASED AGAIN TO 880%. IN 2135, IT INCREASED AGAIN TO 885%. IN 2136, IT INCREASED AGAIN TO 890%. IN 2137, IT INCREASED AGAIN TO 895%. IN 2138, IT INCREASED AGAIN TO 900%. IN 2139, IT INCREASED AGAIN TO 905%. IN 2140, IT INCREASED AGAIN TO 910%. IN 2141, IT INCREASED AGAIN TO 915%. IN 2142, IT INCREASED AGAIN TO 920%. IN 2143, IT INCREASED AGAIN TO 925%. IN 2144, IT INCREASED AGAIN TO 930%. IN 2145, IT INCREASED AGAIN TO 935%. IN 2146, IT INCREASED AGAIN TO 940%. IN 2147, IT INCREASED AGAIN TO 945%. IN 2148, IT INCREASED AGAIN TO 950%. IN 2149, IT INCREASED AGAIN TO 955%. IN 2150, IT INCREASED AGAIN TO 960%. IN 2151, IT INCREASED AGAIN TO 965%. IN 2152, IT INCREASED AGAIN TO 970%. IN 2153, IT INCREASED AGAIN TO 975%. IN 2154, IT INCREASED AGAIN TO 980%. IN 2155, IT INCREASED AGAIN TO 985%. IN 2156, IT INCREASED AGAIN TO 990%. IN 2157, IT INCREASED AGAIN TO 995%. IN 2158, IT INCREASED AGAIN TO 1000%. IN 2159, IT INCREASED AGAIN TO 1005%. IN 2160, IT INCREASED AGAIN TO 1010%. IN 2161, IT INCREASED AGAIN TO 1015%. IN 2162, IT INCREASED AGAIN TO 1020%. IN 2163, IT INCREASED AGAIN TO 1025%. IN 2164, IT INCREASED AGAIN TO 1030%. IN 2165, IT INCREASED AGAIN TO 1035%. IN 2166, IT INCREASED AGAIN TO 1040%. IN 2167, IT INCREASED AGAIN TO 1045%. IN 2168, IT INCREASED AGAIN TO 1050%. IN 2169, IT INCREASED AGAIN TO 1055%. IN 2170, IT INCREASED AGAIN TO 1060%. IN 2171, IT INCREASED AGAIN TO 1065%. IN 2172, IT INCREASED AGAIN TO 1070%. IN 2173, IT INCREASED AGAIN TO 1075%. IN 2174, IT INCREASED AGAIN TO 1080%. IN 2175, IT INCREASED AGAIN TO 1085%. IN 2176, IT INCREASED AGAIN TO 1090%. IN 2177, IT INCREASED AGAIN TO 1095%. IN 2178, IT INCREASED AGAIN TO 1100%. IN 2179, IT INCREASED AGAIN TO 1105%. IN 2180, IT INCREASED AGAIN TO 1110%. IN 2181, IT INCREASED AGAIN TO 1115%. IN 2182, IT INCREASED AGAIN TO 1120%. IN 2183, IT INCREASED AGAIN TO 1125%. IN 2184, IT INCREASED AGAIN TO 1130%. IN 2185, IT INCREASED AGAIN TO 1135%. IN 2186, IT INCREASED AGAIN TO 1140%. IN 2187, IT INCREASED AGAIN TO 1145%. IN 2188, IT INCREASED AGAIN TO 1150%. IN 2189, IT INCREASED AGAIN TO 1155%. IN 2190, IT INCREASED AGAIN TO 1160%. IN 2191, IT INCREASED AGAIN TO 1165%. IN 2192, IT INCREASED AGAIN TO 1170%. IN 2193, IT INCREASED AGAIN TO 1175%. IN 2194, IT INCREASED AGAIN TO 1180%. IN 2195, IT INCREASED AGAIN TO 1185%. IN 2196, IT INCREASED AGAIN TO 1190%. IN 2197, IT INCREASED AGAIN TO 1195%. IN 2198, IT INCREASED AGAIN TO 1200%. IN 2199, IT INCREASED AGAIN TO 1205%. IN 2200, IT INCREASED AGAIN TO 1210%. IN 2201, IT INCREASED AGAIN TO 1215%. IN 2202, IT INCREASED AGAIN TO 1220%. IN 2203, IT INCREASED AGAIN TO 1225%. IN 2204, IT INCREASED AGAIN TO 1230%. IN 2205, IT INCREASED AGAIN TO 1235%. IN 2206, IT INCREASED AGAIN TO 1240%. IN 2207, IT INCREASED AGAIN TO 1245%. IN 2208, IT INCREASED AGAIN TO 1250%. IN 2209, IT INCREASED AGAIN TO 1255%. IN 2210, IT INCREASED AGAIN TO 1260%. IN 2211, IT INCREASED AGAIN TO 1265%. IN 2212, IT INCREASED AGAIN TO 1270%. IN 2213, IT INCREASED AGAIN TO 1275%. IN 2214, IT INCREASED AGAIN TO 1280%. IN 2215, IT INCREASED AGAIN TO 1285%. IN 2216, IT INCREASED AGAIN TO 1290%. IN 2217, IT INCREASED AGAIN TO 1295%. IN 2218, IT INCREASED AGAIN TO 1300%. IN 2219, IT INCREASED AGAIN TO 1305%. IN 2220, IT INCREASED AGAIN TO 1310%. IN 2221, IT INCREASED AGAIN TO 1315%. IN 2222, IT INCREASED AGAIN TO 1320%. IN 2223, IT INCREASED AGAIN TO 1325%. IN 2224, IT INCREASED AGAIN TO 1330%. IN 2225, IT INCREASED AGAIN TO 1335%. IN 2226, IT INCREASED AGAIN TO 1340%. IN 2227, IT INCREASED AGAIN TO 1345%. IN 2228, IT INCREASED AGAIN TO 1350%. IN 2229, IT INCREASED AGAIN TO 1355%. IN 2230, IT INCREASED AGAIN TO 1360%. IN 2231, IT INCREASED AGAIN TO 1365%. IN 2232, IT INCREASED AGAIN TO 1370%. IN 2233, IT INCREASED AGAIN TO 1375%. IN 2234, IT INCREASED AGAIN TO 1380%. IN 2235, IT INCREASED AGAIN TO 1385%. IN 2236, IT INCREASED AGAIN TO 1390%. IN 2237, IT INCREASED AGAIN TO 1395%. IN 2238, IT INCREASED AGAIN TO 1400%. IN 2239, IT INCREASED AGAIN TO 1405%. IN 2240, IT INCREASED AGAIN TO 1410%. IN 2241, IT INCREASED AGAIN TO 1415%. IN 2242, IT INCREASED AGAIN TO 1420%. IN 2243, IT INCREASED AGAIN TO 1425%. IN 2244, IT INCREASED AGAIN TO 1430%. IN 2245, IT INCREASED AGAIN TO 1435%. IN 2246, IT INCREASED AGAIN TO 1440%. IN 2247, IT INCREASED AGAIN TO 1445%. IN 2248, IT INCREASED AGAIN TO 1450%. IN 2249, IT INCREASED AGAIN TO 1455%. IN 2250, IT INCREASED AGAIN TO 1460%. IN 2251, IT INCREASED AGAIN TO 1465%. IN 2252, IT INCREASED AGAIN TO 1470%. IN 2253, IT INCREASED AGAIN TO 1475%. IN 2254, IT INCREASED AGAIN TO 1480%. IN 2255, IT INCREASED AGAIN TO 1485%. IN 2256, IT INCREASED AGAIN TO 1490%. IN 2257, IT INCREASED AGAIN TO 1495%. IN 2258, IT INCREASED AGAIN TO 1500%. IN 2259, IT INCREASED AGAIN TO 1505%. IN 2260, IT INCREASED AGAIN TO 1510%. IN 2261, IT INCREASED AGAIN TO 1515%. IN 2262, IT INCREASED AGAIN TO 1520%. IN 2263, IT INCREASED AGAIN TO 1525%. IN 2264, IT INCREASED AGAIN TO 1530%. IN 2265, IT INCREASED AGAIN TO 1535%. IN 2266, IT INCREASED AGAIN TO 1540%. IN 2267, IT INCREASED AGAIN TO 1545%. IN 2268, IT INCREASED AGAIN TO 1550%. IN 2269, IT INCREASED AGAIN TO 1555%. IN 2270, IT INCREASED AGAIN TO 1560%. IN 2271, IT INCREASED AGAIN TO 1565%. IN 2272, IT INCREASED AGAIN TO 1570%. IN 2273, IT INCREASED AGAIN TO 1575%. IN 2274, IT INCREASED AGAIN TO 1580%. IN 2275, IT INCREASED AGAIN TO 1585%. IN 2276, IT INCREASED AGAIN TO 1590%. IN 2277, IT INCREASED AGAIN TO 1595%. IN 2278, IT INCREASED AGAIN TO 1600%. IN 2279, IT INCREASED AGAIN TO 1605%. IN 2280, IT INCREASED AGAIN TO 1610%. IN 2281, IT INCREASED AGAIN TO 1615%. IN 2282, IT INCREASED AGAIN TO 1620%. IN 2283, IT INCREASED AGAIN TO 1625%. IN 2284, IT INCREASED AGAIN TO 1630%. IN 2285, IT INCREASED AGAIN TO 1635%. IN 2286, IT INCREASED AGAIN TO 1640%. IN 2287, IT INCREASED AGAIN TO 1645%. IN 2288, IT INCREASED AGAIN TO 1650%. IN 2289, IT INCREASED AGAIN TO 1655%. IN 2290, IT INCREASED AGAIN TO 1660%. IN 2291, IT INCREASED AGAIN TO 1665%. IN 2292, IT INCREASED AGAIN TO 1670%. IN 2293, IT INCREASED AGAIN TO 1675%. IN 2294, IT INCREASED AGAIN TO 1680%. IN 2295, IT INCREASED AGAIN TO 1685%. IN 2296, IT INCREASED AGAIN TO 1690%. IN 2297, IT INCREASED AGAIN TO 1695%. IN 2298, IT INCREASED AGAIN TO 1700%. IN 2299, IT INCREASED AGAIN TO 1705%. IN 2300, IT INCREASED AGAIN TO 1710%. IN 2301, IT INCREASED AGAIN TO 1715%. IN 2302, IT INCREASED AGAIN TO 1720%. IN 2303, IT INCREASED AGAIN TO 1725%. IN 2304, IT INCREASED AGAIN TO 1730%. IN 2305, IT INCREASED AGAIN TO 1735%. IN 2306, IT INCREASED AGAIN TO 1740%. IN 2307, IT INCREASED AGAIN TO 1745%. IN 2308, IT INCREASED AGAIN TO 1750%. IN 2309, IT INCREASED AGAIN TO 1755%. IN 2310, IT INCREASED AGAIN TO 1760%. IN 2311, IT INCREASED AGAIN TO 1765%. IN 2312, IT INCREASED AGAIN TO 1770%. IN 2313, IT INCREASED AGAIN TO 1775%. IN 2314, IT INCREASED AGAIN TO 1780%. IN 2315, IT INCREASED AGAIN TO 1785%. IN 2316, IT INCREASED AGAIN TO 1790%. IN 2317, IT INCREASED AGAIN TO 1795%. IN 2318, IT INCREASED AGAIN TO 1800%. IN 2319, IT INCREASED AGAIN TO 1805%. IN 2320, IT INCREASED AGAIN TO 1810%. IN 2321, IT INCREASED AGAIN TO 1815%. IN 2322, IT INCREASED AGAIN TO 1820%. IN 2323, IT INCREASED AGAIN TO 1825%. IN 2324, IT INCREASED AGAIN TO 1830%. IN 2325, IT INCREASED AGAIN TO 1835%. IN 2326, IT INCREASED AGAIN TO 1840%. IN 2327, IT INCREASED AGAIN TO 1845%. IN 2328, IT INCREASED AGAIN TO 1850%. IN 2329, IT INCREASED AGAIN TO 1855%. IN 2330, IT INCREASED AGAIN TO 1860%. IN 2331, IT INCREASED AGAIN TO 1865%. IN 2332, IT INCREASED AGAIN TO 1870%. IN 2333, IT INCREASED AGAIN TO 1875%. IN 2334, IT INCREASED AGAIN TO 1880%. IN 2335, IT INCREASED AGAIN TO 1885%. IN 2336, IT INCREASED AGAIN TO 1890%. IN 2337, IT INCREASED AGAIN TO 1895%. IN 2338, IT INCREASED AGAIN TO 1900%. IN 2339, IT INCREASED AGAIN TO 1905%. IN 2340, IT INCREASED AGAIN TO 1910%. IN 2341, IT INCREASED AGAIN TO 1915%. IN 2342, IT INCREASED AGAIN TO 1920%. IN 2343, IT INCREASED AGAIN TO 1925%. IN 2344, IT INCREASED AGAIN TO 1930%. IN 2345, IT INCREASED AGAIN TO 1935%. IN 2346, IT INCREASED AGAIN TO 1940%. IN 2347, IT INCREASED AGAIN TO 1945%. IN 2348, IT INCREASED AGAIN TO 1950%. IN 2349, IT INCREASED AGAIN TO 1955%. IN 2350, IT INCREASED AGAIN TO 1960%. IN 2351, IT INCREASED AGAIN TO 1965%. IN 2352, IT INCREASED AGAIN TO 1970%. IN 2353, IT INCREASED AGAIN TO 1975%. IN 2354, IT INCREASED AGAIN TO 1980%. IN 2355, IT INCREASED AGAIN TO 1985%. IN 2356, IT INCREASED AGAIN TO 1990%. IN 2357, IT INCREASED AGAIN TO 1995%. IN 2358, IT INCREASED AGAIN TO 2000%. IN 2359, IT INCREASED AGAIN TO 2005%. IN 2360, IT INCREASED AGAIN TO 2010%. IN 2361, IT INCREASED AGAIN TO 2015%. IN 2362, IT INCREASED AGAIN TO 2020%. IN 2363, IT INCREASED AGAIN TO 2025%. IN 2364, IT INCREASED AGAIN TO 2030%. IN 2365, IT INCREASED AGAIN TO 2035%. IN 2366, IT INCREASED AGAIN TO 2040%. IN 2367, IT INCREASED AGAIN TO 2045%. IN 2368, IT INCREASED AGAIN TO 2050%. IN 2369, IT INCREASED AGAIN TO 2055%. IN 2370, IT INCREASED AGAIN TO 2060%. IN 2371, IT INCREASED AGAIN TO 2065%. IN 2372, IT INCREASED AGAIN TO 2070%. IN 2373, IT INCREASED AGAIN TO 2075%. IN 2374, IT INCREASED AGAIN TO 2080%. IN 2375, IT INCREASED AGAIN TO 2085%. IN 2376, IT INCREASED AGAIN TO 2090%. IN 2377, IT INCREASED AGAIN TO 2095%. IN 2378, IT INCREASED AGAIN TO 2100%. IN 2379, IT INCREASED AGAIN TO 2105%. IN 2380, IT INCREASED AGAIN TO 2110%. IN 2381, IT INCREASED AGAIN TO 2115%. IN 2382, IT INCREASED AGAIN TO 2120%. IN 2383, IT INCREASED AGAIN TO 2125%. IN 2384, IT INCREASED AGAIN TO 2130%. IN 2385, IT INCREASED AGAIN TO 2135%. IN 2386, IT INCREASED AGAIN TO 2140%. IN 2387, IT INCREASED AGAIN TO 2145%. IN 2388, IT INCREASED AGAIN TO 2150%. IN 2389, IT INCREASED AGAIN TO 2155%. IN 2390, IT INCREASED AGAIN TO 2160%. IN 2391, IT INCREASED AGAIN TO 2165%. IN 2392, IT INCREASED AGAIN TO 2170%. IN 2393, IT INCREASED AGAIN TO 2175%. IN 2394, IT INCREASED AGAIN TO 2180%. IN 2395, IT INCREASED AGAIN TO 2185%. IN 2396, IT INCREASED AGAIN TO 2190%. IN 2397, IT INCREASED AGAIN TO 2195%. IN 2398, IT INCREASED AGAIN TO 2200%. IN 2399, IT INCREASED AGAIN TO 2205%. IN 2400, IT INCREASED AGAIN TO 2210%. IN 2401, IT INCREASED AGAIN TO 2215%. IN 2402, IT INCREASED AGAIN TO 2220%. IN 2403, IT INCREASED AGAIN TO 2225%. IN 2404, IT INCREASED AGAIN TO 2230%. IN 2405, IT INCREASED AGAIN TO 2235%. IN 2406, IT INCREASED AGAIN TO 2240%. IN 2407, IT INCREASED AGAIN TO 2245%. IN 2408, IT INCREASED AGAIN TO 2250%. IN 2409, IT INCREASED AGAIN TO 2255%. IN 2410, IT INCREASED AGAIN TO 2260%. IN 2411, IT INCREASED AGAIN TO 2265%. IN 2412, IT INCREASED AGAIN TO 2270%. IN 2413, IT INCREASED AGAIN TO 2275%. IN 2414, IT INCREASED AGAIN TO 2280%. IN 2415, IT INCREASED AGAIN TO 2285%. IN 2416, IT INCREASED AGAIN TO 2290%. IN 2417, IT INCREASED AGAIN TO 2295%. IN 2418, IT INCREASED AGAIN TO 2300%. IN 2419, IT INCREASED AGAIN TO 2305%. IN 2420, IT INCREASED AGAIN TO 2310%. IN 2421, IT INCREASED AGAIN TO 2315%. IN 2422, IT INCREASED AGAIN TO 2320%. IN 2423, IT INCREASED AGAIN TO 2325%. IN 2424, IT INCREASED AGAIN TO 2330%. IN 2425, IT INCREASED AGAIN TO 2335%. IN 2426, IT INCREASED AGAIN TO 2340%. IN 2427, IT INCREASED AGAIN TO 2345%. IN 2428, IT INCREASED AGAIN TO 2350%. IN 2429, IT INCREASED AGAIN TO 2355%. IN 2430, IT INCREASED AGAIN TO 2360%. IN 2431, IT INCREASED AGAIN TO 2365%. IN 2432, IT INCREASED AGAIN TO 2370%. IN 2433, IT INCREASED AGAIN TO 2375%. IN 2434, IT INCREASED AGAIN TO 2380%. IN 2435, IT INCREASED AGAIN TO 2385%. IN 2436, IT INCREASED AGAIN TO 2390%. IN 2437, IT INCREASED AGAIN TO 2395%. IN 2438, IT INCREASED AGAIN TO 2400%. IN 2439, IT INCREASED AGAIN TO 2405%. IN 2440, IT INCREASED AGAIN TO 2410%. IN 2441, IT INCREASED AGAIN TO 2415%. IN 2442, IT INCREASED AGAIN TO 2420%. IN 2443, IT INCREASED AGAIN TO 2425%. IN 2444, IT INCREASED AGAIN TO 2430%. IN 2445, IT INCREASED AGAIN TO 2435%. IN 2446, IT INCREASED AGAIN TO 2440%. IN 2447, IT INCREASED AGAIN TO 2445%. IN 2448, IT INCREASED AGAIN TO 2450%. IN 2449, IT INCREASED AGAIN TO 2455%. IN 2450, IT INCREASED AGAIN TO 2460%. IN 2451, IT INCREASED AGAIN TO 2465%. IN 2452, IT INCREASED AGAIN TO 2470%. IN 2453, IT INCREASED AGAIN TO 2475%. IN 2454, IT INCREASED AGAIN TO 2480%. IN 2455, IT INCREASED AGAIN TO 2485%. IN 2456, IT INCREASED AGAIN TO 2490%. IN 2457, IT INCREASED AGAIN TO 2495%. IN 2458, IT INCREASED AGAIN TO 2500%. IN 2459, IT INCREASED AGAIN TO 2505%. IN 2460, IT INCREASED AGAIN TO 2510%. IN 2461, IT INCREASED AGAIN TO 2515%. IN 2462, IT INCREASED AGAIN TO 2520%. IN 2463, IT INCREASED AGAIN TO 2525%. IN 2464, IT INCREASED AGAIN TO 2530%. IN 2465, IT INCREASED AGAIN TO 2535%. IN 2466, IT INCREASED AGAIN TO 2540%. IN 2467, IT INCREASED AGAIN TO 2545%. IN 2468, IT INCREASED AGAIN TO 2550%. IN 2469, IT INCREASED AGAIN TO 2555%. IN 2470, IT INCREASED AGAIN TO 2560%. IN 2471, IT INCREASED AGAIN TO 2565%. IN 2472, IT INCREASED AGAIN TO 2570%. IN 2473, IT INCREASED AGAIN TO 2575%. IN 2474, IT INCREASED AGAIN TO 2580%. IN 2475, IT INCREASED AGAIN TO 2585%. IN 2476, IT INCREASED AGAIN TO 2590%. IN 2477, IT INCREASED AGAIN TO 2595%. IN 2478, IT INCREASED AGAIN TO 2600%. IN 2479, IT INCREASED AGAIN TO 2605%. IN 2480, IT INCREASED AGAIN TO 2610%. IN 2481, IT INCREASED AGAIN TO 2615%. IN 2482, IT INCREASED AGAIN TO 2620%. IN 2483, IT INCREASED AGAIN TO 2625%. IN 2484, IT INCREASED AGAIN TO 2630%. IN 2485, IT INCREASED AGAIN TO 2635%. IN 2486, IT INCREASED AGAIN TO 2640%. IN 2487, IT INCREASED AGAIN TO 2645%. IN 2488, IT INCREASED AGAIN TO 2650%. IN 2489, IT INCREASED AGAIN TO 2655%. IN 2490, IT INCREASED AGAIN TO 2660%. IN 2491, IT INCREASED AGAIN TO 2665%. IN 2492, IT INCREASED AGAIN TO 2670%. IN 2493, IT INCREASED AGAIN TO 2675%. IN 2494, IT INCREASED AGAIN TO 2680%. IN 2495, IT INCREASED AGAIN TO 2685%. IN 2496, IT INCREASED AGAIN TO 2690%. IN 2497, IT INCREASED AGAIN TO 2695%. IN 2498, IT INCREASED AGAIN TO 2700%. IN 2499, IT INCREASED AGAIN TO 2705%. IN 2500, IT INCREASE



# THESE PAGES THE TRUTH EVEN MOTHER'S CAN TRUST- THE TRUTH ABOUT MARIJUANA

it's all here  
just about big enough to read

21. The UCLA Law Review, in March of 1967, published an article on California's anti-marijuana laws, from which the following is quoted. "...THE PURPOSE OF THIS ARTICLE IS TO OUTLINE THE DEFECTS IN ONE AREA OF BOTH FEDERAL AND STATE CRIMINAL LAW: THE CONTROL OF MARIJUANA -- SPECIFICALLY, TREATMENT OF POSSESSION OF THE DRUG, WITHOUT MORE, AS CRIMINAL. THE PATTERN IN CALIFORNIA, PERHAPS MORE THAN IN ANY OTHER STATE, HAS BEEN ONE OF LEGISLATIVE INTRANSIGENCE AND INCREASINGLY HARSH PENALTIES FOR POSSESSION AND USE OF MARIJUANA. THE AUTHORS TAKE THE POSITION THAT AT LEAST A PORTION OF THE EXISTING LEGISLATION IN CALIFORNIA AGAINST MARIJUANA -- HEALTH AND SAFETY CODE SECTION 11530, IMPOSING STRINGENT PENALTIES FOR POSSESSION OF THE DRUG IRRESPECTIVE OF ABUSE -- IS AN UNWELCOME DISRUPTION OF THE DELICATE BALANCE BETWEEN REASON AND EMOTION IN THE STATE'S DRUG CONTROL LAWS." ... "ALTHOUGH THE UNITED STATES SUPREME COURT NORMALLY HAS GIVEN THE STATE LEGISLATURES AN EXTENDED OPPORTUNITY TO CLEAN THEIR OWN HOUSES, JUDICIAL FINGER-TAPPING WHERE MARIJUANA IS CONCERNED HAS ALL THE SIGNS OF CONTINUING INDEFINITELY. BUT, UNBRIDLED LEGISLATIVE AND POLICE SUPPRESSION OF ALL USES OF MARIJUANA, TOGETHER WITH SAVAGE SENTENCES FOR EVEN THE MOST INNOCENT USES, MIGHT PROVE TO BE THE SOURCE OF EARLIER CONSTITUTIONAL REVIEW." ... "THE CHARACTERISTICS ATTRIBUTED TO MARIJUANA BY LAW ENFORCEMENT AGENCIES, LEGISLATIVE REPORTS AND THE COMMUNICATIONS MEDIA ARE MARKEDLY DIFFERENT FROM, OR NOT SUPPORTED BY, AVAILABLE SCIENTIFIC INFORMATION." ... "REACTIONS WHICH ARE NATIVELY ALIEN TO THE INDIVIDUAL CANNOT BE INDUCED BY THE INGESTION OR SMOKING OF THE DRUG." ... "AN EVEN MORE SUBTLE CLAIM, ASSERTED PRIMARILY BY LAW ENFORCEMENT AGENCIES, IS THAT MARIJUANA IS A 'STEPPING STONE' TO ADDICTIVE AND DISABLING DRUGS. NOT ONLY IS THE ALLEGED CAUSAL RELATIONSHIP UNSUPPORTED IN FACT, BUT EVEN THE CALIFORNIA ATTORNEY GENERAL'S OFFICE HAS SUGGESTED THAT THE EVIDENCE LEADS TO A CONTRARY CONCLUSION." ... "IN ADDITION TO THE 'STEPPING STONE' THESIS, THE WIDELY PROMOTED CLAIM THAT MARIJUANA USE CAUSES CRIME IS ALSO LACKING IN FACTUAL SUPPORT. THE LA GUARDIA RESEARCHERS, IN DIRECT CONFLICT WITH THE ROUTINE ALARMS FROM LAW ENFORCEMENT OFFICIALS, FOUND THAT THE ALLEGED CAUSAL CONNECTION DOES NOT EXIST... INDEED, IN SEVERAL SUBSEQUENT STUDIES IT HAS BEEN SHOWN THAT THERE IS A NEGATIVE CORRELATION BETWEEN CRIME AND THE USE OF MARIJUANA." ... "UNLIKE 'PLAIN DRUNK' RECKLESS DRIVING AND DRUNK DRIVING STATUTES, PROTECTING ONLY AGAINST THE ABUSES OF ALCOHOL, SECTION 11530 [MARIJUANA] DECLARES A CRIME EVEN WHEN THERE IS NO ABUSE OR VICTIM. IRONICALLY ALTHOUGH IT IS UNLAWFUL TO DRIVE UNDER THE INFLUENCE OF ANY NARCOTIC OR ANY DRUG WITHIN THE SEPARATE STATUTORY CLASSIFICATION OF 'RESTRICTED DANGEROUS DRUGS' (BARBITURATES, AMPHETAMINE AND LSD), THESE DRIVING OFFENSES ARE ALTERNATIVELY PUNISHABLE AS MISDEMEANORS, AND THE PENALTIES ARE LESS SEVERE THAN FOR POSSESSION, WITHOUT USE, OF MARIJUANA. AND IT IS ONLY A MISDEMEANOR TO 'USE' OR 'BE UNDER THE INFLUENCE' OF MARIJUANA." (27)

22. "THESE 'NEW' DRUGS, HOWEVER, WERE NEITHER PHYSICALLY ADDICTING NOR ILLEGAL; THE DANGERS WERE CONSIDERED MODERATE. IN FACT, THIS MODERATE ELEMENT OF DANGER MIGHT HAVE ADDED AN INTRIGUING DIMENSION TO THE UNDERTAKING. THE INCREASED USE OF MARIJUANA ON COLLEGE CAMPUSES APPEARS TO HAVE A SIMILAR BACKGROUND WITH ONE ADDED FACTOR: THE LEGAL PENALTIES ARE QUITE SEVERE, EVEN THOUGH, LIKE LSD, THE DRUG IS NOT PHYSICALLY ADDICTING. STUDENTS, THEREFORE, RATIONALIZE THAT IT IS A 'BAD' LAW WHICH THEY ARE NOT OBLIGATED TO OBEY (AN ATTITUDE SOMEWHAT SIMILAR TO THE REACTION TO PROHIBITION)." (28)

23. R.D. LAING, M.D., WRITING IN SIGMA (VOLUME 6), STATES: "I WOULD BE FAR HAPPIER IF MY OWN TEENAGE CHILDREN WOULD, WITHOUT BREAKING THE LAW, SMOKE MARIJUANA WHEN THEY WISHED, RATHER START ON THE ROAD OF SO MANY OF THEIR ELDERS TO NICOTINE AND ETHYL ALCOHOL ADDICTION."

24. "SUMMARY OF CONCLUSIONS REGARDING EFFECTS. THE COMMISSION HAVE NOW EXAMINED ALL THE EVIDENCE BEFORE THEM REGARDING THE EFFECTS ATTRIBUTED TO HEMP DRUGS. IT WILL BE WELL TO SUMMARIZE BRIEFLY THE CONCLUSIONS TO WHICH THEY COME. IT HAS BEEN CLEARLY ESTABLISHED THAT THE OCCASIONAL USE OF HEMP [MARIJUANA] IN MODERATE DOSES MAY BE BENEFICIAL; BUT THIS USE MAY BE REGARDED AS MEDICINAL IN CHARACTER. IT IS RATHER TO THE POPULAR AND COMMON USE OF THE DRUGS THAT THE COMMISSION WILL NOW CONFINE THEIR ATTENTION. IT IS CONVENIENT TO CONSIDER THE EFFECTS SEPARATELY AS AFFECTING THE PHYSICAL, MENTAL OR MORAL NATURE. IN REGARD TO THE PHYSICAL EFFECTS, THE COMMISSION HAVE COME TO THE CONCLUSION THAT THE MODERATE USE OF HEMP DRUGS IS PRACTICALLY ATTENDED BY NO EVIL RESULTS AT ALL. THERE MAY BE EXCEPTIONAL CASES IN WHICH, DUE TO IDIOSYNCRASIES OF CONSTITUTION, THE DRUGS IN EVEN MODERATE USE MAY BE INJURIOUS. THERE IS PROBABLY NOTHING THE USE OF WHICH MAY NOT POSSIBLY BE INJURIOUS IN CASES OF EXCEPTIONAL INTOLERANCE. ... IN RESPECT TO THE ALLEGED MENTAL EFFECTS OF THE DRUGS, THE COMMISSION HAVE COME TO THE CONCLUSION THAT THEIR MODERATE USE PRODUCES NO MORAL INJURY WHATSOEVER. THERE IS NO ADEQUATE GROUND FOR BELIEVING THAT IN INJURIOUSLY AFFECTS THE CHARACTER OF THE CONSUMER... FOR ALL PRACTICAL PURPOSES IT MAY BE LAID DOWN THAT THERE IS LITTLE OR NO CONNECTION BETWEEN THE USE OF HEMP DRUGS AND CRIME. VIEWING THE SUBJECT GENERALLY, IT MAY BE ADDED THAT THE MODERATE USE OF THESE DRUGS IS THE RULE, AND THAT EXCESSIVE USE IS COMPARATIVELY EXCEPTIONAL." (8)

25. "THE PSYCHIC HABITUATION TO MARIJUANA IS NOT SO STRONG AS TO TOBACCO OR ALCOHOL... THERE IS NO EVIDENCE TO SUGGEST THAT THE CONTINUED USE OF MARIJUANA IS A STEPPING STONE TO THE USE OF OPIATES. PROLONGED USE OF THE DRUG DOES NOT LEAD TO MENTAL, PHYSICAL, OR MORAL DEGENERATION, NOR HAVE WE OBSERVED ANY PERMANENT DELETERIOUS EFFECTS FROM ITS CONTINUED USE." (3)

26. "THERE ARE NO APPARENT REASONS FOR CANNABIS' STATUS AS A DANGEROUS DRUG. IT IS NOT ADDICTIVE, ITS USE DOES NOT IN WESTERN SOCIETY CAUSE CRIME OR UNACCEPTABLE SEXUALITY, AND IT DOES NOT LEAD TO ADDICTION TO THE HARD DRUGS. THE MAJOR PROBLEM WITH THIS DRUG IS THAT IT IS ILLEGAL. THIS HAS THREE UNDESIRABLE EFFECTS: FIRST, AN UNDERGROUND, CANNABIS-USING SUB-CULTURE IS CREATED

AND MAINTAINED THAT PUTS THE POTENTIAL HEROIN ADDICT ONE STEP NEARER ACCESS TO THE HARD DRUGS; SECOND, IT LESSENS RESPECT FOR D.D.A. [DANGEROUS DRUG ACT] DRUGS IN THE THOUSANDS OF YOUNG PEOPLE WHO HAVE TRIED MARIJUANA OR HASHISH AND KNOW FROM PERSONAL EXPERIENCE HOW HARMLESS THE DRUG IS; THIRD, IT CAUSES CONSIDERABLE WASTE OF MAN-POWER, EITHER THROUGH CREATIVE AND EDUCATED PEOPLE BEING SENT TO PRISON FOR POSSESSION OF THE DRUG -- A GLASGOW DOCTOR WAS SENTENCED TO SIX MONTHS RECENTLY -- OR THROUGH THE USE OF POLICEMEN WHO WOULD BE BETTER OTHERWISE EMPLOYED, TO TRACK DOWN THE DRUG AND ITS USERS." (29)

27. "THE SMOKING OF THE LEAVES, FLOWERS AND SEEDS OF CANNABIS SATIVA [MARIJUANA] IS NO MORE HARMFUL THAN THE SMOKING OF TOBACCO OR MULLEIN OR SUMAC LEAVES... THE LEGISLATION IN RELATION TO MARIJUANA WAS ILL-ADVISED... IT BRANDED AS A MENACE AND A CRIME A MATTER OF TRIVIAL IMPORTANCE... IT IS HOPED THAT NO WITCH-HUNT WILL BE INSTITUTED IN THE MILITARY SERVICE OVER A PROBLEM THAT DOES NOT EXIST." (7)

28. "THE CONTROLS OVER MARIJUANA UNDER FEDERAL [LAW] AND STATE LAWS ARE DISSIMILAR. UNDER THE FEDERAL LAW, MARIJUANA IS NOT CONSIDERED A NARCOTIC DRUG. ON THE OTHER HAND, MANY STATES HAVE COVERED MARIJUANA BY INCLUDING IT WITHIN THE DEFINITION OF 'NARCOTIC DRUG' SINCE ADOPTION OF THE UNIFORM NARCOTIC DRUG ACT IN 1932. MARIJUANA IS EQUATED IN MANY STATE LAWS WITH THE NARCOTIC DRUGS BECAUSE THE ABUSE CHARACTERISTICS [UNDER CURRENT LAWS, ALL USE IS 'ABUSE'] OF THE TWO TYPES OF DRUGS, THE METHODS OF ILLICIT TRAFFICKING [ALL EXCHANGE OF POT IS 'ILLICIT'], AND THE TYPES OF TRAFFICKERS HAVE A GREAT DEAL IN COMMON." "BECAUSE MARIJUANA DOES NOT RESULT IN PHYSICAL DEPENDENCE, THE PHYSICIAN NEED NOT APPLY HIMSELF TO PHYSICAL COMPLICATIONS OF WITHDRAWAL." "NO PHYSICAL DEPENDENCE OR TOLERANCE HAS BEEN DEMONSTRATED. NEITHER HAS IT BEEN DEMONSTRATED THAT CANNABIS CAUSES ANY LASTING MENTAL OR PHYSICAL CHANGES." (30)

29. "TWO OF THE MOST COMMON AND WIDELY USED PSYCHIC MODIFIERS ARE CANNABIS AND ALCOHOL." "FIRST, MARIJUANA IS MOST OFTEN USED IN A SOCIAL SETTING, IN A GROUP OF USERS WHO MUTUALLY ENJOY THE EFFECTS OF THE DRUG. SECOND, THE INTENT IS TO HEIGHTEN ENJOYMENT OF OUTER EXPERIENCES, E.G., CONVERSATION, LISTENING TO OR PERFORMING MUSIC, DANCING, JOKING. UNLIKE THE BRAHMAN PRIEST, WHOSE VOCABULARY DURING HIS INTOXICATION IS LIMITED TO REPEATING ONE OF THE NAMES OF HIS GOD, THE MARIJUANA DEVOTEE LAUGHS, GIGGLES, EATS WITHOUT RESTRAINT, TELLS JOKE, PARTICIPATES IN SEXUAL RELATIONSHIPS, AND TAKES PLEASURE IN THE COMPANY OF BOTH MEN AND WOMEN, ESPECIALLY IF THEY ARE ALSO USING MARIJUANA. THIRD, THE EFFECTS ARE INTERPRETED BY A MARIJUANA-USER AS ANALOGOUS TO THOSE OF ALCOHOL. HE PREFERS MARIJUANA BECAUSE THE EFFECTS ARE MORE RAPID AND 'NEATER'; THERE IS NO HANG-OVER, AND NO DEBILITATING PHYSICAL CONSEQUENCES OF CHRONIC USE. THUS, THE USE OF CANNABIS IN OUR SOCIETY IS TO ATTAIN AN EXPERIENCE WHICH, FAR FROM RENOUNCING THE ACTIVE LIFE IN FAVOR OF CONTEMPLATIVE, ASCETIC IDEAL, AFFIRMS THE PLEASURES OF SEX, MUSIC, FOOD, LAUGHTER, AND HUMAN COMPANIONSHIP." (31)

30. "A CHARACTERISTIC MARIJUANA PSYCHOSIS DOES NOT EXIST. MARIJUANA WILL NOT PRODUCE A PSYCHOSIS DE NOVA..." "BUT EVEN EXCESSIVE MARIJUANA USE IS LESS LIKELY TO LEAD TO AGGRESSIVE OR ANTI-SOCIAL CONDUCT THAN IM-MODERATE CONSUMPTION OF ALCOHOL." (3, 27, 32)

21. THE FOLLOWING EXCERPT IS FROM A LETTER TO THE PRINCETONIAN, PRINCETON UNIVERSITY, BY THE DIRECTOR OF COUNSELING SERVICES AT PRINCETON. "IF AND WHEN THE SEVERE LAWS GOVERNING MARIJUANA ARE TO RECEIVE THE REVIEW THEY PROBABLY DESERVE, THIS WILL COME ABOUT ONLY AFTER A SIGNIFICANT LEVEL OF PUBLIC INTEREST AND INFLUENTIAL DESIRE HAS BEEN ACHIEVED... IN THE MEANTIME THE UNDERGROUND TIDE OF ILLEGAL USE WILL CONTINUE TO SWELL AND 'LAMENTABLE AFFAIRS' [ARRESTS] WILL OCCUR. IN JUDGING THE REASONABLENESS OF CURRENT LAWS, AND INDEED CURRENT CLAUDESTRINE MARIJUANA USE, THE INDIVIDUAL SHOULD PROBE THE FACTS, RATHER THAN MERELY HARBOR WIDE-SPREAD AND MISINFORMED ASSUMPTIONS WHICH OFTEN YIELD A SORT OF SOCIOLOGICAL HYSTERIA WHENEVER THE SUBJECT IS RAISED. IN THE CONFIDENTIAL SETTINGS OF THE COUNSELING SERVICES AND THE HEALTH SERVICES, WHENEVER THE SUBJECT OF MARIJUANA IS DISCUSSED WE ARE PLEASED TO FIND THAT FACTUAL INFORMATION USUALLY HELPS CLEAR AWAY MUCH OF THE UNDUE ANXIETY STEMMING FROM THE POPULAR MYTHS SURROUNDING THIS SUBJECT IN OUR SOCIETY AT-LARGE. RECOGNIZING THE REALITY OF EXISTING LAWS, AND RECOGNIZING THE FACT THAT EVERY INDIVIDUAL MUST COME TO TERMS WITH SUCH REALITIES IN HIS OWN WAY, WE HOPE WE MAY FIND WAYS TO BE HELPFUL TO STUDENTS CURRENTLY FACED WITH SUCH QUANDARIES." (33)

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THE MARIJUANA PAPERS, EDITED BY DAVID SOLOMON AND AVAILABLE FROM THE PUBLISHER, BOBBS-MERRILL, INDIANAPOLIS, INDIANA (448 PP; 1966; \$10), IS HIGHLY RECOMMENDED AS A SOURCE BOOK FOR ANYONE INTERESTED IN THIS TOPIC. IT IS THE MOST COMPREHENSIVE COLLECTION OF FACTUAL MATERIAL AVAILABLE, AND INCLUDES SUCH EXTREMELY IMPORTANT MATERIAL AS THE MAYOR'S COMMITTEE ON MARIJUANA, NEW YORK CITY ("LA GUARDIA REPORT") AND MCGLOTHLIN'S CANNABIS BIBLIOGRAPHY AND REFERENCE ARTICLE ("CANNABIS: A REFERENCE" EXTRACTED FROM HIS "HALLUCINOGENIC DRUGS: A PERSPECTIVE WITH SPECIAL REFERENCE TO PEYOTE AND CANNABIS")... AND THESE TWO ARE ONLY APPENDICES!





# DUMP TRUCK BABY AMERICA

## LOOSE RESPONSES TO MY COUNTRY:

(Brittle tatters of plastic tooth the landscape, surfers wran their swastikas in ni-chrome wire: in Disneyland, mechanical polar bears shake their heads with sudden vertigo, and winter has come to Los Angeles.)

I find it hard to really think about the U.S. I tend to look for a facile way to dismiss the subject. Anything more than "Howard Johnson extending his franchise with an M-16," and my head begins to swirl.

I can generalize about the USSR and China, neither of which I've visited, but I haven't given anything to either of them. As symbols, their meanings may have changed, but they remain essentially one dimensional symbols.

The U.S. is different: when I was nine, lonely and Captain Meta-Is, I fantasized my invisible way into the Kremlin; and haunted that son-of-a-bitch, Krushchex, until he agreed to stop laying down all that bad shit. I gave to my country.

My country, in return, started peeling off her onion gook; she took off her wig, and said How do I look?

I was HIGH FLYING, BARE NAKED...OUT THE WINDOW...bare naked...flying HIGH.

Virtually any straight job you take in the main works of the AMERICAN MACHINE is either a) making H-bombs and napalm b) making reverse chrome bathroom mirrors, or c) freeing someone else to make napalm and mirrors. Even in those jobs a lot of the labor could be done by machines, except that society isn't built to cope with the unemployment that would result.

I'm not saying that there aren't things that badly need to be done; but the equation between "right to exist," and production of goods or services which someone wants--or can be made to believe he wants--is no longer credible. And, further, people are seeing that it is no longer credible. (The equation is not mine: it came over on the Mayflower, & was used as an early labor inducing device.)

Up rises the spectre of millions of people with sixteen hours a day to make love, worry about meanings and things,

and and dance. HOW THE HELL CAN YOU INSTILL ANYTHING LIKE DECENT CIVIC SPIRIT IN PEOPLE LIKE THAT? You can see why your country is going through some ferocious changes.

Those who have had the (opportunity, I think) to work at the SF post office during the Christmas rush, got to see the Great Western Transition in microcosm. Three or four thousand outrageous circus children wandering around sorting mail, exchanging poems and getting high. The establishment attempted to respond with job-security intimidation and the soothing sounds of Muzak, both of which worked on the other employees. "I Simply Can't Understand you People."

When I resigned my job (\$2.90 per hour for a slightly confused high school dropout) an old employee looked at me as if I were crazy.

"But why? You'll just have to get another job." I explained that I wanted to wander around for awhile, and didn't mind living poor. He looked at me as if I'd just broken natural law, "But you'll have to grow up sometime..."

That was his growing up; becoming resigned to dreams turning to dust in the service of PRODUCTION, without even attempting to salvage pieces. I wouldn't really want him to find out that the way he'd lived his life was not part of a God imposed rule--he'd lost enough.

Maybe, at one time, it was economically justifiable to do things like that to human beings. Ugly as it is, it's probably better than famine and plague.

"But I don't believe it's really necessary to behave that way now...NOW YOU JUST CUT THAT OUT THIS INSTANT!"

I don't hate the U.S.: countries aren't people, they just do things; and occasionally hitchhiking about, short-haired and cautious, I get some kind of sense of what made Whitman so excited. But, for the most part, my country is simply relevant to my head.

Remember when they used to dedicate programs to you, the leaders of the twenty-first century?

## PROJECTIONS ON FLOI

THE BLIND ROCK AND PINE, THE MYTHIC CONFRONTATIONS OF THE BELLYLESS OREGON COAST: THE SIGHTLESS EXPLOSIONS OF A-FEMININE MATTER. THERE WERE NO WHITE CYCLES, NO SOFT THIGHS THERE TO RELIEVE THE BEAUTIFUL AND SOLOMN WASTE (FOR IT WAS A WASTE, CONSTRUCTED ON A SINGLE PLANE, TANGENT TO THE LIQUID CIRCULATION OF MAN).

AND ONE DAY I WILL AGAIN GO DOWN 101  
BUT THIS TIME THERE WILL BE A WOMAN,  
AND I WILL LANDSCAPE THAT GRANITE DREAM  
TO A MOIBUS STRIP, BENDING, ESCAPING AND RETURNING  
TO THAT POINT WHERE BODIES WARP THE PLANE OF PINE AND ROCK,  
AND NOT SKIPPING MY EYES ACROSS THE OCEAN, BUT  
SPLASHING AND FOAMING, WILL ENTER AND CHURN  
THE SAND IN DARK SPIRALS BELOW THE WAVES.

## STAR MONGER

(For Suzanne to scrawl  
on library walls.)

Slow fire thru iron:  
flame of rust:  
eternal flicker  
of transience.

(steady... cold)

Stars, in the past, have burnt  
themselves out--

like junk pyres  
stacked of '49 chevies--

But stand some winter night,  
cold on the red dust scraps,

Let your need ascend  
to the pinpoint furnaces;

Then feed your coat  
(if you can)  
to the metal vile.

## JOHN LUNN

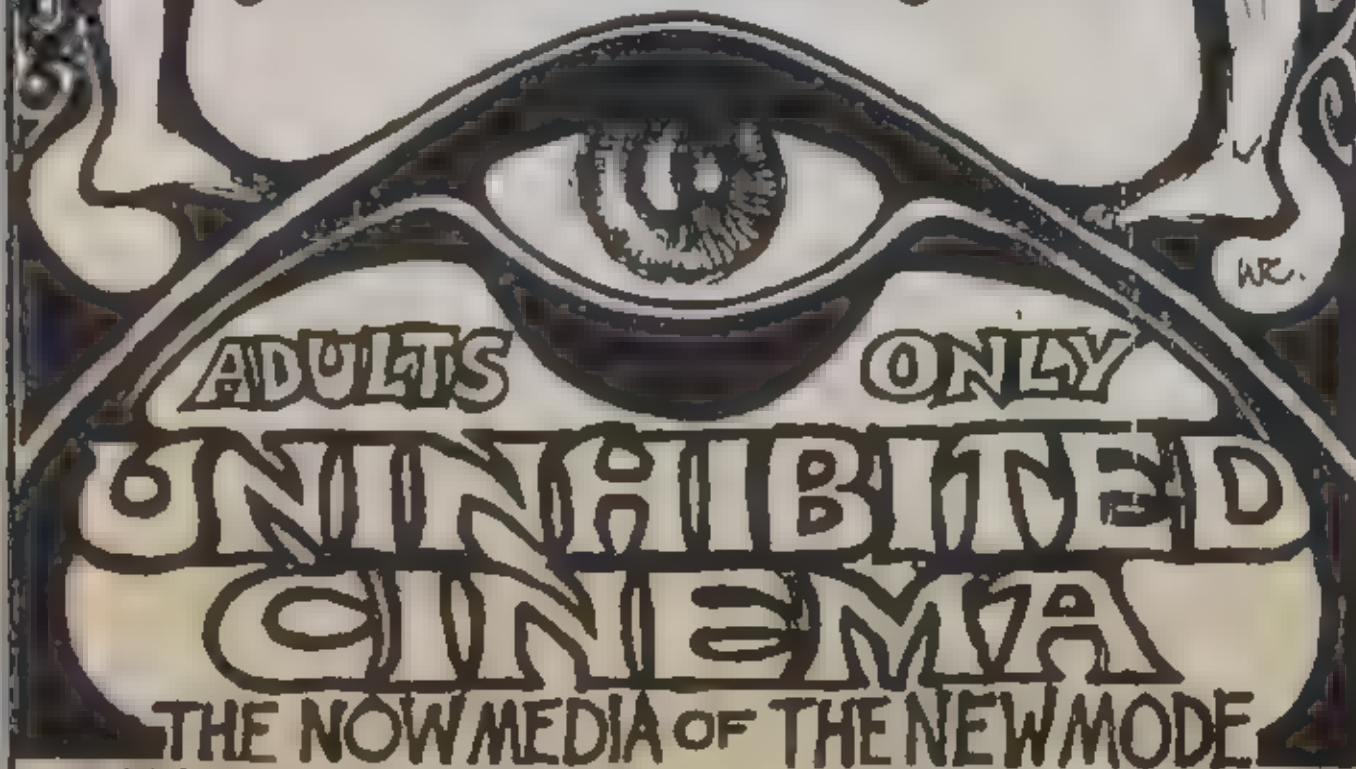


# RIVOLI

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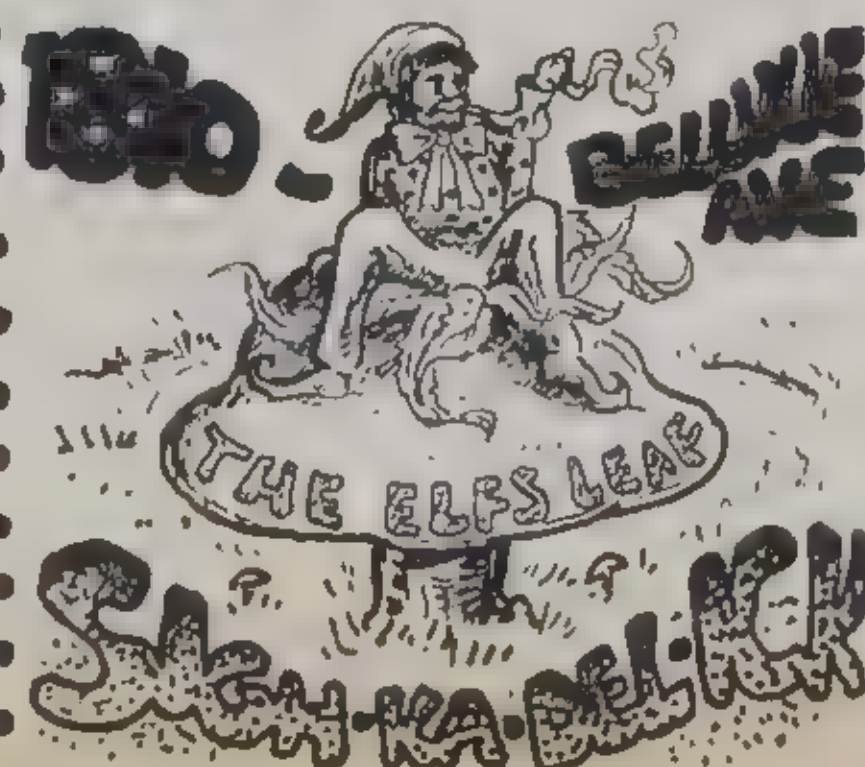
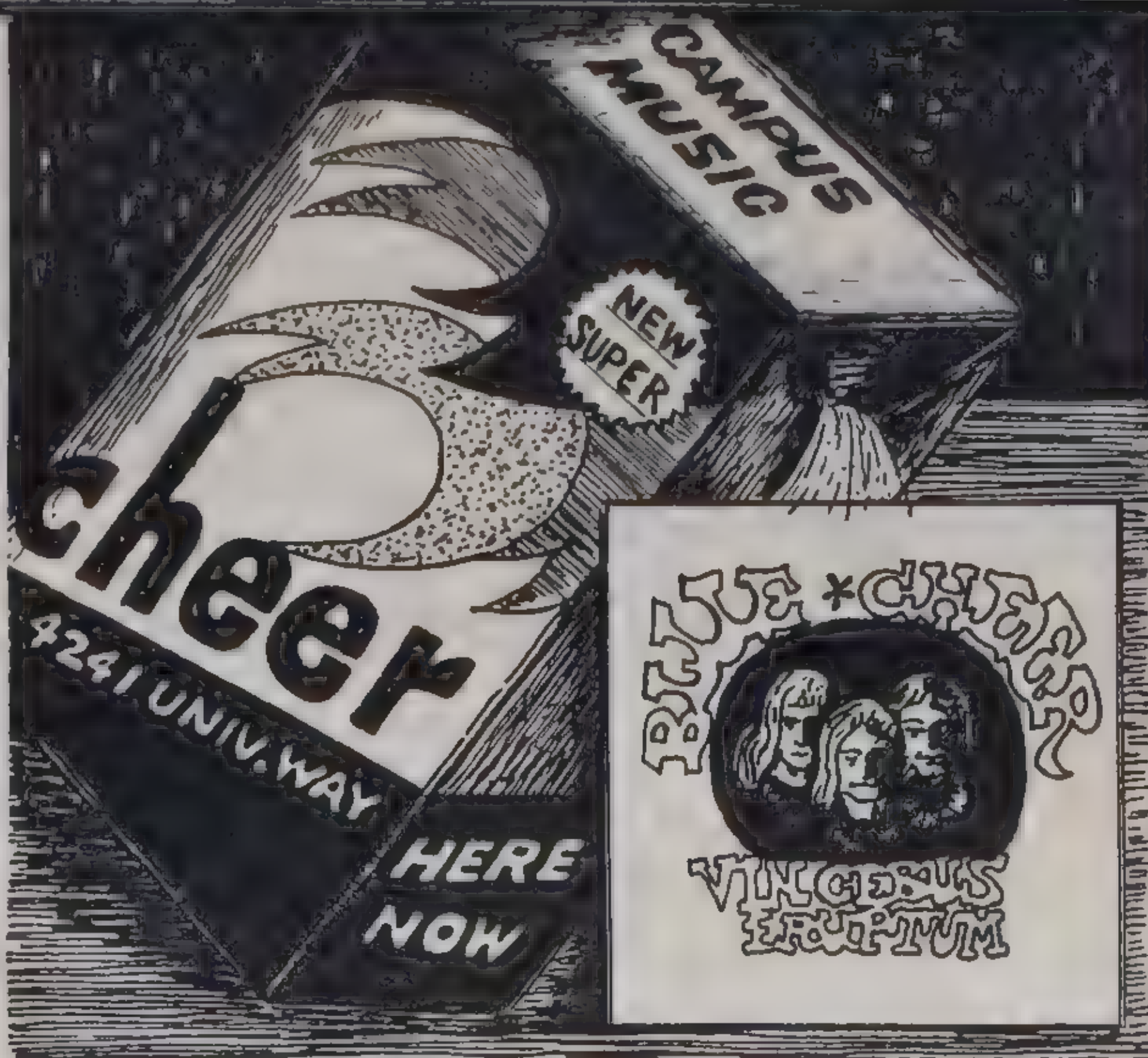
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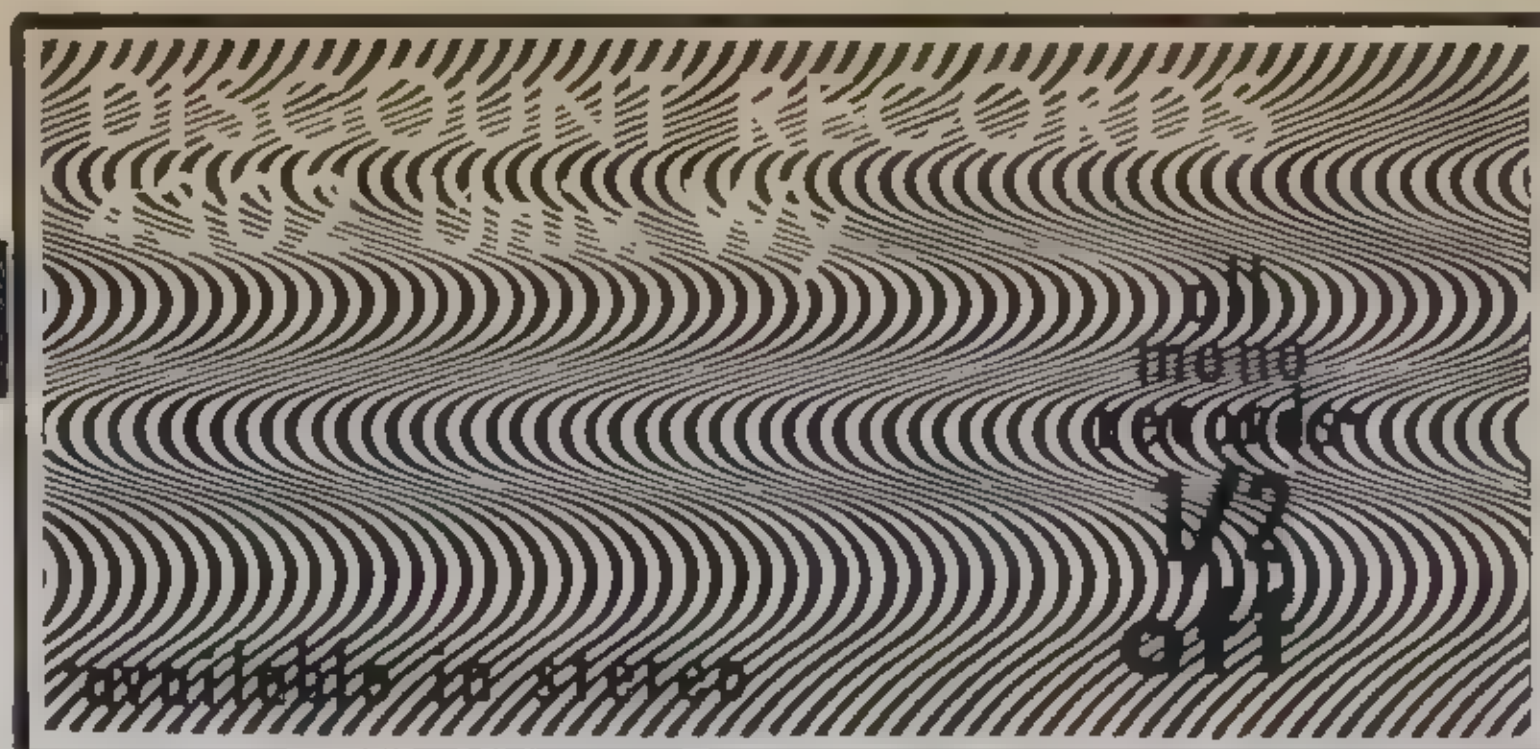
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Arthur C. DeWitt

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(A dash printed behind a time figure indicated the time is past noon. The azimuth of the moon each day is the angle of its orbit north or south of the latitude of Seattle.)

These tables of sufficient information to enable you at any time to establish the location of the moon above or behind the earth and north and south of our longitude. They show the hour of the day the moon rises in the east, is at its upper transit, or directly overhead, when it sets in the west and when it is at its lower transit or directly underfoot. The first entry in the table for any day is the hour in the morning (a.m.) at which the moon is at the first position in this repeating sequence, the other stations of its orbit follow.

The moon's month begins that night when in the evening you see a gibbous crescent on the western horizon at sunset, and in the morning the outer edge of the moon rising with the sun in the east. But really we see little of the moon: at night, in the evening or early morning. One night a month it may be visible the night through. We may see it in the light of day on those mornings when its upper transit is about the time of sunrise or after, or in the afternoon when it will be overhead about the time of sunset. We lose it many days of the year behind the cloud cover. There is little one really sees of it. Given the reputation of the moon of affecting our souls and our relations with others, and of affecting all nature in some way, as indeed it commands the tides of the sea, there are real grounds, I think, for the development of some deep paranoia. When the moon can cast up tides that wash the forests of the coast into the sea or when the moon draws the sea off from the land for miles leaving great fish to die in stagnating pools, who is to say its influence will be benign? If under its influence repression ebbs from some ancestral worm gnawing in the joints of our bones, if in its outreach it sours love like it sours milk, if it brings seeds to bear within that are in no season, if at the same time our souls open it sets the fuzz up more tight, we are well ad-

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# IF THE MOON

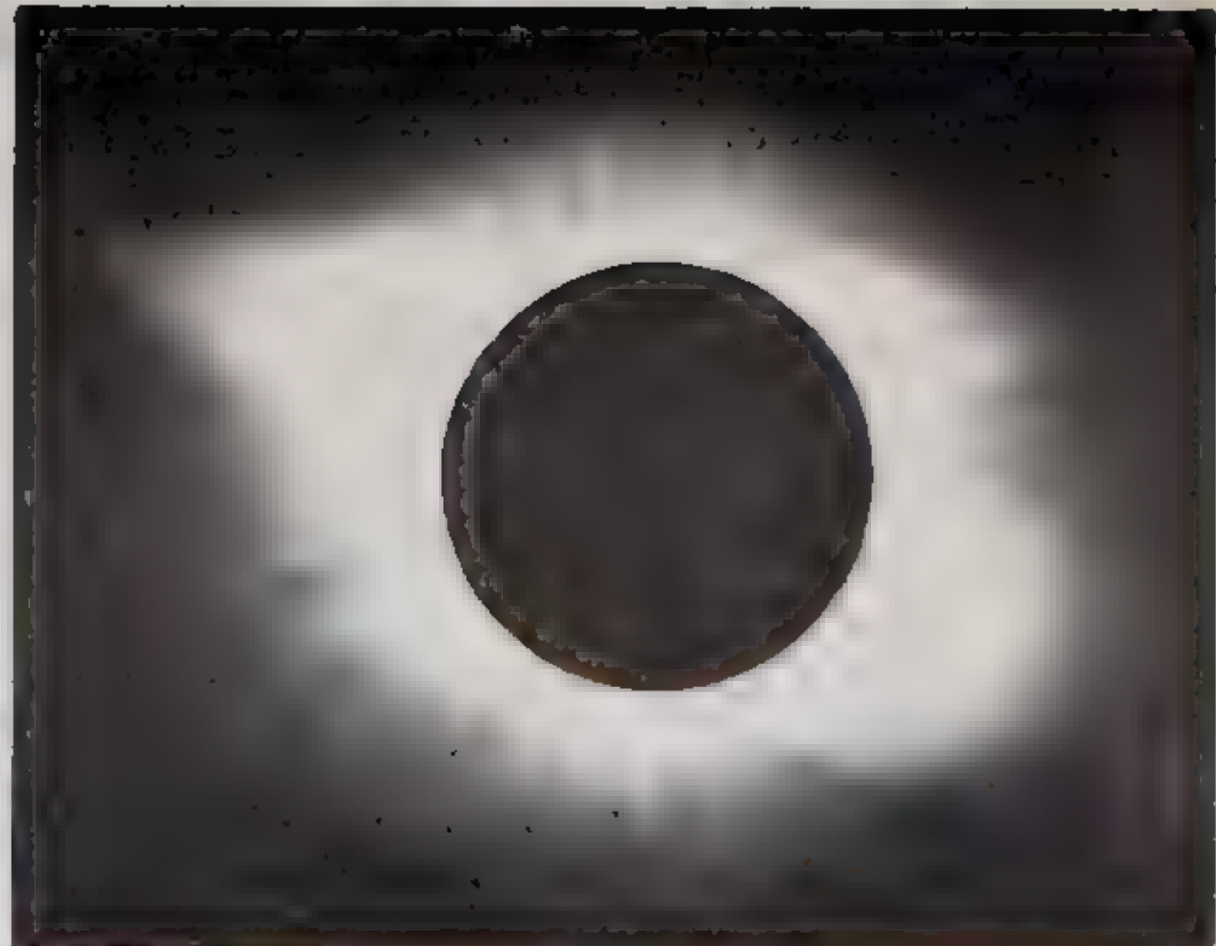
RISE UPTR. SET LOWTR. RISE UPTR. SET AS. AS. RISE UPTR. SET LOWTR. RISE UPTR. SET AS. AS.

1		1:17	9:49	1:45-	6:10-	39	37	1		2:27	7:06	2:50-	11:10	29	32	
2		2:16	10:19	2:40-	7:30-	32	29	2		3:13	7:36	3:38-		36		
3	JAN.	3:07	10:43	3:29-	8:46-	25	22	3		4:02	8:04	4:28-		39	37	
4		3:53	11:01	4:14-	9:59-	17	12	4	APRIL	1:19	4:54	8:47	5:20-	43	43	
5		4:35	11:16	5:45-	11:07-	7	3	5		2:13	5:46	9:41	6:14-	43	43	
6		5:16	11:30	5:36-		1		6	1st Quarter	2:57	6:40	10:47	7:07-	41	43	
7	1st Quarter	0:15	5:55	11:44	6:15-	6	2	7		3:31	7:33	12:00	7:58-	36	37	
8		1:21	6:35	11:59	6:56-	15	10	8		3:58	8:24	1:17-	8:49-	29	32	
9		2:28	7:16	12:16	7:39-	23	20	9		4:21	9:14	2:37-	9:38-	22	25	
10		3:37	8:00	12:38	8:25-	29	27	10		4:40	10:02	3:58-	10:27-	10	15	
11		4:46	8:47	1:05-	9:14-	36	34	11		4:57	10:05	5:20-	11:16	1	5	
12		5:53	9:39	1:41-	10:16-	41	39	12		5:14	11:41	6:46-		7	2	
13		6:55	10:32	2:28-	11:00-	43	43	13		0:06	5:33	12:33	8:14-	20	12	
14		7:49	11:27	3:28-	11:55-	43	43	14		1:01	5:56	1:29-	9:44-	29	23	
15	Full Moon	8:32	12:22	4:28-		39	41	15		1:59	6:26	2:29-	11:12-	37	32	
16		0:49	9:05	1:16-	5:54-	34	36	16		3:01	7:05	3:32-		39		
17		1:42	9:31	2:07-	7:12-	26	29	17	0:31	4:05	7:59	4:37-		43	43	
18		2:32	9:53	2:57-	8:30-	17	22	18	1:34	5:09	9:05	5:40-		43	43	
19		3:19	10:11	3:43-	9:48-	7	12	19	2:21	6:09	10:20	6:37-	Last Quarter	41	39	
20		4:06	10:27	4:30-	11:07-	1	2	20	2:54	7:05	11:38	7:30-		36	34	
21		4:53	10:44	5:15-			5	21	3:19	7:54	12:54	8:17-		29	26	
22	0:26	5:14	11:02	6:06-		10	15	22	3:39	8:40	2:07-	9:01-		22	18	
23	1:48	6:32	11:25	6:58-		20	25	23	3:55	9:21	3:18-	9:42-		12	9	
24	3:11	7:27	11:54	7:54-		29	32	24	4:09	10:21	4:16-	10:21-		5	1	
25	4:33	8:26	12:31	8:56-		37	39	25	4:22	10:41	5:33-	11:01-		2	6	
26	5:50	9:28	1:23-	9:59-		41	43	26	4:36	11:21	6:41-	11:41-		10	15	
27	6:54	10:30	2:28-	11:02-		43	43	27	4:52	12:02	7:50-		New Moon	18	26	
28	7:42	11:30	3:44-			41	39	28	Daylight Saving		1:24	6:11	1:46-	9:58-	26	31
29	New Moons	0:01	8:17	12:27	5:04-	36	34	29	Time Begins		2:09	6:34	2:33-	11:06-	32	37
30		0:54	8:43	1:19-	6:23-	29	26	30			2:58	7:05	3:22-		39	
31		1:44	9:03	2:06-	7:38-	22	17	1		0:11	3:49	7:44	4:14-	43	41	
1		2:27	9:20	2:48-	8:49-	10	9	2		1:08	4:40	8:34	5:06-	43	43	
2		3:09	9:34	3:29-	9:58-	3	1	3	MAY	1:55	5:34	9:34	6:00-	43	43	
3	FEB.	3:50	9:48	4:10-	11:06-	3	7	4		2:31	6:25	10:43	6:50-	37	39	
4		4:30	10:03	4:51-		12		5	1st Quarter	3:00	7:15	11:57	7:40-	32	34	
5		0:13	5:12	10:19	5:34-	20	25	6		3:23	8:15	1:13-	8:29-	25	27	
6	1st Quarter	1:21	5:55	10:39	6:18-	27	29	7		3:43	8:51	2:31-	9:15-	15	20	
7		2:30	6:41	11:03	7:05-	32	35	8		4:00	9:38	3:51-	10:02-	5	10	
8		3:38	7:29	11:35	7:54-	39	42	9		4:17	10:27	5:13-	10:52-	3	1	
9		4:43	8:21	12:17	8:48-	43	43	10		4:35	11:17	6:39-	11:43-	14	6	
10		5:40	9:15	1:12-	9:42-	43	43	11		4:55	12:11	8:08-		25	17	
11		6:27	10:10	2:18-	10:38-	41	42	12	0:39	5:21	1:10-	9:39-	Full Moon	32	27	
12		7:04	11:05	3:33-	11:31-	37	37	13	1:41	5:51	2:12-	11:06-		39	34	
13	Full Moon	7:33	11:58	4:52-		29	32	14	2:46	6:44	3:19-			41		
14		0:24	7:56	12:49	6:12-	20	25	15	0:19	3:53	7:47	4:26-		43	43	
15		1:13	8:15	1:37-	7:32-	10	15	16	1:05	4:58	9:02	5:29-		43	41	
16		2:01	8:33	2:25-	8:53-	1	6	17	1:55	5:57	10:22	6:25-		37	36	
17		2:49	8:49	3:14-	10:14-	7	2	18	2:23	6:50	11:41	7:15-		32	29	
18		3:38	9:08	4:03-	11:37-	18	12	19	2:45	7:38	12:57	8:01-	3rd Quarter	25	22	
19		4:29	9:28	4:55-		22		20	3:02	8:21	2:09-	8:43-		15	12	
20	1:00	5:22	9:55	5:51-		27	31	21	3:17	9:02	3:18-	9:22-		7	3	
21	2:23	6:20	10:30	6:50-	Last Quarter	36	37	22	3:30	9:41	4:25-	10:01-		0	3	
22	3:40	7:20	11:16	7:50-		41	43	23	3:44	10:21	5:32-	10:41-		7	12	
23	4:47	8:21	12:16	8:51-		43	43	24	3:59	11:01	6:40-	11:22-		17	22	
24	5:40	9:21	1:27-	9:49-		43	41	25	4:17	11:45	7:49-			25	27	
25	6:17	10:17	2:45-	10:44-		37	36	26			0:07	4:39	12:31	8:57-	31	36
26	6:45	11:10	4:02-	11:34-		32	29	27	New Moon		0:54	5:07	1:19-	10:03-	37	39
27	7:07	11:57	5:18-			25	20	28			1:45	5:43	2:10-	11:02-	41	43
28	New Moon	0:20	7:25	12:42	6:31-	15	12	29			2:37	6:30	3:03-	11:52-	43	43
29		1:04	7:40	1:26-	7:42-	6	2	30			3:29	7:27	3:56-		43	
1		1:45	7:54	2:05-	8:50-	1	5	31			0:33	4:20	8:33	4:46-	39	41
2		2:25	8:07	2:45-	9:58-	7	14	1		1:03	5:13	9:45	5:36-	34	37	
3		3:06	8:23	3:26-	11:06-	17	22	2	JUNE	1:27	5:59	11:00	6:23-	27	27	
4	MARCH	3:47	8:41	4:10-		25		3		1:47	6:45	12:15	7:08-	18	22	
5		0:15	4:33	9:03	4:56-	31	27	4	1st Quarter	2:05	7:31	1:30-	7:54-	9	14	
6		1:23	5:20	9:31	5:44-	37	36	5		2:21	8:17	2:48-	8:40-	0	5	
7	1st Quarter	2:29	6:10	10:08	6:36-	41	41	6		2:37	9:04	4:10-	9:29-	7	3	
8		3:29	7:02	10:56	7:30-	43	43	7		2:56	9:55	5:34-	10:21-	20	12	
9		4:20	7:52	11:56	8:24-	43	43	8		3:18	10:51	7:03-	11:20-	29	23	
10		5:01	8:51	1:07-	9:18-	39	41	9		3:48	11:51	8:33-		37	31	
11		5:32	9:45	2:25-	10:11-	32	36	10	0:22	4:29	12:56	9:55-	Full Moon	43	39	
12		5:58	10:36	3:45-	11:02-	25	27	11	1:30	5:25	2:04-	11:01-		43	43	
13		6:19	11:27	5:07-	11:52-	15	20	12	2:39	6:36	3:11-	11:49-		41	43	
14	Full Moon	6:37	12:16	6:29-		5	10	13	3:41	7:58	4:12-			39		
15		0:39	6:54	1:05-	7:52-	3	1	14	0:22	4:40	9:21	5:07-		34	31	
16		1:30	7:12	1:55-	9:17-	14	7	15	0:47	5:31	10:40	5:55-		27	23	



ised to know what it is un to, where it is, here it can be faced in the sky, or if it is nsidering us from somewhere behind the earth, nder the corner of a building or beneath the rosswalk. If the moon had a gun, we would be ncerned to know where it was. These tables re provided for this purpose.

let it close with a story. After the great irth quake in Lishon in 1530 a Vendor was ar- sted for hawking pills to the miserable and rried people which he advertized would pre- nt further quakes. When challenged that this s incredible by the authorities he told them would do as much good as anything else. It in this snirit that I have calculated these bles and made them available for publication.



RISE UPTR. SET LOWTR. RISE UPTR. SET AS. AS. RISE UPTR. SET LOWTR. RISE UPTR. SET AS. AS.

1	0:11	5:29	1:19	5:51-	12	17	1	1:11	9:14	5:18-	9:14-	32	29			
2	0:27	6:14	12:34	6:36-	2	6	2	2:31	10:06	5:40-	10:13-	25	29			
3	1st Quarter	0:43	6:59	1:52-	7:22-	5	1	3	3:49	10:53	5:58-	11:15-	15	20		
4		0:59	7:37	3:13-	8:11-	15	9	4	5:04	11:38	6:13-	11:59-	6	10		
5	JULY	1:19	8:39	4:37-	9:06-	25	18	5	6:17	12:20	6:27-		0	2		
6		1:45	9:35	6:04-	10:04-	34	27	6	Full Moon	0:41	7:28	1:02-	6:41-	7	5	
7		2:20	10:37-	7:28-	11:09-	41	36	7	1:23	8:39	1:44-	6:57-	17	14		
8		3:07	11:22	8:41-		43	41	8	2:05	9:49	2:27-	7:16-	25	22		
9	0:16	4:11	12:49	9:38-		41	43	9	2:50	11:00	3:13-	7:39-	32	29		
10	1:22	5:29	1:54-	10:18-	Full Moon	37	41	10	3:36	12:09	4:00-	8:08-	37	36		
11	2:22	6:53	2:52-	10:47-		31	34	11	4:27	1:14-	4:52-	8:46-	41	41		
12	3:18	8:16	3:45-	11:09-		22	26	12	5:17	2:12-	5:43-	9:34-	43	43		
13	4:08	9:35	4:32-	11:27-		12	18	13	6:09	2:59-	6:35-	10:33-	43	43		
14	4:54	10:50	5:16-	11:42-		3	9	14	7:01	3:37-	7:26-	11:41-	3rd Quarter	39	39	
15	5:35	12:01	5:56-	11:56-		2	0	15	7:52	4:06-	8:16-			3	3	
16	6:17	1:10-	6:37-				6	16	0:53	8:41	4:29-	9:05-	32	29		
17	0:23	6:57	2:19-	7:17-	3rd Quarter	8	15	17	2:08	9:28	4:48-	9:51-	26	22		
18	0:27	7:38	3:27-	8:00-		18	23	18	3:24	10:13	5:05-	10:36-	17	10		
19	0:46	8:24	4:36-	8:46-		26	31	19	4:42	10:59	5:21-	11:23-	7	2		
20	1:10	9:10	5:44-	9:34-		37	36	20	6:02	11:47	5:37-		1	5		
21	1:41	9:59	6:48-	10:24-		41	41	21	New Moon		0:12	7:25	12:38	5:50-	11	18
22	2:21	10:51	7:44-	11:18-		41	43	22			1:03	8:52	1:30-	6:20-	22	29
23	3:12	11:45	8:31-	11:42-		43	41	23			2:00	10:21	2:29-	6:51-	31	2
24	4:14	12:38	9:08-			41	39	24			3:00	11:48	3:32-	7:33-	37	39
25	New Moon		1:04	5:24	1:29-	9:36-	37	32	25		4:05	1:04-	4:37-	8:30-	43	43
26			1:54	6:39	2:19-	9:58-	31	26	26		5:11	2:06-	5:43-	9:40-	43	43
27			2:43	7:54	3:06-	10:17-	23	18	27	DS Time Ends	6:11	2:22-	6:39-	11:20-	34	23
28			3:27	9:10	3:50-	10:34-	14	9	28	1st Quarter	7:11	1:51-	7:43-	9:49-	39	47
29			4:13	10:25	4:35-	10:49-	5	1	29		8:10	2:40-	8:29-		26	
30			4:57	11:41	5:20-	11:05-	2	6	30		9:18	3:29-	9:15-		18	1
31			5:44	1:00-	6:08-	11:24-	12	15	31		8:36	3:20-	8:58-		9	5
1	1st Quarter		6:33	2:22-	6:59-	11:46	22	25	1		9:18	3:35-	9:39-		1	5
2			7:23	3:46-	7:51-		31	2			4:17	9:59	3:50-	1:01-		2
3	AUG.	0:37	8:25	5:09-	8:55-		37	32	3	NOV.	5:26	10:41	4:30-	1:12-		2
4		0:57	9:27	6:25-	9:59-		41	39	4		6:41	11:52	5:40-	1:23-		2
5		1:53	10:31	7:27-	11:03-		43	43	5		7:50	12:03	6:49-	1:34-		2
6		3:03	11:35	8:13-			39	43	6		9:00	12:14	7:58-	1:45-		2
7		0:07	4:24	12:36	8:46-		34	37	7		10:09	12:25	9:07-	1:56-		2
8		1:05	5:49	1:27-	9:10-	Full Moon	26	31	8		11:18	12:36	10:16-	2:07-		2
9		1:54	7:10	2:19-	9:30-		17	22	9		12:27	12:47	11:25-	2:18-		2
10		2:45	8:28	3:08-	9:46-		7	12	10		1:36	12:58	12:34-	2:29-		2
11		3:23	9:42	3:50-	10:01-		6	3	11		2:45	1:09-	1:36-	2:40-		2
12		4:10	10:53	4:31-	10:15-		6	2	12		3:54	2:19-	2:46-	3:51-		2
13		4:52	12:03	5:13-	10:31-		15	12	13		5:03	3:38-	3:04-	4:01-		2
14		5:34	1:13-	5:54-	10:49-		23	20	14		6:12	4:57-	3:19-	5:08-		2
15		6:17	2:22-	6:39-	11:11-		31	27	15		7:21	6:06-	4:30-	6:17-		2
16		7:03	3:31-	7:27-	11:39-	3rd Quarter	36	34	16		8:30	7:15-	5:39-	7:24-		2
17		7:52	4:37-	8:17-			39	37	17		9:39	8:04-	6:48-	8:33-		2
18	0:15	8:43	5:37-	9:09-			41	43	18		10:48	9:19-	7:57-	9:42-		2
19	1:02	9:45	6:27-	10:02-			43	43	19		11:57	10:28-	9:05-	10:50-		2
20	2:00	10:29	7:07-	10:56-			43	41	20		1:06	11:39	10:06-	11:51-		2
21	3:08	11:22	7:38-	11:47-			39	36	21		2:15	12:11	11:15-			2
22	4:22	12:12	8:02-				34	29	22		3:24					2
23			0:37	5:38	1:01-	8:22-	26	22	23		4:33					2
24	New Moon		1:24	6:54	1:47-	8:40-	18	12	24		5:42					2
25			2:09	8:12	2:32-	8:56-	7	3	25		6:51					2
26			2:55	9:30	3:18-	9:12-	0	3	26		8:00					2
27			3:42	10:48	4:06-	9:30-	9	14	27		9:09					2
28			4:31	12:10	4:56-	9:50-	18	23	28		10:18					2
29			5:23	1:34-	5:50-	10:17-	27	31	29		11:27					2
30			6:19	2:57-	6:48-	10:53-	36	37	30		12:36					2
31			7:19	4:15-	7:50-	11:43-	41	43	1		1:45					2
1			8:21	4:20-	8:52-		43	43	2		2:54					2
2		0:47	9:25	5:10-	9:56-		41	39	3	DEC.	4:03	10:06	2:47-	10:29-		2
3		2:40	10:22	6:06-	10:50-		36	33	4		5:12	11:15	3:56-	11:41-		2
4		3:26	11:26	7:02-	11:50-		24	26	5		6:21					2
5		4:17	12:11	7:51-			12	12	6		7:30					2
6	0:36	6:06	12:51	8:41-			2	2	7		8:39					2
7	1:20	7:21	1:52-	9:06-			7	7	8		9:48					2
8	2:04	8:34	2:25-	9:20-			15	15	9		10:57					2
9	2:45	9:45	3:06-	9:36-			22	22	10		12:06					2
10	3:28	10:55	3:49-	9:52-			29	29	11		1:15					2
11	4:11	12:05	4:33-	9:12-			36	36	12		2:24					2
12	5:06	1:16-	5:19-	9:37-			43	43	13	0:13	6:27	12:44	6:04-	3rd Quarter	6	2
13	6:04	2:23-	6:08-	10												



# A MESSAGE FOR YOU

by jack delay

p.20



IF YOU THINK THAT MAN IS DOING THE BEST HE CAN, IF YOU THINK THINGS ARE GETTING BETTER ALL THE TIME, IF YOU THINK IDEALISM IS UNREAL AND FOOLISH, DON'T WASTE YOUR TIME READING THIS ARTICLE. IF YOU CAN RELAX AND OPEN YOUR MIND A LITTLE, IF YOU AREN'T AFRAID THAT EVERYBODY IS PUTTING YOU DOWN (OR ON), THEN MAYBE YOU CAN GAIN SOMETHING.

WE ARE ALL HUNG UP IN THE WORLD OF THE KNOWN, YOU INTELLECTUALIZE AND PUT DOWN ANYTHING THAT CANNOT BE GIVEN TO YOU IN TERMS OF YOUR CHECKERBOARD FRAMEWORK OF LOGIC AND ABSTRACTIONS. IN SO DOING YOU DENY THE EXISTENCE OF ANY HIGHER FORM THAN YOUR OWN PUNNY POWER-HUNGRY EGO CAN ENCOMPASS. WITNESS THE DECLINE OF RELIGION IN OUR CULTURE, FOR THOSE THAT STILL GO IT IS MORE A SOCIAL CLUB THAN A SOURCE OF ENLIGHTENMENT.

THE PROBLEM IS THAT PEOPLE ARE LOOKING EVERYWHERE FOR AN ANSWER, FOR A SOLUTION, AND THEY SIMPLY AREN'T FINDING IT. YOU AREN'T GOING TO FIND IT IN ANY ORGANIZED INSTITUTION OR DISCIPLINE, THESE ARE JUST EGO PROJECTIONS. TRYING TO LOSE ONE'S EGO WILL NOT DO IT, TRYING TO DO ANYTHING STRENGTHENS YOUR EGO. YOU WON'T FIND IT IN A BAG OF GLUE, IN A FIT OF SPEED, IN DAYTIME TV, THE NEWS OR HELIX. THE ANSWER IS THE SIMPLEST AND OLDEST THING IN THE WORLD. YOU ALREADY HAVE IT BUT IT IS NOT TO BE SOUGHT, YOU HAVE TO RELAX AND LET THE GAMES GO TO FIND IT INSIDE YOUR OWN HEAD, NOT EXTERNALLY. NO ONE CAN DO IT FOR YOU, OR SHOW YOU THE WAY. THE FATE OF ALL MANKIND DEPENDS ON NO ONE BUT YOU. YOU MUST STOP BEING LAZY AND COME UP WITH A SOLUTION.

NOW WHEN I TELL YOU WHAT THE ANSWER IS YOU WILL SAY THAT'S ABSURD, THAT'S OBVIOUS. BUT PLEASE DON'T PRETEND YOU'VE ALREADY FOUND IT BECAUSE IT IS NOT IN THE REALM OF THE KNOWN AND WHEN YOU DO DISCOVER IT YOU WILL FIND HOW RIDICULOUS IT IS FOR ME TO TRY WRITING ABOUT IT. THE ANSWER IS LOVE. BECAUSE WE DO NOT FIND IT EVEN IN OUR HOMES. MAN HAS GIVEN UP. HE SEES NO HOPE BECAUSE HE SEES NO EXAMPLES. HOMES HAVE BECOME PLASTIC HOTELS THAT FEEL EMPTY AND ALIEN. THERE IS NO MEANINGFUL COMMUNICATION AND THE CHILD AVOIDS IT BY GOING TO THE HAMBURGER STAND WHILE HIS PARENTS BOWL, BRIDGE, AND TV THEIR TIME AWAY. "BUT I'VE GIVEN HIM EVERYTHING HE EVER NEEDED AND I CAN'T UNDERSTAND HIS REBELLION."

WHAT DO I MEAN BY LOVE THEN? SINCE IT EXISTS IN THE REALM OF THE UNKNOWN IT IS IMPOSSIBLE TO DEFINE, ONE CAN ONLY EXPERIENCE IT. I THINK THE BEST DISSERTATION I HAVE EVER READ IS THE FOLLOWING ONE BY KRISHNAMURTI (WHO YOU SHOULD READ IF YOU'RE INTERESTED IN HELP) WHO HAS KNOWN THESE THINGS FOR DECADES BEFORE I ACCIDENTLY HAD IT HAPPEN TO ME:

## ON LOVE

Question: What do you mean by love?

Krishnamurti: We are going to discover by understanding what love is not, because, as love is the unknown, we must come to it by discarding the known. The unknown cannot be discovered by a mind that is full of the known. What we are going to do is to find out the values of the known, look at the known, and when that is looked at purely, without condemnation, the mind becomes free from the known; then we shall know what love is. So, we must approach love negatively, not positively.

What is love with most of us? When we say we love somebody, what do we mean? We mean we possess that person. From that possession arises jealousy, because if I lose him or her what happens? I feel empty, lost; therefore I legalize possession; I hold him or her. From holding, possessing that person, there is jealousy, there is fear and all the innumerable conflicts that arise from possession. Surely such possession is not love, is it?

Obviously love is not sentiment. To be sentimental, to be emotional, is not love, because sentimentality and emotion are mere sensations. A religious person who weeps about Jesus or Krishna, about his guru or somebody else, is merely sentimental, emotional. He is indulging in sensation, which is a process of thought, and thought is not love. Thought is the result of sensation, so the person who is sentimental, who is emotional, cannot possibly know love. Again, aren't we emotional and sentimental? Sentimentality, emotionalism, is merely a form of self-expansion. To be full of emotion is obviously not love, because a sentimental person can be cruel when his sentiments are not responded to, when his feelings have no outlet. An emotional person can be stirred

to hatred, to war, to butchery. A man who is sentimental, full of tears for his religion, surely has no love.

Is forgiveness love? What is implied in forgiveness? You insult me and I resent it, remember it; then, either through compulsion or through repentance, I say, "I forgive you". First I retain and then I reject. Which means what? I am still the central figure. I am still important, it is I who am forgiving somebody. As long as there is the attitude of forgiving it is I who am important, not the man who is supposed to have insulted me. So when I accumulate resentment and then deny that resentment, which you call forgiveness, it is not love. A man who loves obviously has no enmity and to all these things he is indifferent. Sympathy, forgiveness, the relationship of possessiveness, jealousy and fear—all these things are not love. They are all of the mind, are they not? As long as the mind is the arbiter, there is no love, for the mind arbitrates only through possessiveness and its arbitration is merely possessiveness in different forms. The mind can only corrupt love, it cannot give birth to love, it cannot give beauty. You can write a poem about love, but that is not love.

Obviously there is no love when there is no real respect, when you don't respect another, whether he is your servant or your friend. Have you not noticed that you are not respectful, kindly, generous, to your servants, to people who are so-called 'below' you? You have respect for those above, for your boss, for the millionaire, for the man with a large house and a title, for the man who can give you a better position, a better job, from whom you can get something. But you kick those below you, you have a special language for them. Therefore where there is no respect, there is no love; where there is no mercy, no pity, no forgiveness, there is no love. And as most of us are in this state we have no love. We are neither respectful nor merciful nor generous. We are possessive, full of sentiment and emotion which can be turned either way: to kill, to butcher or to unify over some foolish, ignorant intention. So how can there be love?

## The Law Of Love

is that Law which places the welfare and the concern and the feelings for others above self.

The Law of Love is that close affinity with all forces that you associate with as good.

The Law of Love is that force which denies the existence of evil in the world, that resists not evil.

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## DOPE JACK DELAY

Several issues back we ran an article on legal highs. One of the safest was good old nitrous oxide (laughing gas) which is used in cans of Padi-Whin. One of my readers did a little research and found out more about this gas. It is commercially available with no restrictions and cheap. A 1700 litre bottle of the gas costs only \$12.50 at Industrial Air Products Co., 1900 - 4th S. That is a sufficient quantity to get over 3,000 people high. It is 99.9% pure, same grade as dentists use, a real gas. The only word of caution is that it, like any gas, represents an option on air. You can suffocate in a bag of it, so hyperventilate then take a couple of hits and let it do the rest. None to see some affluent members of the community at Be-Ins turning on the masses.

The real canner for legal highs, though, comes from a place not altogether unfamiliar to those acid freaks in the audience. Its inside your own mind. I have found a great new (old) catalyst for that activity. The most powerful contact high for straight/hip/whatever is to be found at the Northwest Ashram (short of doing the cave thing). At the Ashram you leave behind all the trans and diversions of our amo-bic environ and have a true communion with nature.

Physically the Ashram is a fantastic lodge complete with sauna and surrounded by woods and small cabins. It overlooks Lake Whatcom and has a beautiful beach. An outdoor chapel, fire hollowed trees, and air that doesn't taste like cigarettes yield unlimited energy to the mind looking for peace.

Regular weekend sneakers are provided to lead group discussions around the fireplace with tonics from mysticism and UFO's to Acid and rock. You bring your kids. Accommodations range from fixed rates on lodge rooms to donations from those that choose to bring sleeping bags and use a cabin. There is simply no way I can tell you how much a trip to the Ashram will straighten your head.

Whether for individual meditation or to take in the group sessions you should stop everything you're doing and take a weekend off. If you feel everything is OK and you really don't have the time you should especially go.

For further info, directions, etc, call CHA-6200 and ask for 7adv.

You can know love only when all these things have stopped, come to an end, only when you don't possess, when you are not merely emotional with devotion to an object. Such devotion is a supplication, seeking something in a different form. A man who prays does not know love. Since you are possessive, since you seek an end, a result, through devotion, through prayer, which makes you sentimental, emotional, naturally there is no love; obviously there is no love when there is no respect. You may say that you have respect but your respect is for the superior, it is merely the respect that comes from wanting something, the respect of fear. If you really felt respect, you would be respectful to the lowest as well as to the so-called highest; since you haven't that, there is no love. How few of us are generous, forgiving, merciful! You are generous when it pays you, you are merciful when you can see something in return. When these things disappear, when these things don't occupy your mind and when the things of the mind don't fill your heart, then there is love; and love alone can transform the present madness and insanity in the world—not systems, not theories, either of the left or of the right. You really love only when you do not possess, when you are not envious, not greedy, when you are respectful, when you have mercy and compassion, when you have consideration for your wife, your children, your neighbour, your unfortunate servants.

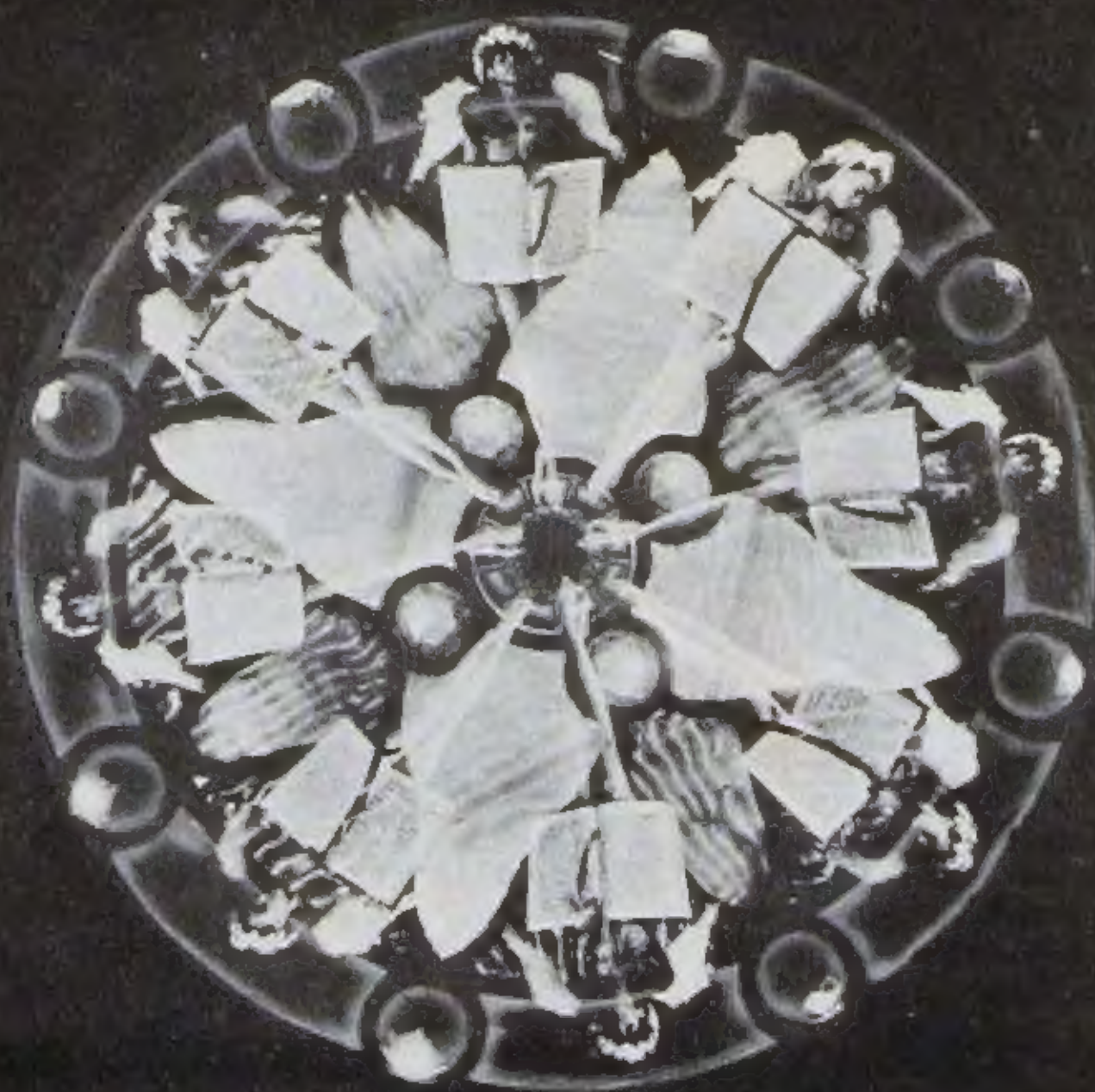
Love cannot be thought about, love cannot be cultivated, love cannot be practised. The practice of love, the practice of brotherhood, is still within the field of the mind, therefore it is not love. When all this has stopped, then love comes into being, then you will know what it is to love. Then love is not quantitative but qualitative. You do not say, "I love the whole world" but when you know how to love one, you know how to love the whole. Because we do not know how to love one, our love of humanity is fictitious. When you love, there is neither one nor many: there is only love. It is only when there is love that all our problems can be solved and then we shall know its bliss and its happiness.



YOU CAN HOLD IT IN YOUR HANDS...BUT...NOT IN YOUR MIND

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CONCEPT

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travel with us in  
your favorite color.  
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Single:  
Like a Rolling Stone  
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Cadet/Concept 7000



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Mike Page MSW in private practice, at my home 6825-37th NE. Drop in any weekday evening between 6 pm & 11 pm should you want to talk about you, your hangups, getting close to people, getting close to yourself. Fee based ENTIRELY on ability to pay.

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Seattle couple, She 26, He 37 seek other broad-minded couples and AC/DC gals for swinging parties. Photo & phone please. Write to Box 5109 Seattle, Wash.

Thank you for the cars and record players.

## P L E X I

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## CELESTIAL EVENTS

Mercury moves rapidly from inferior conjunction and reaches its greatest angular distance west of the sun March 12, when it rises about 11 1/2 hours before the sun and may be seen in the southeast before dawn. Mercury and Venus are together in the morning sky March 7, with Mercury close above Venus. March 31, Mercury again passes Venus, this time below Venus. March 26, the waning crescent moon occults Mercury, but this occultation takes place during daylight.

Venus rises from 2 hours to 11 1/2 hours before the sun. Mar. 7, Mercury and Venus are near each other in the morning sky with Venus, the brighter of the two, below Mercury. March 31, the two planets are again close together, with Mercury below Venus.

Mars, far to the west at sunset in Pisces, sets a little more than an hour after the sun. The 2-day old moon occults Mars March 1, but this is a daytime passage and cannot be observed. March 4, Mars and Saturn are in conjunction with Mars 2 degrees above Saturn.

Jupiter is up in the east at sunset in Leo. March 5, Jupiter passes less than 1 degree above the bright star Regulus in Leo. March 12, Jupiter is close below the gibbous moon.

Saturn, far to the west at sunset, is too much in line with the sun to be seen.

Moon--First quarter, March 7; full moon, March 14; last quarter, March 21; new moon, March 28. Moon at apogee, March 5; at perigee, March 16.

March 20. At 8:22 a.m., EST, the sun appears to cross the equator on its way north. This crossing is at the vernal equinox and spring begins in the northern hemisphere and autumn commences south of the equator.

## ART

PRACZUKOWSKI--One man show, Man in Space, through Mar 9. Seligman Gallery, 4227 Univ. Way N.E. Tues, Wed., Sat. 11 am-4 pm, Thurs. 1-9 pm.

CELENTANO and McMANIUS - through Mar 6. Attica Gallery, 426 Broadway E. Tues.-Sat. 11 am-7pm, Sun. 1-5 pm.

ELSHIN--Flight of Time through Mar. 8. The Gallery 311 Occidental, Daily 9-5, Sun 1-5 pm.

KAPROW, VOSTELL and LOBERG--through Mar 10. Henry Gallery, 15 Ave. NE & Campus Pkwy. Daily 1- am-5 pm, Except Thurs 10-10, Sun 1-5.

STELLA--Series of Lithographs. Current Editions, 311-1/2 Occidental Ave. S. Tues-Sun, noon-6.

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## THEATRE

A HATFUL OF RAIN--Off Broadway play by Michael Gazzo about a young dope addict. Piccoli Theatre, Seattle Center. Thurs, Fri, & Sat., through Mar 16. 8:30 pm, \$2. Students: \$1.

GEORGE WASHINGTON SLEPT HERE Kaufman & Hart. Cirque Playhouse. 3406 E. Union. Tues. through Thurs. \$2.50, Fri. & Sat \$3.

CHRISTOPHER--Lyric Theatre, 2115-5th Ave. Fri & Sat. 8:30, \$3.

THE FATHER--Strindberg, Seattle Center Playhouse. Call MA 4-6755 for times. \$3 and up

BIRDBATH and HALLOWEEN--Leonard Malfi, Ensemble Theatre, 107 Occidental Ave. 8:30, \$2.

## MEETINGS

\* SEMINAR ON ALIENATED YOUTH, DRUG USE AND ABUSE--March 2 The Hippie Phenomenon, Mar 9 Approach to Alienated Youth Blodell Annex, St. Marks Cathedral, 1229-10th Ave. E. Donation \$1.50.

\* DRAFT RESISTANCE--General Meeting Mar. 4, 7:30 Friend's Center Class Mar 11, 7:30 Friend's Center

\* FILM CO-OP MEETING, Wednesdays 8:00, Last Exit on Brooklyn.

\* VENDANTA CENTER RAMAKRISHNA 2716 Broadway E. Weekly service Sunday morning 11:00 a.m.

\* BAHAI FAITH--Informal discussion of religions; ancient and contemporary. Weekly Wed. 8:00 p.m. 5657-11th Ave. NE; (more info Bob Wilson LA 5-4469).

\* SOUL SEARCH--Racial Discussions; Wed. 3:30 p.m. Husky Hollow.

\* US VIETNAM COMMITTEE MEETS Wed. 3:30, HUB.

## FILMS

YWCA Spring series of international films begins March 8; series tickets available now, \$3 for members, \$4 for general public for four Fri. night shows; information; YWCA, 5th Ave. and Seneca St.

\* DIRECTOR'S FESTIVAL--Edgemont Theatre, 415 Main, Edmonds, PR 8-4554. March 1 & 2 The Silence, March 3-5, Winter Light, March 6-7 The Lady Vanishes, March 8-9 Oliver Twist, March 10-12 Whistle Down The Wind, March 13-14 Shoot The Piano Player, March 15-16 Jabs and Jim, March 17-19 The 400 Blows.

\* UNDERGROUND FILMS--Rivoli Theatre, 111 Madison. Every day noon-1 am. New series begins each Wednesday. \$2.

\* EXPERIMENTAL FILMS--Henry Art Gallery, 15th & Campus Pkwy. Thursdays: 12:30, 1:30, 3:30, 4:30, 7, 8, and 9 p.m. March 7.

\* MAGNOLIA SPRING FILM FESTIVAL--Magnolia Theatre, 2424-34th W. Mar. 3 Never on Sunday, Tom Jones--Mar. 6, King of Hearts, The Knack--Mar. 10, The Girl With Green Eyes, That Man from Rio--Mar. 13, A Sailor from Gibraltar--Mar. 17, Elektra, Phaedra.

\* EXPERIMENTAL FILMS AT FREE UNIVERSITY--Fridays 8:30 - 9:30. Donations.

\* CHUSHINGURA--The Ridgmont, Greenwood and 78th. Coming soon - ULYSSES.

\* FESTIVAL--The Neptune, 1303 E. 45th.

\* HOW I WON THE WAR--Uptown, 511 Queen Anne Ave. 7:30, 9:50.

\* THE GRADUATE--The Town, Pike near 5th.

\* CAMELOT--Music Box, 5th near Pike.

\* ACCIDENT--Varsity, 4329 University 7:15, 9:25.

